

king

mike caldwell

Flute

B♭ Clarinet

Alto Saxophone

B♭ Trumpet

Horn

Baritone Horn

Trombone

B♭ Tuba

mp

mp

mf

fff

The image shows a musical score for the piece "king" by Mike Caldwell. The score is arranged for a woodwind and brass ensemble. It consists of eight staves, each representing a different instrument: Flute, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Horn, Baritone Horn, Trombone, and B♭ Tuba. The music is written in 4/4 time and the key signature has three flats (B♭, E♭, A♭). The Flute part begins with a melodic line in the fifth measure. The woodwinds (Clarinet, Saxophone, Trumpet, Horn, Baritone Horn, Trombone) play block chords in the first four measures, with the Alto Saxophone, Horn, and Trombone parts marked with dynamics *mp* and *mf* respectively. The B♭ Tuba part starts with a very loud *fff* dynamic in the first measure and has a melodic line in the fifth measure. The Flute part has a melodic line in the fifth measure. The Alto Saxophone, Horn, and Trombone parts have a melodic line in the fifth measure. The B♭ Trumpet part has a melodic line in the fifth measure. The Baritone Horn part has a melodic line in the fifth measure. The B♭ Tuba part has a melodic line in the fifth measure.

6

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Bar. Hn.

Trb.

B♭ Tu.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 6, 7, and 8. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard concert band layout. The Flute (Fl.) part in measure 6 has a circled '6' above it. The Flute part in measure 7 has a circled '7' above it. The Flute part in measure 8 has a circled '8' above it. The parts for B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Baritone Horn (Bar. Hn.), Trombone (Trb.), and B♭ Trombone (B♭ Tu.) are also present. The score shows various musical notations including notes, rests, and dynamic markings.

9

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Hn.

Bar. Hn.

Trb.

B \flat Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 9. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in seven staves from top to bottom: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Baritone Horn (Bar. Hn.), and B-flat Trombone (B \flat Tu.). The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet, Alto Saxophone, and Horn parts play block chords, with the Alto Saxophone and Horn parts including some chromatic movement. The Trumpet and Baritone Horn parts play a rhythmic pattern of eighth notes. The Trombone part plays a block chord. The B-flat Trombone part plays a rhythmic pattern of eighth notes.

12

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Bar. Hn.

Trb.

B♭ Tu.

16

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Bar. Hn.

Trb.

B♭ Tu.

20

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Bar. Hn.

Trb.

B♭ Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 20. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in seven staves from top to bottom: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Baritone Horn (Bar. Hn.), and B-flat Trombone (B♭ Tu.).
- Measure 20: Flute has a whole rest. Clarinet, Alto Saxophone, and Horn have whole rests. Trumpet and Baritone Horn have eighth-note patterns. Trombone has a whole rest. Bass Trombone has a quarter-note pattern.
- Measure 21: Flute has a whole rest. Clarinet, Alto Saxophone, and Horn have whole rests. Trumpet and Baritone Horn have eighth-note patterns. Trombone has a whole rest. Bass Trombone has a quarter-note pattern.
- Measure 22: Flute has a whole rest. Clarinet, Alto Saxophone, and Horn have whole rests. Trumpet and Baritone Horn have eighth-note patterns. Trombone has a whole rest. Bass Trombone has a quarter-note pattern.
- Measure 23: Flute has a whole rest. Clarinet, Alto Saxophone, and Horn have whole rests. Trumpet and Baritone Horn have eighth-note patterns. Trombone has a whole rest. Bass Trombone has a quarter-note pattern.

24

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Bar. Hn.

Trb.

B♭ Tu.

27

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Bar. Hn.

Trb.

B♭ Tu.