

Ang Pananalig

♩ = 77

Musical score for the first system of 'Ang Pananalig'. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: May ro ong a raw ka hit su ma pit na ang ga bi. The Soprano and Alto parts have a melodic line with a triplet of eighth notes on 'su ma pit' and another triplet on 'na ang ga bi'. The Tenor part has a bass line with a triplet of eighth notes on 'su ma pit' and another triplet on 'na ang ga bi'. The Bass part is a simple bass line.

S
May ro ong a raw ka hit su ma pit na ang ga bi

A
May ro - ong a raw ka hit su ma pit na ang ga bi

T
May ro ong a raw ka hit su ma pit na ang ga bi

Bass

Musical score for the second system of 'Ang Pananalig'. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: May ro ong bi tuin ka hit u ma ga o tang ha li. The Soprano and Alto parts have a melodic line with a triplet of eighth notes on 'ka hit u' and another triplet on 'ma ga o tang ha li'. The Tenor part has a bass line with a triplet of eighth notes on 'ka hit u' and another triplet on 'ma ga o tang ha li'. The Bass part is a simple bass line.

S
May ro ong bi tuin ka hit u ma ga o tang ha li

A
May ro ong bi tuin ka hit u ma ga o tang ha li

T
May ro ong bi tuin ka hit u ma ga o tang ha li

B

S
 May ro ong pag i big ka hit wa lang ka pi ling May ro ong

A
 May ro ong pag i big ka hit wa lang ka pi ling May ro ong

T
 May ro ong pag i big ka hit wa lang ka pi ling May ro ong

B

S
 D'yos na ka i sa na tin Ka hit Siya ay ta hi mik

A
 D'yos na ka i sa na tin Ka hit Siya ay ta hi mik

T
 D'yos na ka i sa na tin Ka hit Siya ay ta hi mik

B