

Allegro

Violin *f* *tr*

Violin *f*

Piano

Violoncello

The first system of the score consists of four staves. The top two staves are for Violin, both marked with a forte (*f*) dynamic. The first violin part includes a trill (*tr*) over a note. The Piano part is a whole rest. The Violoncello part is in the bass clef and plays a rhythmic pattern of eighth and sixteenth notes.

Vln. ³

Vln.

Pno.

Vlc.

The second system continues with four staves. The first violin part has a triplet of eighth notes marked with a '3'. The second violin part plays a continuous sixteenth-note pattern. The Piano part remains a whole rest. The Violoncello part continues its rhythmic accompaniment.

Vln. ⁵

Vln.

Pno.

Vlc.

The third system continues with four staves. The first violin part has a fifth fingering (⁵) indicated. The second violin part continues with the sixteenth-note pattern. The Piano part remains a whole rest. The Violoncello part continues its rhythmic accompaniment.

7

Vln. *tr*

Vln. *tr*

Pno. *f* Lau

Vlc.

10

Vln. *mf*

Vln.

Pno. *da te Do mi num om nes gen tes om*

Vlc.

12

Vln. 

Vln. 

Pno. 
nes gen tes lau da te

Vlc. 

14

Vln. 

Vln. 

Pno. 
e um om nes

Vlc. 

16

Vln. 

Vln. 

Pno. 
po pu li om nes po pu li

Vlc. 

19

Vln. 

Vln. 

Pno. 

Vlc. 