

# Still Alive

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Musical score for the first system of 'Still Alive'. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: B♭ Trumpet, Flute, B♭ Clarinet, Trombone, and C Tuba. The B♭ Trumpet and Flute parts have a melodic line starting with a quarter rest, followed by eighth notes. The B♭ Clarinet and Trombone parts play a rhythmic eighth-note pattern. The C Tuba part provides a harmonic foundation with quarter notes. Dynamics include *mf* and *f*.

Musical score for the second system of 'Still Alive', starting at measure 5. It features five staves: B♭ Tpt., Fl., B♭ Cl., Trb., and C Tu. The B♭ Tpt. and Fl. parts continue their melodic lines. The B♭ Cl. and Trb. parts continue their rhythmic eighth-note patterns. The C Tu. part continues its harmonic support. Dynamics include *mf*.

9

B $\flat$  Tpt.

Fl.

B $\flat$  Cl.

Trb.

C Tu.

13

B $\flat$  Tpt.

Fl.

B $\flat$  Cl.

Trb.

C Tu.

83

B $\flat$  Tpt.

Fl.

B $\flat$  Cl.

Trb.

C Tu.

Detailed description: This is a musical score for five instruments. The first staff is for B $\flat$  Tpt. (B-flat Trumpet) in treble clef. The second staff is for Fl. (Flute) in treble clef. The third staff is for B $\flat$  Cl. (B-flat Clarinet) in treble clef. The fourth staff is for Trb. (Trumpet) in bass clef. The fifth staff is for C Tu. (C Trumpet) in bass clef. The music is in a key signature of two sharps (D major) and a 4/4 time signature. The score shows four measures of music. The first measure contains a melodic line for the B $\flat$  Tpt. and a rhythmic pattern for the other instruments. The second measure continues the melodic line for the B $\flat$  Tpt. and the rhythmic pattern for the other instruments. The third measure continues the melodic line for the B $\flat$  Tpt. and the rhythmic pattern for the other instruments. The fourth measure concludes the phrase with a final note for the B $\flat$  Tpt. and a final note for the other instruments.

17

B $\flat$  Tpt.

Fl.

B $\flat$  Cl.

Trb.

C Tu.

*ff*

*mp*

22

B $\flat$  Tpt.

Fl.

B $\flat$  Cl.

Trb.

C Tu.

26

B $\flat$  Tpt.

Fl.

B $\flat$  Cl.

Trb.

C Tu.

30

B $\flat$  Tpt.

Fl.

B $\flat$  Cl.

Trb.

C Tu.

34

B $\flat$  Tpt.

Fl.

B $\flat$  Cl.

Trb.

C Tu.

38

B $\flat$  Tpt.

Fl.

B $\flat$  Cl.

Trb.

C Tu.

42

B $\flat$  Tpt.  
Fl.  
B $\flat$  Cl.  
Trb.  
C Tu.

47

B $\flat$  Tpt.  
Fl.  
B $\flat$  Cl.  
Trb.  
C Tu.

*mp*

51

B $\flat$  Tpt.

Fl.

B $\flat$  Cl.

Trb.

C Tu.

55

B $\flat$  Tpt.

Fl.

B $\flat$  Cl.

Trb.

C Tu.



59

B $\flat$  Tpt.

Fl.

B $\flat$  Cl.

Trb.

C Tu.

63

B $\flat$  Tpt.

Fl.

B $\flat$  Cl.

Trb.

C Tu.

67

B $\flat$  Tpt.

Fl.

B $\flat$  Cl.

Trb.

C Tu.

71

B $\flat$  Tpt.

Fl.

B $\flat$  Cl.

Trb.

C Tu.

75

B $\flat$  Tpt. Fl. B $\flat$  Cl. Trb. C Tu.

This musical system covers measures 75 to 78. It features five staves: B $\flat$  Trumpet, Flute, B $\flat$  Clarinet, Trombone, and C Trumpet. The key signature changes from one flat to three sharps between measures 75 and 76. The B $\flat$  Tpt., Fl., and B $\flat$  Cl. parts play a melodic line with eighth and sixteenth notes, including slurs and accents. The Trb. part plays a rhythmic accompaniment of eighth notes. The C Tu. part plays a simple harmonic line of quarter notes.

79

B $\flat$  Tpt. Fl. B $\flat$  Cl. Trb. C Tu.

This musical system covers measures 79 to 82. It features the same five staves as the previous system. The key signature is now three sharps. The B $\flat$  Tpt., Fl., and B $\flat$  Cl. parts continue their melodic line with eighth and sixteenth notes, including slurs and accents. The Trb. part continues its rhythmic accompaniment of eighth notes. The C Tu. part continues its simple harmonic line of quarter notes.