

I will follow him

Andante

Musical score for the piece "I will follow him" in 4/4 time, marked Andante. The score is arranged for a woodwind ensemble. The instruments and their parts are as follows:

- Flute:** Two staves. The top staff has a melodic line starting with a quarter rest, followed by eighth notes, and ending with a triplet of eighth notes. The bottom staff has a sustained note.
- B Clarinet:** Three staves. The top staff has a melodic line starting with a quarter rest, followed by eighth notes, and ending with a triplet of eighth notes. The middle and bottom staves have sustained notes.
- Alto Saxophone:** Two staves. The top staff has a sustained note. The bottom staff has a melodic line starting with a quarter rest, followed by eighth notes, and ending with a triplet of eighth notes.
- Tenor Saxophone:** Two staves. The top staff has a sustained note. The bottom staff has a melodic line starting with a quarter rest, followed by eighth notes, and ending with a triplet of eighth notes.
- Baritone Saxophone:** One staff with a sustained note.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is marked *Andante*. The key signature has one flat (B-flat).

Musical score for woodwinds and saxophones, measures 13-18. The score is written for Flute (Fl.), Basset Clarinet (B Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).

Measures 13-18 are shown. The Flute parts (top two staves) feature melodic lines with triplets and dynamics of *mf*. The Basset Clarinet parts (middle two staves) play a rhythmic accompaniment with triplets and dynamics of *mp* and *mf*. The Alto Saxophone parts (middle two staves) play a rhythmic accompaniment with triplets and dynamics of *mp* and *mf*. The Tenor Saxophone parts (middle two staves) play a rhythmic accompaniment with triplets and dynamics of *mp* and *mf*. The Baritone Saxophone part (bottom staff) plays a rhythmic accompaniment with triplets and a dynamic of *mp*.

20

Fl. *f*

Fl. *f*

B. Cl. *f*

B. Cl. *f*

B. Cl. *f*

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

26
8

Fl.

Fl.

B Cl.

B Cl.

B Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

8

f

f

f

Detailed description: This page of a musical score contains ten staves for woodwind instruments. The first staff is for Flute (Fl.), starting at measure 26. The second staff is also for Flute (Fl.). The third and fourth staves are for Bass Clarinet (B Cl.). The fifth staff is for Alto Saxophone (A. Sax.). The sixth staff is also for Alto Saxophone (A. Sax.). The seventh and eighth staves are for Tenor Saxophone (T. Sax.). The ninth staff is for Baritone Saxophone (Bar. Sax.). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are three triplet markings (indicated by a '3' in a bracket) in the first three measures of each staff. A dynamic marking of *f* (forte) is present in the fourth measure of the T. Sax. and Bar. Sax. staves. A rehearsal mark '8' is located at the beginning of the first staff and below the Bar. Sax. staff.

32

Fl. $\overset{8}{\underset{8}{}}$

Fl. $\overset{8}{\underset{8}{}}$

B Cl. $\overset{8}{\underset{8}{}}$

B Cl. $\overset{8}{\underset{8}{}}$

B Cl. $\overset{8}{\underset{8}{}}$

A. Sax. $\overset{8}{\underset{8}{}}$

A. Sax. $\overset{8}{\underset{8}{}}$

T. Sax. $\overset{8}{\underset{8}{}}$

T. Sax. $\overset{8}{\underset{8}{}}$

Bar. Sax. $\overset{8}{\underset{8}{}}$

38
8

Fl.
Fl.
B. Cl.
B. Cl.
B. Cl.
A. Sax.
A. Sax.
T. Sax.
T. Sax.
Bar. Sax.

8

44

The image shows a page of a musical score for woodwind instruments. The score is written in treble clef with a key signature of two flats (Bb and Eb). The time signature is 3/8. The instruments listed on the left are: Fl. (Flute), B Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), and Bar. Sax. (Baritone Saxophone). The score starts at measure 44. The Flute part has a melodic line with slurs and accents. The Clarinet parts have rhythmic patterns with slurs and accents. The Saxophone parts have rhythmic patterns with slurs and accents. The Baritone Saxophone part is mostly silent, with a few notes marked with a forte dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte). There are also some performance instructions like *8* and *3* indicating fingerings or breath marks.

Fl.
Fl.
B Cl.
B Cl.
B Cl.
A. Sax.
A. Sax.
T. Sax.
T. Sax.
Bar. Sax.

f

51
8

Fl.

Fl.

B Cl.

B Cl.

B Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

8