

WAR

CANT MESS WITH US!!

Michael D Caldwell

Musical score for the piece "WAR" by Michael D Caldwell. The score is for a brass ensemble and includes the following instruments: Flute, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, F Mellophone, Baritone Horn, Trombone, and B♭ Tuba. The music is in 4/4 time and the key signature has four flats (B♭, E♭, A♭, D♭). The Flute, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, F Mellophone, Baritone Horn, and Trombone parts are currently silent, indicated by a whole rest in each staff. The B♭ Tuba part is active, playing a rhythmic pattern of eighth notes and quarter notes. The first measure of the B♭ Tuba part is marked with a forte dynamic (*fff*).

4

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

B♭ Tu.

Fl. ^s

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

B♭ Tu.

11

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

B♭ Tu.

14

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

B♭ Tu.

18

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

B♭ Tu.

22

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

B♭ Tu.

25

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

B♭ Tu.

29

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

B♭ Tu.

32

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

B♭ Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 32. The score consists of eight staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments are: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B♭ Tpt.), Flute Mute (F Mph.), Baritone Horn (Bar. Hn.), Trombone (Trb.), and B-flat Trombone (B♭ Tu.). Measures 32-37 show a sequence of chords and melodic fragments. In measure 32, the Flute, Clarinet, Saxophone, Trumpet, Mute, and Horn parts are mostly silent, while the Trombone and B-flat Trombone parts play a rhythmic pattern of eighth notes. In measure 33, the Flute, Clarinet, Saxophone, Trumpet, and Mute parts enter with a single note (B-flat), while the Trombone and B-flat Trombone parts continue their pattern. In measure 34, the Flute, Clarinet, Saxophone, and Trumpet parts enter with a single note (B-flat), while the Mute, Trombone, and B-flat Trombone parts continue their pattern. In measure 35, the Flute, Clarinet, Saxophone, and Trumpet parts enter with a single note (B-flat), while the Mute, Trombone, and B-flat Trombone parts continue their pattern. In measure 36, the Flute, Clarinet, Saxophone, and Trumpet parts enter with a single note (B-flat), while the Mute, Trombone, and B-flat Trombone parts continue their pattern. In measure 37, the Flute, Clarinet, Saxophone, and Trumpet parts enter with a single note (B-flat), while the Mute, Trombone, and B-flat Trombone parts continue their pattern.