

# Get Lucky by Daft Punk Feat. Pharrell Williams (Marching Band Arrangement)

Aaron de Vera

The musical score is arranged for a marching band and consists of the following parts:

- Flute:** Treble clef, 4/4 time. Part 1: Whole note G4, half note A4, quarter note B4. Part 2: Whole note G4, half note A4, quarter note B4.
- B♭ Clarinet:** Treble clef, 4/4 time. Part 1: Whole note G3, half note A3, quarter note B3. Part 2: Whole note G3, half note A3, quarter note B3.
- Alto Saxophone:** Treble clef, 4/4 time. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Tenor Saxophone:** Treble clef, 4/4 time. Part 1: Whole note G4, half note A4, quarter note B4. Part 2: Whole note G4, half note A4, quarter note B4.
- B♭ Trumpet:** Treble clef, 4/4 time. Part 1: Whole note G4, half note A4, quarter note B4. Part 2: Whole note G4, half note A4, quarter note B4.
- B♭ Trumpet 2:** Treble clef, 4/4 time. Part 1: Whole note G4, half note A4, quarter note B4. Part 2: Whole note G4, half note A4, quarter note B4.
- F Mellophone:** Treble clef, 4/4 time. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Trombone:** Bass clef, 4/4 time. Part 1: Quarter rest, quarter note G3, quarter note A3, quarter note B3. Part 2: Quarter rest, quarter note G3, quarter note A3, quarter note B3.
- Baritone Horn:** Bass clef, 4/4 time. Part 1: Whole note G3, half note A3, quarter note B3. Part 2: Whole note G3, half note A3, quarter note B3.
- C Tuba:** Bass clef, 4/4 time. Part 1: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 2: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Snare Drum:** Percussion clef, 4/4 time. Part 1: Quarter rest, quarter note, quarter rest, quarter note. Part 2: Quarter rest, quarter note, quarter rest, quarter note.
- Bass Drum:** Percussion clef, 4/4 time. Part 1: Quarter note, quarter rest, quarter note, quarter rest. Part 2: Quarter note, quarter rest, quarter note, quarter rest.

This musical score is for a jazz band and consists of 12 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of three flats. Starts with a triplet of eighth notes in the first measure.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of three flats. Plays a sustained chord in the first measure.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of three flats. Features a rhythmic eighth-note pattern.
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of three flats. Plays a sustained chord.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key signature of three flats. Plays a sustained chord.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, key signature of three flats. Plays a sustained chord.
- F Mph.** (F Horn): Treble clef, key signature of three flats. Features a rhythmic eighth-note pattern.
- Trb.** (Trombone): Bass clef, key signature of three flats. Plays a rhythmic eighth-note pattern.
- Bar. Hn.** (Baritone Horn): Bass clef, key signature of three flats. Plays a sustained chord.
- C Tu.** (C Trumpet): Bass clef, key signature of three flats. Features a rhythmic eighth-note pattern.
- Sn. Dr.** (Snare Drum): Percussion clef. Features a rhythmic pattern of eighth notes.
- B. Dr.** (Bass Drum): Percussion clef. Features a rhythmic pattern of eighth notes.

27

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt.

Bb Tpt. 2

F Mph.

Trb.

Bar. Hn.

C Tu.

Sn. Dr.

B. Dr.

30

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt. 2

F Mph.

Trb.

Bar. Hn.

C Tu.

Sn. Dr.

B. Dr.

33

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt. 2

F Mph.

Trb.

Bar. Hn.

C Tu.

Sn. Dr.

B. Dr.

6

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt.

Bb Tpt. 2

F Mph.

Trb.

Bar. Hn.

C Tu.

Sn. Dr.

B. Dr.



10

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt. 2

F Mph.

Trb.

Bar. Hn.

C Tu.

Sn. Dr.

B. Dr.



12

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt. 2

F Mph.

Trb.

Bar. Hn.

C Tu.

Sn. Dr.

B. Dr.

15

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt. 2

F Mph.

Trb.

Bar. Hn.

C Tu.

Sn. Dr.

B. Dr.

18

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt. 2

F Mph.

Trb.

Bar. Hn.

C Tu.

Sn. Dr.

B. Dr.

21

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt. 2

F Mph.

Trb.

Bar. Hn.

C Tu.

Sn. Dr.

B. Dr.

24

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt.

Bb Tpt. 2

F Mph.

Trb.

Bar. Hn.

C Tu.

Sn. Dr.

B. Dr.