

# blehh

Musical score for the piece "blehh". The score is written for a percussion ensemble in 4/4 time. The instruments and their parts are as follows:

- Marimba:** The Marimba part is written in a grand staff (treble and bass clefs). The right hand (treble clef) plays a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5 (with a sharp sign above the G). The left hand (bass clef) plays a sequence of eighth notes: G3-A3-B3, G3-A3-B3, G3-A3-B3, and G3-A3-B3 (with a sharp sign below the G).
- Glockenspiel:** The Glockenspiel part is written in a single staff with a treble clef. It contains rests for all four measures, with a measure number "15" written above the first measure.
- Vibraphone:** The Vibraphone part is written in a single staff with a treble clef. It contains rests for all four measures.
- Tubular Bells:** The Tubular Bells part is written in a single staff with a treble clef. It contains rests for all four measures.
- Xylophone:** The Xylophone part is written in a single staff with a treble clef. It contains rests for all four measures, with a measure number "8" written above the first measure.
- Ride Cymbal:** The Ride Cymbal part is written in a single staff with a common time signature (C) and a 4/4 time signature. It contains rests for all four measures.
- Bass Drum:** The Bass Drum part is written in a single staff with a common time signature (C) and a 4/4 time signature. It contains rests for all four measures.

Mrm.

Glk.

Vib.

Tu. Be.

Xyl.

R. Cym.

B. Dr.

5

8

15

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The first staff, labeled 'Mrm.', is a grand staff with a treble clef and a bass clef, containing a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The second staff, 'Glk.', has a treble clef and contains a melodic line starting at measure 15. The third staff, 'Vib.', has a treble clef and contains a melodic line with some rests. The fourth staff, 'Tu. Be.', has a treble clef and contains a simple melodic line with long notes. The fifth staff, 'Xyl.', has a treble clef and contains a rhythmic pattern of eighth notes. The sixth staff, 'R. Cym.', and the seventh staff, 'B. Dr.', both have a double bar line at the beginning and contain short horizontal dashes indicating rhythmic hits. Measure numbers 5, 8, and 15 are indicated at the start of their respective staves.

Mrm.

Glk.

Vib.

Tu. Be.

Xyl.

R. Cym.

B. Dr.

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The first staff, labeled 'Mrm.', is a grand staff with a treble clef and a bass clef. It contains rhythmic notation for four measures, starting with a measure number '9'. The second staff, 'Glk.', has a treble clef and a measure number '15', and contains rests for all four measures. The third staff, 'Vib.', has a treble clef and contains rhythmic notation for the first measure, followed by rests for the remaining three measures. The fourth staff, 'Tu. Be.', has a treble clef and contains rests for all four measures. The fifth staff, 'Xyl.', has a treble clef and a measure number '8', and contains rests for all four measures. The sixth staff, 'R. Cym.', has a percussion clef and contains rests for all four measures. The seventh staff, 'B. Dr.', has a percussion clef and contains rests for all four measures.

Mrm.

13

Glk.

15

Vib.

Tu. Be.

Xyl.

8

R. Cym.

B. Dr.

Detailed description: This is a page of a musical score for a percussion ensemble. It features seven staves. The first staff, labeled 'Mrm.', is a grand staff with a treble clef and a bass clef. It contains musical notation for measures 13, 14, and 15. Measure 13 has a treble part with eighth-note chords and a bass part with eighth-note chords. Measure 14 has a treble part with eighth-note chords and a bass part with eighth-note chords. Measure 15 has a treble part with eighth-note chords and a bass part with eighth-note chords. The remaining six staves are for 'Glk.', 'Vib.', 'Tu. Be.', 'Xyl.', 'R. Cym.', and 'B. Dr.'. Each of these staves has a treble clef and contains a single horizontal line with a bar line, indicating that these instruments are silent for the duration of the piece. The page number '4' is located at the bottom left.

Mrm. 18

Glk. 15

Vib.

Tu. Be.

Xyl. 8

R. Cym.

B. Dr.

The musical score consists of seven staves for percussion instruments. The Mrm. staff is a grand staff with treble and bass clefs, starting at measure 18. The Glk., Vib., Tu. Be., and Xyl. staves are single-line staves with treble clefs, starting at measures 15, 15, 15, and 8 respectively. The R. Cym. and B. Dr. staves are single-line staves with a double bar line and two dots, indicating a specific rhythmic pattern. The score shows rhythmic patterns for each instrument across 18 measures.