

# Argent Tournament Night - 8

$\text{♩} = 114$

The musical score is for a piece titled "Argent Tournament Night - 8". It is written in 4/4 time with a tempo of 114 beats per minute. The key signature has two sharps (F# and C#). The score includes parts for Harp, Harmonica, Oboe, Flute, Violin, Triangle, Cabasa, and two Drumset parts. The Harp part begins with a forte (*f*) dynamic. The Oboe part enters in the fourth measure with a mezzo-piano (*mp*) dynamic. The Triangle part has a forte (*f*) dynamic in the second measure. The Cabasa part has a piano (*p*) dynamic in the sixth measure. The Drumset parts are mostly silent, with some light percussion in the final measure of the second drumset part.

Harp

Harmonica

Oboe

Flute

Violin

Triangle

Cabasa

Drumset

Drumset

7

Hrp.

Harm.

Ob. *mf* *p*

Fl.

Vln.

Trgl.

Cabs.

D. Set *pp*

D. Set

60

Hrp.

Harm.

Ob.

Fl.

Vln.

Trgl.

Cabs.

D. Set

D. Set

66

Hrp.

Harm.

Ob.

Fl.

Vln.

Trgl.

Cabs.

D. Set

D. Set

73

Musical score for measures 73-78. The score is written for eight instruments: Hrpn., Harm., Ob., Fl., Vln., Trgl., Cabs., and D. Set. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Hrpn., Harm., Fl., Trgl., Cabs., and D. Set parts are mostly silent, indicated by horizontal lines. The Ob. part has a melodic line in measures 73-78. The Vln. part has a melodic line in measures 73-78.

Hrp.

Harm.

Ob.

Fl.

Vln.

Trgl.

Cabs.

D. Set

D. Set

Musical score for measures 79-85. The score is written for eight parts: Hrpn., Harm., Ob., Fl., Vln., Trgl., Cabs., and two D. Set parts. The key signature is two sharps (F# and C#). The Vln. part has a melodic line with various rhythmic values and rests. The Hrpn., Harm., Fl., Trgl., Cabs., and both D. Set parts are mostly silent, indicated by horizontal lines with dashes. The Ob. part has a few notes in measures 79 and 80.

12

Hrp.

Harm.

Ob.

Fl.

Vln.

Trgl.

Cabs.

D. Set

D. Set

17

Hrp.

Harm.

Ob.

Fl.

Vln.

Trgl.

Cabs.

D. Set

D. Set

*p*



Musical score for page 22, featuring the following instruments and parts:

- Hrp.** (Harp): Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of whole rests.
- Harm.** (Horn): Treble clef, key signature of two sharps. The staff contains five measures of whole rests.
- Ob.** (Oboe): Treble clef, key signature of two sharps. The staff contains five measures: four whole rests followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Fl.** (Flute): Treble clef, key signature of two sharps. The staff contains five measures of whole rests.
- Vln.** (Violin): Treble clef, key signature of two sharps. The staff contains five measures: a quarter note G4, a quarter note A4, an eighth note B4, an eighth note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking *mp* is placed below the staff in the third measure.
- Trgl.** (Triangle): Percussion staff with a double bar line. The staff contains five measures of whole rests.
- Cabs.** (Cymbals): Percussion staff with a double bar line. The staff contains five measures of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests in between.
- D. Set** (Drum Set): Two percussion staves with double bar lines. The top staff contains five measures of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests in between. The bottom staff contains five measures of quarter notes: G4, A4, B4, C5, B4, A4, G4, with rests in between.

Musical score for measures 27-31. The score includes parts for Hrpn., Harm., Ob., Fl., Vln., Trgl., Cabs., and two D. Set parts. The key signature is two sharps (F# and C#). The Ob. and Vln. parts feature a melodic line with a trill on the first measure of each staff. The Fl. part has a melodic line starting in measure 30. The Cabs. part has a rhythmic pattern of eighth notes with accents. The D. Set parts have a rhythmic pattern of eighth notes with accents.

Musical score for measures 32-36. The score includes parts for Hrp., Harm., Ob., Fl., Vln., Trgl., Cabs., and two D. Set parts. The key signature is two sharps (F# and C#). The Flute part has a melodic line starting in measure 32. The Violin part has a melodic line starting in measure 33. The Percussion parts (D. Set) have rhythmic patterns. Dynamics include *mp* and *pp*.

37

Musical score for measures 37-43. The score is written for a woodwind and string ensemble. The instruments are: Harp (Hrp.), Horn (Harm.), Oboe (Ob.), Flute (Fl.), Violin (Vln.), Trigon (Trgl.), Cymbals (Cabs.), and two Drums (D. Set). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The Violin part (Vln.) has a melodic line starting in measure 37, while the other instruments are mostly silent, indicated by rests. The Violin part ends with a fermata in measure 43.

Musical score for measures 44-51. The score is written for a woodwind and string ensemble. The instruments are: Harp (Hrp.), Horn (Harm.), Oboe (Ob.), Flute (Fl.), Violin (Vln.), Trigon (Trgl.), Cymbals (Cabs.), and two sets of Drums (D. Set). The key signature is two sharps (F# and C#). The Harp part is silent. The Horn part plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The Oboe part is silent until measure 50, where it plays a quarter note G4, followed by eighth notes A4, B4, and a quarter rest. The Flute part is silent. The Violin part is silent until measure 50, where it plays a quarter note G4, followed by eighth notes A4, B4, and a quarter rest. The Trigon, Cymbals, and both sets of Drums are silent throughout the passage.

Musical score for page 53, featuring the following instruments and parts:

- Hrp. (Harp): Treble clef, key signature of two sharps (F# and C#), rests throughout.
- Harm. (Horn): Treble clef, key signature of two sharps, rests throughout.
- Ob. (Oboe): Treble clef, key signature of two sharps, rests throughout except for a short melodic phrase in the fourth measure.
- Fl. (Flute): Treble clef, key signature of two sharps, rests throughout.
- Vln. (Violin): Treble clef, key signature of two sharps, active melodic line.
- Trgl. (Trigon): Percussion, rests throughout.
- Cabs. (Cymbals): Percussion, rests throughout.
- D. Set (Drum Set): Percussion, rests throughout.
- D. Set (Drum Set): Percussion, rests throughout.