

El Relicario

Padilla

tr A

Score for brass instruments including Eb Cornet, Bb Cornet, Bb Trumpet, Horn, Trombone, Bass Trombone, Euphonium, and C Tuba. The score includes a trill marking and a section marker 'A'.

Score for woodwinds and percussion including Eb Cnt., Bb Cnt., Bb Tpt., Fln., Trb., Ds. Trb., Eup., and C Tu. The score includes a 'Cia Solo' marking.

R
C

Eb Cnt. *Scrato Sord*
 Bb Cnt. *Scrato Sord*
 Bb Cnt. *Scrato Sord*
 Bb Cnt. *Scrato Sord*
 Bb Tpt.
 Bb Tpt.
 Itn.
 Itn.
 Trb.
 Trb.
 B. Trb.
 Eup.
 C. Tu.

D

Eb Cnt.
 Bb Cnt.
 Bb Cnt.
 Bb Cnt.
 Bb Tpt.
 Bb Tpt.
 Itn.
 Itn.
 Trb.
 Trb.
 B. Trb.
 Eup.
 C. Tu.

Eb Cnt. 

 Bb Cnt. 

 Bb Cnt. 

 Bb Cnt. 

 Bb Tpt. 

 Bb Tpt. 

 Trn. 

 Trn. 

 Trb. 

 Trb. 

 B. Trb. 

 Eup. 

 C. Tu. 

Eb Cnt. 

 Bb Cnt. 

 Bb Cnt. 

 Bb Cnt. 

 Bb Tpt. 

 Bb Tpt. 

 Trn. 

 Trn. 

 Trb. 

 Trb. 

 B. Trb. 

 Eup. 

 C. Tu. 

Eb Cnt. G
 Bb Cnt.
 Bb Cnt.
 Bb Cnt.
 Bb Tpt.
 Bb Tpt.
 Trn.
 Trn.
 Trb.
 Trb.
 D. Trb.
 Eup.
 C. Tu.

Eb Cnt. H
 Bb Cnt.
 Bb Cnt.
 Bb Cnt.
 Bb Tpt.
 Bb Tpt.
 Trn.
 Trn.
 Trb.
 Trb.
 D. Trb.
 Eup.
 C. Tu.

Eb Cnt. 

 Bb Cnt. 

 Bb Cnt. 

 Bb Cnt. 

 Bb Tpt. 

 Bb Tpt. 

 Itn. 

 Itn. 

 Trb. 

 Trb. 

 D. Trb. 

 Eup. 

 C. Tu. 

Eb Cnt. 

 Bb Cnt. 

 Bb Cnt. 

 Bb Cnt. 

 Bb Tpt. 

 Bb Tpt. 

 Itn. 

 Itn. 

 Trb. 

 Trb. 

 D. Trb. 

 Eup. 

 C. Tu. 

Eb Cnt. ^{4p} J
 Bb Cnt.
 Bb Cnt.
 Bb Cnt.
 Bb Tpt.
 Bb Tpt.
 Ttn.
 Ttn.
 Trb.
 Trb.
 D. Trb.
 Eup.
 C. Tu.

Eb Cnt. K
 Bb Cnt.
 Bb Cnt.
 Bb Cnt.
 Bb Tpt.
 Bb Tpt.
 Ttn.
 Ttn.
 Trb.
 Trb.
 D. Trb.
 Eup.
 C. Tu.

117

E♭ Cnt.
B♭ Cnt.
B♭ Cnt.
B♭ Cnt.
B♭ Tpt.
B♭ Tpt.
Ttn.
Ttn.
Ttb.
B. Ttb.
Ttu.
C. Tu.

The image shows a musical score for a band, consisting of 12 staves. The staves are labeled as follows: E♭ Cnt., B♭ Cnt., B♭ Cnt., B♭ Cnt., B♭ Tpt., B♭ Tpt., Ttn., Ttn., Ttb., B. Ttb., Ttu., and C. Tu. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is arranged in a block format, with each staff containing a series of notes and rests. The notation includes various note values, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The first staff (E♭ Cnt.) has a measure number '117' written above it. The staves are arranged in a vertical column, with the E♭ Cnt. staff at the top and the C. Tu. staff at the bottom.