

City Bells In a Distance

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Violin

Harp

Tubular Bells

fff *fff*

Vln.

Hrp.

Tu. Be.

fff *fff* *fff* *fff* *fff*

17

Vln.

Hrp.

Tu. Be.

25

Vln.

Hrp.

Tu. Be.

33

Vln.

Hrp.

Tu. Be.

41

Vln.

Hrp.

Tu. Be.

49

Vln.

Hrp.

Tu. Be.

fff *fff* *fff* *fff* *fff* *fff*

57

Vln.

Hrp.

Tu. Be.

fff *fff*

65

Vln.

Hrp.

Tu. Be.

mf *f* *ff*

73

Vln.

Hrp.

Tu. Be.

ff *pp* *fff*

84

Vln.

Hrp.

Tu. Be.

ff *p* *mp* *p* *p* *ff* *fff* *fff* *fff* *fff* *fff* *fff*

92

Vln. *mp*

Hrp. *p* *fff*

Tu. Be. *fff* *fff* *fff*

98

Vln. *p*

Hrp.

Tu. Be. *fff* *fff*

105

Vln.

Hrp.

Tu. Be. *fff* *fff* *mp* *mp* *mp*

113

Vln.

Hrp.

Tu. Be.

mp *p*

fff *ff*

120

Vln.

Hrp.

Tu. Be.

pp

f *mp*

Detailed description: This image shows a musical score for three instruments: Violin (Vln.), Harp (Hrp.), and Trombone (Tu. Be.). The score is divided into two systems. The first system covers measures 113 to 120. The Violin part starts with a melodic line in measure 113, followed by rests. The Harp part provides accompaniment with chords and arpeggios. The Trombone part has rests until measure 118, then plays a chord. Dynamics include *mp*, *p*, *fff*, and *ff*. The second system covers measures 120 to 121. The Violin part has rests, with a *fff* dynamic marking. The Harp part has a *pp* dynamic marking. The Trombone part has a *f* dynamic marking in measure 120 and a *mp* dynamic marking in measure 121.