

# Prelude from the 2nd English Suite, BWV 807

J. S. Bach

**Allegro**

The image shows a musical score for a performance of the Prelude from the 2nd English Suite, BWV 807 by J.S. Bach. The score is arranged for a vibraphone, kalimba, and steel drums. It consists of eight staves, each with a specific instrument label to its left. The top two staves are for the Vibraphone, with the upper staff in treble clef and the lower staff in bass clef. The next two staves are for the Kalimba, with the upper staff in treble clef and the lower staff in bass clef. The bottom four staves are for the Steel Drums, with the first two in treble clef and the last two in bass clef. The tempo is marked 'Allegro'. The time signature is 3/4. The music begins with a rest in the first measure, followed by a melodic line in the second measure, and then a series of eighth-note patterns in the subsequent measures. The vibraphone and kalimba parts play the main melody, while the steel drums provide a rhythmic accompaniment.

Vibraphone

Vibraphone

Treble Kalimba

Alto Kalimba

Soprano Steel Drums

Bass Steel Drums

Soprano Steel Drums

Bass Steel Drums

3 8

Vib. 

Vib. 

Tr. Kal. 

A. Kal. 

S. St. Dr. 

B. St. Dr. 

S. St. Dr. 

B. St. Dr. 

5 8

Vib. 

Vib. 

Tr. Kal. 

A. Kal. 

S. St. Dr. 

B. St. Dr. 

S. St. Dr. 

B. St. Dr. 

42

Vib.

Vib.

Tr. Kal.

A. Kal.

S. St. Dr.

B. St. Dr.

S. St. Dr.

B. St. Dr.

44

Vib.

Vib.

Tr. Kal.

A. Kal.

S. St. Dr.

B. St. Dr.

S. St. Dr.

B. St. Dr.

46

Vib. 

Vib. 

Tr. Kal. 

A. Kal. 

S. St. Dr. 

B. St. Dr. 

S. St. Dr. 

B. St. Dr. 

49

Vib. 

Vib. 

Tr. Kal. 

A. Kal. 

S. St. Dr. 

B. St. Dr. 

S. St. Dr. 


B. St. Dr. 

51

Vib. 

Vib. 

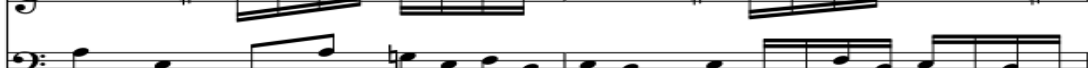
Tr. Kal. 

A. Kal. 

S. St. Dr. 

B. St. Dr. 

S. St. Dr. 

B. St. Dr. 

Detailed description: This block contains the first system of musical notation, starting at measure 51. It features eight staves. The top two staves are for Vibraphone (Vib.), the next two for Trumpet (Tr. Kal.) and Trombone (A. Kal.), and the bottom four for Saxophone (S. St. Dr.) and Baritone (B. St. Dr.). The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 8/8. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

53

Vib. 

Vib. 

Tr. Kal. 

A. Kal. 

S. St. Dr. 

B. St. Dr. 

S. St. Dr. 

B. St. Dr. 

Detailed description: This block contains the second system of musical notation, starting at measure 53. It features eight staves, identical in layout to the first system. The notation continues the rhythmic patterns from the previous system, with some changes in pitch and dynamics. The key signature remains one sharp (F#) and the time signature is 8/8.



60

Vib. 

Vib. 

Tr. Kal. 

A. Kal. 

S. St. Dr. 

B. St. Dr. 

S. St. Dr. 

B. St. Dr. 

63

Vib. 

Vib. 

Tr. Kal. 

A. Kal. 

S. St. Dr. 

B. St. Dr. 

S. St. Dr. 

B. St. Dr. 

66

Vib. 

Vib. 

Tr. Kal. 

A. Kal. 

S. St. Dr. 

B. St. Dr. 

S. St. Dr. 

B. St. Dr. 

68

Vib. 

Vib. 

Tr. Kal. 

A. Kal. 

S. St. Dr. 

B. St. Dr. 

S. St. Dr. 

B. St. Dr. 



70

Vib.

Vib.

Tr. Kal.

A. Kal.

S. St. Dr.

B. St. Dr.

S. St. Dr.

B. St. Dr.

Detailed description: This system contains musical notation for measures 70 and 71. It features eight staves. The top two staves are for Vibraphone (Vib.), with the first staff in treble clef and the second in bass clef. The next two staves are for Trumpet (Tr. Kal.) and Alto Saxophone (A. Kal.), both in treble clef. The bottom four staves are for Saxophones: Soprano Saxophone (S. St. Dr.) and Baritone Saxophone (B. St. Dr.), with the first two in treble clef and the last two in bass clef. The notation includes rests, eighth notes, and sixteenth notes.

72

Vib.

Vib.

Tr. Kal.

A. Kal.

S. St. Dr.

B. St. Dr.

S. St. Dr.

B. St. Dr.

Detailed description: This system contains musical notation for measures 72 and 73. It features eight staves, identical in layout to the previous system. The notation includes rests, eighth notes, and sixteenth notes.

75

Vib. Musical staff for Vib. (75-76) with a whole rest in both measures.

Vib. Musical staff for Vib. (75-76) with a whole rest in the first measure and a quarter rest in the second measure.

Tr. Kal. Musical staff for Tr. Kal. (75-76) with eighth-note patterns in both measures.

A. Kal. Musical staff for A. Kal. (75-76) with eighth-note patterns in both measures.

S. St. Dr. Musical staff for S. St. Dr. (75-76) with eighth-note patterns in both measures.

B. St. Dr. Musical staff for B. St. Dr. (75-76) with eighth-note patterns in both measures.

S. St. Dr. Musical staff for S. St. Dr. (75-76) with eighth-note patterns in both measures.

B. St. Dr. Musical staff for B. St. Dr. (75-76) with eighth-note patterns in both measures.

77

Vib. Musical staff for Vib. (77-78) with a whole rest in the first measure and a quarter rest in the second measure.

Vib. Musical staff for Vib. (77-78) with a whole rest in the first measure and a quarter rest in the second measure.

Tr. Kal. Musical staff for Tr. Kal. (77-78) with eighth-note patterns in both measures.

A. Kal. Musical staff for A. Kal. (77-78) with eighth-note patterns in both measures.

S. St. Dr. Musical staff for S. St. Dr. (77-78) with eighth-note patterns in both measures.

B. St. Dr. Musical staff for B. St. Dr. (77-78) with eighth-note patterns in both measures.

S. St. Dr. Musical staff for S. St. Dr. (77-78) with eighth-note patterns in both measures.

B. St. Dr. Musical staff for B. St. Dr. (77-78) with eighth-note patterns in both measures.

79

Vib. 

Vib. 

Tr. Kal. 

A. Kal. 

S. St. Dr. 

B. St. Dr. 

S. St. Dr. 

B. St. Dr. 

Detailed description: This block contains the first system of musical notation, starting at measure 79. It consists of eight staves. The top two staves are for Vibraphone (Vib.), with the first in treble clef and the second in bass clef. The next two staves are for Tr. Kal. (Trumpet) and A. Kal. (Alto Saxophone), both in treble clef. The bottom four staves are for S. St. Dr. (Soprano Saxophone) and B. St. Dr. (Baritone Saxophone), alternating between treble and bass clefs. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and accidentals.

81

Vib. 

Vib. 

Tr. Kal. 

A. Kal. 

S. St. Dr. 

B. St. Dr. 

S. St. Dr. 

B. St. Dr. 

Detailed description: This block contains the second system of musical notation, starting at measure 81. It consists of eight staves, identical in layout to the first system. The music continues with the same rhythmic and melodic patterns, including some changes in dynamics and articulation.

83

Musical score for measures 83-84. The score consists of eight staves: Vib. (top), Vib., Tr. Kal., A. Kal., S. St. Dr., B. St. Dr., S. St. Dr., and B. St. Dr. (bottom). Measures 83 and 84 show a consistent rhythmic pattern across all staves, primarily consisting of eighth notes and quarter notes. The Vib. and Tr. Kal. parts have a melodic line, while the other staves have a more rhythmic accompaniment. The key signature has one sharp (F#).

85

Musical score for measures 85-87. The score consists of eight staves: Vib. (top), Vib., Tr. Kal., A. Kal., S. St. Dr., B. St. Dr., S. St. Dr., and B. St. Dr. (bottom). Measures 85-87 show a continuation of the rhythmic pattern from the previous system, with some melodic variation in the Vib. and Tr. Kal. parts. The Vib. part has a more complex melodic line with some grace notes. The key signature has one sharp (F#).

7

Vib. 

Vib. 

Tr. Kal. 

A. Kal. 

S. St. Dr. 

B. St. Dr. 


S. St. Dr. 

B. St. Dr. 

Musical score for measures 7-8. The score is arranged in two systems. The first system contains measures 7 and 8. The second system contains measures 8 and 9. The instruments are Vib. (Vibraphone), Tr. Kal. (Trumpet in C), A. Kal. (Alto Saxophone), S. St. Dr. (Soprano Saxophone), and B. St. Dr. (Baritone Saxophone). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values and accidentals.


9


Vib. 

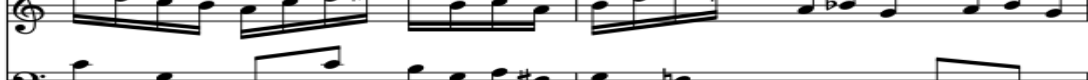
Vib. 


Tr. Kal. 

A. Kal. 

S. St. Dr. 

B. St. Dr. 

S. St. Dr. 

B. St. Dr. 

Musical score for measures 9-10. The score is arranged in two systems. The first system contains measures 9 and 10. The second system contains measures 10 and 11. The instruments are Vib. (Vibraphone), Tr. Kal. (Trumpet in C), A. Kal. (Alto Saxophone), S. St. Dr. (Soprano Saxophone), and B. St. Dr. (Baritone Saxophone). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values and accidentals.

88

Vib. 

Vib. 

Tr. Kal. 

A. Kal. 

S. St. Dr. 

B. St. Dr. 

S. St. Dr. 

B. St. Dr. 

90

Vib. 

Vib. 

Tr. Kal. 

A. Kal. 

S. St. Dr. 

B. St. Dr. 

S. St. Dr. 

B. St. Dr. 

92

Vib.

Vib.

Tr. Kal.

A. Kal.

S. St. Dr.

B. St. Dr.

S. St. Dr.

B. St. Dr.

Detailed description: This block contains the first system of musical notation, starting at measure 92. It features eight staves. The top two staves are for Vibraphone (Vib.), with the top staff in treble clef and the bottom staff in bass clef. The next two staves are for Tympani (Tr. Kal.) and Anvil (A. Kal.), also in treble and bass clefs respectively. The bottom four staves are for Snare Drum (S. St. Dr.) and Bass Drum (B. St. Dr.), with the top two in treble clef and the bottom two in bass clef. The notation consists of rhythmic patterns of eighth and sixteenth notes with various accidentals (sharps and naturals).

94

Vib.

Vib.

Tr. Kal.

A. Kal.

S. St. Dr.

B. St. Dr.

S. St. Dr.

B. St. Dr.

Detailed description: This block contains the second system of musical notation, starting at measure 94. It features the same eight staves as the first system. The notation continues with rhythmic patterns, including some rests and more complex rhythmic figures. The key signature and time signature are consistent with the first system.

96

Vib. 

Vib. 

Tr. Kal. 

A. Kal. 

S. St. Dr. 

B. St. Dr. 

S. St. Dr. 

B. St. Dr. 

99

Vib. 

Vib. 

Tr. Kal. 

A. Kal. 

S. St. Dr. 

B. St. Dr. 

S. St. Dr. 

B. St. Dr. 



102<sup>8</sup>

Vib. 

Vib. 

Tr. Kal. 

A. Kal. 

S. St. Dr. 

B. St. Dr. 

S. St. Dr. 

B. St. Dr. 

105<sup>8</sup>

Vib. 

Vib. 

Tr. Kal. 

A. Kal. 

S. St. Dr. 

B. St. Dr. 

S. St. Dr. 

B. St. Dr. 

107

Vib.

Vib.

Tr. Kal.

A. Kal.

S. St. Dr.

B. St. Dr.

S. St. Dr.

B. St. Dr.

110

Vib.

Vib.

Tr. Kal.

A. Kal.

S. St. Dr.

B. St. Dr.

S. St. Dr.

B. St. Dr.

113

Vib.

Vib.

Tr. Kal.

A. Kal.

S. St. Dr.

B. St. Dr.

S. St. Dr.

B. St. Dr.

115

Vib.

Vib.

Tr. Kal.

A. Kal.

S. St. Dr.

B. St. Dr.

S. St. Dr.

B. St. Dr.

117

Vib. 8

Vib. 8

Tr. Kal.

A. Kal.

S. St. Dr.

B. St. Dr.

S. St. Dr.

B. St. Dr.

Detailed description: This block contains the musical notation for measures 117 through 120. It features eight staves. The top two staves are for Vibraphone (Vib.), with the upper staff in treble clef and the lower staff in bass clef. The next two staves are for Trumpet (Tr. Kal.) and Alto Saxophone (A. Kal.), both in bass clef. The bottom four staves are for Snare Drum (S. St. Dr.) and Bass Drum (B. St. Dr.), with the upper two in treble clef and the lower two in bass clef. The music consists of eighth-note patterns with various accidentals, including a key signature change to one flat (B-flat) in measure 119.

119

Vib. 8

Vib. 8

Tr. Kal.

A. Kal.

S. St. Dr.

B. St. Dr.

S. St. Dr.

B. St. Dr.

Detailed description: This block contains the musical notation for measures 119 through 122. It features eight staves, identical in layout to the first block. The music continues with eighth-note patterns, maintaining the key signature of one flat (B-flat) and showing a change in the vibraphone and drum patterns.

123 8

Vib.

Vib.

Tr. Kal.

A. Kal.

S. St. Dr.

B. St. Dr.

S. St. Dr.

B. St. Dr.

This block contains the first system of a musical score, covering measures 123 and 124. It features eight staves: two for Vibraphone (Vib.), one for Trumpet (Tr. Kal.), one for Alto Saxophone (A. Kal.), and four for Snare Drum (S. St. Dr.) and Bass Drum (B. St. Dr.). The Vibraphone parts are in treble clef, while the other instruments are in bass clef. The music consists of eighth-note patterns with various accidentals, including sharps and naturals.

124 8

Vib.

Vib.

Tr. Kal.

A. Kal.

S. St. Dr.

B. St. Dr.

S. St. Dr.

B. St. Dr.

This block contains the second system of a musical score, covering measures 124 and 125. It features eight staves: two for Vibraphone (Vib.), one for Trumpet (Tr. Kal.), one for Alto Saxophone (A. Kal.), and four for Snare Drum (S. St. Dr.) and Bass Drum (B. St. Dr.). The Vibraphone parts are in treble clef, while the other instruments are in bass clef. The music continues with eighth-note patterns and accidentals.

126<sup>8</sup>

Vib.

Vib.

Tr. Kal.

A. Kal.

S. St. Dr.

B. St. Dr.

S. St. Dr.

B. St. Dr.

128<sup>8</sup>

Vib.

Vib.

Tr. Kal.

A. Kal.

S. St. Dr.

B. St. Dr.

S. St. Dr.

B. St. Dr.

130

Vib. <sup>8</sup>

Vib. <sup>8</sup>

Tr. Kal.

A. Kal.

S. St. Dr.

B. St. Dr.

S. St. Dr.

B. St. Dr.

133

Vib. <sup>8</sup>

Vib. <sup>8</sup>

Tr. Kal.

A. Kal.

S. St. Dr.

B. St. Dr.

S. St. Dr.

B. St. Dr.

11  
Vib.   
Vib.   
Tr. Kal.   
A. Kal.   
S. St. Dr.   
B. St. Dr.   
S. St. Dr.   
B. St. Dr. 

14  
Vib.   
Vib.   
Tr. Kal.   
A. Kal.   
S. St. Dr.   
B. St. Dr.   
S. St. Dr.   
B. St. Dr. 



135

Vib.

Vib.

Tr. Kal.

A. Kal.

S. St. Dr.

B. St. Dr.

S. St. Dr.

B. St. Dr.

137

Vib.

Vib.

Tr. Kal.

A. Kal.

S. St. Dr.

B. St. Dr.

S. St. Dr.

B. St. Dr.

1398

Vib.   

Vib.   

Tr. Kal.   

A. Kal.   

S. St. Dr.   

B. St. Dr.   

S. St. Dr.   

B. St. Dr.   

142

Vib.   

Vib.   

Tr. Kal.   

A. Kal.   

S. St. Dr.   

B. St. Dr.   

S. St. Dr.   

B. St. Dr.   

145

Vib.

Vib.

Tr. Kal.

A. Kal.

S. St. Dr.

B. St. Dr.

S. St. Dr.

B. St. Dr.

This block contains the first system of a musical score, covering measures 145 to 148. It features eight staves: two for Vibraphone (Vib.), one for Trumpet in C (Tr. Kal.), one for Alto Saxophone (A. Kal.), and four for various Drum parts (S. St. Dr., B. St. Dr., S. St. Dr., B. St. Dr.). The music is written in treble clef with a key signature of one sharp (F#). The Vibraphone parts are highly rhythmic, featuring eighth-note patterns. The other instruments provide harmonic support with various rhythmic patterns.

147

Vib.

Vib.

Tr. Kal.

A. Kal.

S. St. Dr.

B. St. Dr.

S. St. Dr.

B. St. Dr.

This block contains the second system of a musical score, covering measures 147 to 150. It features the same eight staves as the first system. The music continues with similar rhythmic patterns, including eighth-note runs in the Vibraphone and other instruments. The key signature remains one sharp (F#).

149

Vib.

Vib.

Tr. Kal.

A. Kal.

S. St. Dr.

B. St. Dr.

S. St. Dr.

B. St. Dr.

151

Vib.

Vib.

Tr. Kal.

A. Kal.

S. St. Dr.

B. St. Dr.

S. St. Dr.

B. St. Dr.

153

Vib. <sup>8</sup>

Vib. <sup>8</sup>

Tr. Kal.

A. Kal.

S. St. Dr.

B. St. Dr.

S. St. Dr.

B. St. Dr.

155

Vib. <sup>8</sup>

Vib. <sup>8</sup>

Tr. Kal.

A. Kal.

S. St. Dr.

B. St. Dr.

S. St. Dr.

B. St. Dr.

158

Vib. <sup>8</sup>

Vib. <sup>8</sup>

Tr. Kal.

A. Kal.

S. St. Dr.

B. St. Dr.

S. St. Dr.

B. St. Dr.

160

Vib. <sup>8</sup>

Vib. <sup>8</sup>

Tr. Kal.

A. Kal.

S. St. Dr.

B. St. Dr.

S. St. Dr.

B. St. Dr.

162

The image shows a musical score for a jazz ensemble. It consists of eight staves. The first two staves are for Vibraphone (Vib.), with the top staff in treble clef and the bottom staff in bass clef. The next two staves are for Trumpet (Tr. Kal.) and Trombone (A. Kal.), both in treble clef. The final four staves are for Drums (S. St. Dr. and B. St. Dr.), with the top two in treble clef and the bottom two in bass clef. The score is marked with a rehearsal sign '162' and a section number '8'. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and various accidentals (sharps and naturals) throughout.

Vib.

Vib.

Tr. Kal.

A. Kal.

S. St. Dr.

B. St. Dr.

S. St. Dr.

B. St. Dr.

16

Vib. 

Vib. 

Tr. Kal. 

A. Kal. 

S. St. Dr. 

B. St. Dr. 

S. St. Dr. 

B. St. Dr. 

Detailed description: This block contains the first system of musical notation, starting at measure 16. It features eight staves. The top two staves are for Vibraphone (Vib.), with the first in treble clef and the second in bass clef. The next two staves are for Trumpet (Tr. Kal.) and Alto Saxophone (A. Kal.), both in treble clef. The bottom four staves are for Saxophone (S. St. Dr.) and Baritone Saxophone (B. St. Dr.), with the first two in treble clef and the last two in bass clef. The music consists of eighth-note patterns with various accidentals (sharps and naturals).

18

Vib. 

Vib. 

Tr. Kal. 

A. Kal. 

S. St. Dr. 

B. St. Dr. 

S. St. Dr. 

B. St. Dr. 

Detailed description: This block contains the second system of musical notation, starting at measure 18. It features eight staves, identical in layout to the first system. The music continues with eighth-note patterns, including some sixteenth-note runs in the Vibraphone and Saxophone parts. The key signature remains consistent with the first system.



20

Vib. 

Vib. 

Tr. Kal. 

A. Kal. 

S. St. Dr. 

B. St. Dr. 

S. St. Dr. 

B. St. Dr. 

22

Vib. 

Vib. 

Tr. Kal. 

A. Kal. 

S. St. Dr. 

B. St. Dr. 

S. St. Dr. 

B. St. Dr. 

24

Vib. 

Vib. 

Tr. Kal. 

A. Kal. 

S. St. Dr. 

B. St. Dr. 

S. St. Dr. 

B. St. Dr. 

26

Vib. 

Vib. 

Tr. Kal. 

A. Kal. 

S. St. Dr. 

B. St. Dr. 

S. St. Dr. 

B. St. Dr. 

28

Vib. 

Vib. 

Tr. Kal. 

A. Kal. 

S. St. Dr. 

B. St. Dr. 

S. St. Dr. 

B. St. Dr. 

308

Vib. 

Vib. 

Tr. Kal. 

A. Kal. 

S. St. Dr. 

B. St. Dr. 

S. St. Dr. 

B. St. Dr. 

33

Vib.

Vib.

Tr. Kal.

A. Kal.

S. St. Dr.

B. St. Dr.

S. St. Dr.

B. St. Dr.

36

Vib.

Vib.

Tr. Kal.

A. Kal.

S. St. Dr.

B. St. Dr.

S. St. Dr.

B. St. Dr.

38

Vib.

Vib.

Tr. Kal.

A. Kal.

S. St. Dr.

B. St. Dr.

S. St. Dr.

B. St. Dr.

40

Vib.

Vib.

Tr. Kal.

A. Kal.

S. St. Dr.

B. St. Dr.

S. St. Dr.

B. St. Dr.