

# jack out the box

Michael D Caldwell

Flute

B♭ Clarinet

Alto Saxophone

B♭ Trumpet

F Mellophone

Baritone Horn

Trombone

B♭ Tuba

5

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

B♭ Tu.

9

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

B♭ Tu.

12

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

B♭ Tu.

15

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

B♭ Tu.

18

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

F Mph.

Bar. Hn.

Trb.

B $\flat$  Tu.

23

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

B♭ Tu.

26

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

B♭ Tu.



30

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

B♭ Tu.

34

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

F Mph.

Bar. Hn.

Trb.

B $\flat$  Tu.

The image shows a musical score for measures 34 and 35. The score is written for eight instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Flute Mute (F Mph.), Baritone Horn (Bar. Hn.), Trombone (Trb.), and B-flat Trombone (B $\flat$  Tu.). Each instrument part consists of two measures, both containing whole rests. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are separated by a double bar line.