

Bewegt
tremolo

Violin *f*

Violin *f* tremolo

Viola *f* tremolo *mf*

arco

9

Vln. tremolo arco

Vln.

Vla.

18

Vln. 3

Vln.

Vla.

20

Vln. 3

Vln.

Vla.

23
Vln. *archo*
Vln. *archo*
Vla.

26
Vln. *f*
Vln. *tremolo* *archo* *f*
Vla. *tremolo* *archo* *f*

31
Vln. *f*
Vln. *f*
Vla. *f*

41
Vln. *tremolo* *archo*
Vln. *tremolo* *archo*
Vla. *tremolo* *archo*

Detailed description: This is a page of a musical score for Violin I, Violin II, and Viola. The score is written in treble clef for the Violin parts and bass clef for the Viola part. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into four systems. The first system (measures 23-25) shows the Violin I part with a melodic line, Violin II with a tremolo accompaniment, and Viola with a steady bass line. The second system (measures 26-28) features a dynamic shift to *f* and the introduction of *archo* (arco) playing in the Violin parts, with *tremolo* markings in the Violin II and Viola parts. The third system (measures 31-33) continues the melodic development in Violin I and II, with the Viola part providing harmonic support. The fourth system (measures 41-43) concludes with a final *tremolo* and *archo* section in all parts.