

"Death Mountain"

The Legend of Zelda, A Link to the Past

Koji Kondo
Arr. Kyle Robinson

Allegro

The musical score is arranged in ten staves, each with a specific instrument label on the left. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as **Allegro**. The score consists of three measures. The C Trumpet, B♭ Trumpet, and Euphonium parts are silent, indicated by whole rests. The Trombone section (three staves) plays a rhythmic pattern of quarter notes and eighth notes, with a triplet of eighth notes in the second measure of each staff. The C Tuba part is silent with whole rests. The Military Drum part features a complex rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The Timpani part plays a sequence of eighth notes, including a sharp sign in the second measure. The Violin and Violoncello parts are silent with whole rests.

4

C Tpt.

B♭ Tpt.

Eu.

Trb.

Trb.

Trb.

C Tu.

Mil. Dr.

Timp.

Vln.

Vlc.

f

p

p

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It features ten staves. The top three staves are for C Trumpet, B-flat Trumpet, and Euphonium, all in treble clef with a key signature of two flats. The next three staves are for three different Trombone parts, all in bass clef with a key signature of two flats. The sixth staff is for C Trombone in bass clef with a key signature of two flats. The seventh staff is for Mellophone/Drum in a high register with a key signature of two flats. The eighth staff is for Timpani in bass clef with a key signature of two flats. The ninth and tenth staves are for Violin and Viola, both in their respective clefs with a key signature of two flats. The score includes a repeat sign with first and second endings. Dynamics include *f* (forte) and *p* (piano). Trills and triplets are indicated with '3' and wavy lines. A '4' is written above the first staff.

7

C Tpt.

B \flat Tpt.

Eu.

Trb.

Trb.

Trb.

C Tu.

Mil. Dr.

Timp.

Vln.

Vlc.

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 7, 8, and 9. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in ten staves from top to bottom: C Trumpet, B-flat Trumpet, Euphonium, three Trombones, C Trombone, Military Drum, and Timpani. The Violin and Viola staves are present but contain only rests. The C Trumpet part features a melodic line with a triplet of eighth notes in measure 8. The B-flat Trumpet and Euphonium parts have similar melodic lines with triplets. The three Trombone parts play a rhythmic pattern of eighth notes, with the third Trombone part featuring a triplet. The C Trombone part plays a steady eighth-note accompaniment. The Military Drum part plays a rhythmic pattern of eighth notes with a triplet in measure 8. The Timpani part plays a rhythmic pattern of eighth notes with a triplet in measure 8. The Violin and Viola staves are empty, containing only rests.

10

C Tpt.

Bb Tpt.

Eu.

Trb.

Trb.

Trb.

C Tu.

Mil. Dr.

Timp.

Vln.

Vlc.

Detailed description of the musical score: The score is for a brass and percussion ensemble. It begins with a treble clef and a key signature of two flats (Bb, Eb). The first three staves (C Tpt., Bb Tpt., Eu.) feature melodic lines with triplets and slurs. The four Trb. staves play rhythmic patterns, primarily using triplets. The C Tu. staff plays a sequence of quarter notes. The Mil. Dr. staff uses a drumstick symbol and features a rhythmic pattern with triplets. The Timp. staff plays a rhythmic pattern with slurs. The Vln. and Vlc. staves are marked with a double bar line and a repeat sign, indicating they are silent for this section.

13

C Tpt. 

B \flat Tpt. 

Eu. 

Trb. 

f

Trb. 

f

Trb. 

C Tu. 

ff

Mil. Dr. 

ff

Timp. 

ff

Vln. 

ff

Vlc. 

ff

To Coda

16

C Tpt.

Bb Tpt.

Eu.

Trb.

Trb.

Trb.

C Tu.

Mil. Dr.

Timp.

Vln.

Vlc.

Detailed description: This page of a musical score covers measures 16, 17, and 18. The key signature is B-flat major (two flats). The score includes parts for C Trumpet, B-flat Trumpet, Euphonium, three Trumpet parts, C Trombone, Military Drum, Timpani, Violin, and Viola. Measures 16 and 18 feature a 3-measure rest for the C Tpt., Bb Tpt., and Eu. parts. The Trb. parts have specific rhythmic patterns with triplets. The Mil. Dr. part has a consistent rhythmic pattern with triplets. The Timp. part has a rhythmic pattern with a sharp sign. The Vln. part has a melodic line with triplets. The Vlc. part has a bass line with a triplet in measure 18. The score concludes with the instruction 'To Coda'.

19

C Tpt.

B \flat Tpt.

Eu.

Trb.

Trb.

Trb.

C Tu.

Mil. Dr.

Timp.

Vln.

Vlc.

D.S. al Coda

22

C Tpt.

B \flat Tpt.

Eu.

Trb.

Trb.

Trb.

C Tu.

Mil. Dr.

Timp.

Vln.

Vlc.

C Tpt.

B \flat Tpt.

Eu.

Trb.

Trb.

Trb.

C Tu.

Mil. Dr.

Timp.

Vln.

Vlc.

27

C Tpt.

B \flat Tpt.

Eu.

Trb.

Trb.

Trb.

C Tu.

Mil. Dr.

Timp.

Vln.

Vlc.