

String Quartet no 3

Fourth movement; in the style of the erratic

JCS/TAB

Musical score for Violin, Viola, and Violoncello. The score is in 4/4 time and the key signature has two sharps (F# and C#). The Violin parts are marked *ppp*. The Viola part is marked *ppp* and features a dense, rhythmic pattern of sixteenth notes. The Violoncello part is marked *pp* and features a triplet of eighth notes.

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 4/4 time and the key signature has two sharps (F# and C#). The Violin I part is marked with a ² above the first measure. The Violin II part is marked *ppp*. The Viola part is marked *ppp* and features a dense, rhythmic pattern of sixteenth notes. The Violoncello part is marked *pp* and features a triplet of eighth notes.

3

Vln. 

Vln. 

Vla. 

Vlc. 

4

Vln. 

Vln. 

Vla. 

Vlc. 

6

Vln. 

Vln. 

Vla. 

Vlc. 

pp Tremolo *ppp*

16 Pizzicato

Vln. I
Vln. II
Vla.
Vlc.

17

Vln. I
Vln. II
Vla.
Vlc.

18

Vln. I
Vln. II
Vla.
Vlc.

19

Vln. 

Vln. 

Vla. 

Vlc. 

22

Vln. 

Vln. 

Vla. 

Vlc. 

30

Vln. 

Vln. 

Vla. 

Vlc. 

34

Vln.

Vln.

Vla.

Vlc.

37

Vln. Pizzicato

Vln. Pizzicato

Vla. Pizzicato

Vlc. Pizzicato *p*

41

Vln. *p* *ppp* Tremolo

Vln. *p* *ppp* Tremolo

Vla. *p* *pp* tremolo

Vlc. *pp* Tremolo

49

Vln. Pizzicato

Vln. Pizzicato *pp*

Vla. *ppp* Pizzicato

Vlc. *ppp* Pizzicato *p*

63

Vln.

Vln.

Vla.

Vlc.