

Always Look On The Bright Side Of Life

Acapella

Piano

mm aa ba da da da da

Piano

aa ba da da da da

Piano

aaaaa aa

Piano

aaaa aa

Detailed description: This system contains four staves of music. The first two staves are vocal parts with lyrics 'mm' and 'aa ba da da da da'. The third and fourth staves are piano accompaniment with lyrics 'aaaaa aa' and 'aaaa aa' respectively. The music is in 4/4 time and features a simple harmonic accompaniment.

10

Pno.

Pno.

Pno.

Pno.

Detailed description: This system contains four staves of piano accompaniment. The first two staves feature a rhythmic pattern of eighth notes. The third and fourth staves provide a harmonic accompaniment. The system is marked with a '10' at the beginning, indicating the start of a new section.

14

Pno.

Musical score for measures 14-17. The score consists of four staves. The top two staves (treble and alto clefs) contain eighth-note patterns. The third staff (tenor clef) contains a steady eighth-note accompaniment. The bottom staff (bass clef) contains a bass line with a melodic phrase starting in measure 16.

18

Pno.

Musical score for measures 18-26. The score consists of four staves. The top staff (treble clef) has rests for measures 18-21, followed by a melodic phrase. The second staff (alto clef) contains a steady eighth-note accompaniment. The third staff (tenor clef) contains a steady eighth-note accompaniment. The bottom staff (bass clef) contains a steady eighth-note accompaniment.

27

Pno.

Musical score for measures 27-30. The score consists of four staves. The top two staves (treble and alto clefs) contain eighth-note patterns. The third staff (tenor clef) contains a steady eighth-note accompaniment. The bottom staff (bass clef) contains a bass line with a melodic phrase starting in measure 28.

Piano score system 1, measures 31-36. The system consists of four staves. The top two staves (treble and bass clef) feature a complex rhythmic pattern of eighth and sixteenth notes. The bottom two staves (treble and bass clef) feature a simpler, more melodic line with quarter and eighth notes.

Piano score system 2, measures 37-43. The system consists of four staves. The top two staves (treble and bass clef) continue the complex rhythmic pattern. The bottom two staves (treble and bass clef) continue the simpler melodic line.

Piano score system 3, measures 44-50. The system consists of four staves. The top two staves (treble and bass clef) continue the complex rhythmic pattern. The bottom two staves (treble and bass clef) continue the simpler melodic line.

48

Pno.

57

Pno.

Al ways look on the bright side of life doo doo doo

Pno.

Al ways look on the bright side of life aaa

61

Pno. doo doo doo doo doo Al ways look on the bright side of life

Piano accompaniment for measures 61-63. The first staff (Pno.) contains the vocal line with lyrics. The second staff (Pno.) has a melody of quarter notes. The third staff (Pno.) has a bass line with half notes. The fourth staff (Pno.) has a bass line with quarter notes.

64

Pno. doo doo doo doo doo doo Al ways look on the

Piano accompaniment for measures 64-66. The first staff (Pno.) contains the vocal line with lyrics. The second staff (Pno.) has a melody of quarter notes. The third staff (Pno.) has a bass line with half notes. The fourth staff (Pno.) has a bass line with quarter notes.

67

Pno.

bright side

life

72

Pno.