



Übers Gebirg Maria geht

Johann Eccard

Adagio

Flute

Flute *mp*

Flute *mp*

Bassoon *mp*

Bassoon *mp*

Fl.

Fl.

Fl.

Bsn.

Bsn.

9

The musical score is written for a woodwind ensemble. It consists of two systems of staves. The first system includes three Flute parts (top three staves) and two Bassoon parts (bottom two staves). The second system includes three Flute parts (top three staves) and two Bassoon parts (bottom two staves). The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. Dynamics include 'mp' (mezzo-piano) for several parts. A measure number '9' is indicated at the beginning of the second system.

16

Fl.
Fl.
Fl.
Bsn.
Bsn.

23

Fl.
Fl.
Fl.
Bsn.
Bsn.

D.C.

30

Fl.

Fl.

Fl.

Bsn.

Bsn.

Detailed description: This is a musical score for five staves. The top three staves are for Flute (Fl.) and the bottom two are for Bassoon (Bsn.). The music is in 2/4 time and B-flat major. Measure 30 starts with a treble clef and a key signature of two flats. The first Flute part has a melodic line with eighth and quarter notes. The second Flute part has a similar line with some ties. The third Flute part has a more active line with sixteenth notes. The Bassoon parts provide harmonic support with sustained notes and some movement. The score ends with a double bar line and repeat dots.