

First Attempt

Daniel Song

Allegro

This musical score is for a symphony orchestra, marked **Allegro**. It consists of 18 staves, each representing a different instrument or section. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, and Bassoon. The brass section includes Horn, B♭ Trumpet, Trombone, and C Tuba. The percussion section includes Timpani (set to D, B-flat, G, A), Snare Drum, Bass Drum, and Crash Cymbal. The string section includes Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The score is divided into two measures by a double bar line. The first measure is marked **ff** (fortissimo) and the second measure is marked **pp** (pianissimo). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

Picc. *ff* *pp*
 Fl. *ff* *pp*
 Ob. *ff* *pp*
 B♭ Cl. *ff* *pp*
 Bsn. *ff* *mp* *mf*
 Hn. *ff* *pp*
 B♭ Tpt. *ff* *pp*
 Trb. *ff* *mp* *mf*
 C Tu. *ff* *mp* *mf*
 Timp.
 Sn. Dr. *ff* *pp*
 B. Dr. *ff* *pp*
 Cr. Cym. *ff* *pp*
 Vlins. I *ff* *pp* *f*
 Vlins. II *ff* *pp* *f*
 Vlas. *ff* *pp* *f*
 Vlcs. *ff* *mp* *f*
 Cbs. *ff* *mp* *f*

Picc. *f*
 Fl. *f*
 Ob. *f* *mf*
 B♭ Cl. *f* *mf*
 Bsn. *mp*
 Hn. *mp*
 B♭ Tpt. *mp*
 Trb. *mp*
 C Tu. *mp*
 Timp.
 Sn. Dr. $\frac{3}{4}$
 B. Dr. $\frac{3}{4}$
 Cr. Cym. $\frac{3}{4}$
 Vlins. I *mf*
 Vlins. II *mp*
 Vlas. *mp*
 Vlcs. *mp*
 Cbs. *mp*

Picc.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 B♭ Tpt.
 Trb.
 C Tu.
 Timp.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 Vlins. I
 Vlins. II
 Vlas.
 Vlcs.
 Cbs.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Vlins. I

Vlins. II

Vlas.

Vlcs.

Cbs.

Picc. *f*
 Fl. *f*
 Ob. *f*
 B♭ Cl. *f*
 Bsn.
 Hn.
 B♭ Tpt.
 Trb.
 C Tu.
 Timp.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 Vlins. I *mp*
 Vlins. II *mp*
 Vlas. *mp*
 Vlcs. *mp*
 Cbs. *mp*

Picc. Fl. Ob. B♭ Cl. Bsn. Hn. B♭ Tpt. Trb. C Tu. Timp. Sn. Dr. B. Dr. Cr. Cym. Vlins. I Vlins. II Vlas. Vlcs. Cbs.

The image shows a page of a musical score for orchestra and strings, page 8. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbal (Cr. Cym.), Violin I (Vlins. I), Violin II (Vlins. II), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score consists of 16 staves. The Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, and C Trumpet parts are mostly silent, with a few notes in the first measure. The Timpani part has a few notes in the first measure. The Snare Drum, Bass Drum, and Cymbal parts have a rhythmic pattern in the first measure. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have a rhythmic pattern in the first measure.