

The Cry of the Fearless

Cedar

Allegro

Piccolo *fff*
 Flute *f*
 Horn *fff*
 Horn *f*
 B♭ Trumpet *f*
 B♭ Trumpet *f*
 Trombone *ff*
 B♭ Tuba *ff*
 Timpani *fff*
 Crash Cymbal
 Violins 1
 Violins 2
 Violoncellos
 Double Basses

7 8

Picc.

Fl.

ff

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Cr. Cym.

fff

Vlins. 1

Vlins. 2

Vlcs.

Db.

8

15 8

Picc.

Fl.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Cr. Cym.

Vlins. 1

Vlins. 2

Vlcs.

Dbs.

fff

fff

fff

fff

ff

8

25

Picc.

Fl.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

fff

Cr. Cym.

Vlins. 1

Vlins. 2

Vlcs.

Db.

fff

fff

8

35

Picc. *fff*

Fl. *fff*

Hn. *fff*

Hn.

B♭ Tpt. *fff*

B♭ Tpt. *fff*

Trb. *fff*

B♭ Tu. *fff*

Timp. *fff*

Cr. Cym. *fff*

Vlins. 1 *fff*

Vlins. 2

Vlcs. *fff*

Dbs. *fff*

41

Picc.

Fl.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Timp.

Cr. Cym.

Vlins. 1

Vlins. 2

Vlcs.

Db.

8

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 41 through 44. The score is written for twelve instruments: Piccolo (Picc.), Flute (Fl.), two Horns (Hn.), two Trumpets in B-flat (B \flat Tpt.), Trombone (Trb.), Tuba in B-flat (B \flat Tu.), Timpani (Timp.), Cymbals (Cr. Cym.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlcs.), and Double Bass (Db.). The music is in a key with one sharp (F#) and a common time signature. The Piccolo part features a melodic line with eighth notes and a final half note. The Flute part has a similar melodic line. The Horns play chords, with the second Horn part having a more active eighth-note accompaniment. The Trumpets and Trombones play chords, with the Trombone part having a more active eighth-note accompaniment. The Tuba part has a similar eighth-note accompaniment. The Timpani part has a steady eighth-note accompaniment. The Cymbals part has a steady eighth-note accompaniment. The Violin 1 part has a melodic line with eighth notes. The Violin 2 part has chords. The Viola part has chords. The Double Bass part has a melodic line with eighth notes. The page number 41 is at the top left, and the number 8 is at the bottom left.