

Garcia Lorca

Muy Agradecido

Claudio Miranda

Flute

Mandolin

B \flat Clarinet

Guitar

Electric Bass

Drumset

Drumset

Drumset

p *mp* *p* *pp* *p* *pp* *pp* *fff* *p* *pp*

4

Fl. *p* *mp* *p*

Mdn.

B \flat Cl. *pp* *p* *pp*

Guit. *pp* *p* *pp*

El. B. *pp* *p* *pp*

Drs.

Drs. *p* *pp* *ff*

Drs. *pp*

Detailed description: This is a musical score for a six-piece ensemble. The instruments are Flute (Fl.), Mandolin (Mdn.), B-flat Clarinet (B \flat Cl.), Guitar (Guit.), Electric Bass (El. B.), and Drums (Drs.). The score is written in 4/4 time and features a key signature of one sharp (F#). The Flute part begins with a dynamic of *p*, moves to *mp* in the second measure, and returns to *p* in the third. The Mandolin and B-flat Clarinet parts have dynamics of *pp*, *p*, and *pp* respectively. The Guitar and Electric Bass parts also have dynamics of *pp*, *p*, and *pp*. The Drums part is divided into three staves. The top staff shows a drum set with a snare drum and a cymbal. The middle staff shows a snare drum with dynamics of *p*, *pp*, and *ff*. The bottom staff shows a snare drum with a dynamic of *pp*. The score is marked with a '4' at the top left, indicating the time signature.

19

Fl.

Mdn.

B \flat Cl.

Guit.

El. B.

Drs.

Drs.

Drs.

p *pp* *p* *pp*

p *pp* *p* *pp*

p *pp* *p* *pp*

Detailed description: This is a page of a musical score, page 11, starting at measure 19. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Mandolin (Mdn.), Bass Clarinet (B \flat Cl.), Guitar (Guit.), Electric Bass (El. B.), and three Drum sets (Drs.). The key signature is one sharp (F#) and the time signature is 7/8. The Flute part has a melodic line with a trill-like figure. The Mandolin part has a rhythmic pattern of eighth notes. The Bass Clarinet part has a complex rhythmic pattern with many sixteenth notes. The Guitar part has a chordal accompaniment with dynamics *p* and *pp*. The Electric Bass part has a simple bass line with dynamics *p* and *pp*. The three Drum set parts have different rhythmic patterns, with dynamics *p* and *pp*. The page number '11' is at the bottom right.

21

Fl. *p*

Mdn.

B \flat Cl. *mp*

Guit. 8

El. B. 8

Drs.

Drs.

Drs.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one sharp (F#) and a dynamic marking of *p*. The second staff is for Mdn. (Mandolin) in treble clef. The third staff is for B \flat Cl. (B-flat Clarinet) in treble clef with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *mp*. The fourth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mp*; it includes a guitar-specific notation with a '7' and a 'y' symbol. The fifth staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp (F#) and a dynamic marking of *mp*; it includes a guitar-specific notation with an '8' and a 'y' symbol. The sixth staff is for the first Drums (Drs.) in a standard drum set notation. The seventh staff is for the second Drums (Drs.), which appears to be a snare drum part with a 'y' symbol. The eighth staff is for the third Drums (Drs.), which appears to be a bass drum part with a 'y' symbol. The score is marked with repeat signs at the beginning and end of the section.

22

Fl. *p*

Mdn. *mp*

B \flat Cl. *p*

Guit.

El. B. *p*

Drs.

Drs.

Drs.

Detailed description: This is a musical score for rehearsal mark 22. It consists of seven staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one sharp (F#) and a dynamic marking of *p*. The second staff is for Mando (Mdn.) in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mp*. The third staff is for B-flat Clarinet (B \flat Cl.) in treble clef with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *p*. The fourth staff is for Guitar (Guit.) in treble clef with a key signature of one sharp (F#), featuring a guitar-specific clef (8) and a dynamic marking of *p*. The fifth staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#) and a dynamic marking of *p*. The sixth and seventh staves are for Drums (Drs.) in bass clef, with the sixth staff showing a drum-specific clef (8) and a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

23

Fl. Mdn. B \flat Cl. Guit. El. B. Drs. Drs. Drs.

The image shows a musical score for a band. It consists of seven staves. The first four staves (Fl., Mdn., B \flat Cl., Guit.) are mostly empty, indicating rests for these instruments. The fifth staff (El. B.) contains a melodic line in bass clef with a key signature of one sharp (F#) and a common time signature. The sixth staff (Drs.) shows a complex drum pattern with many sixteenth notes. The seventh staff (Drs.) shows a simpler drum pattern with quarter notes and rests. The score is marked with a repeat sign and a double bar line at the end of each staff.

25 *p*

Fl.

p

Mdn.

mp

B \flat Cl.

Guit.

8

El. B.

8

Drs.

Drs.

Drs.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Flute (Fl.), marked with a piano (*p*) dynamic. The second staff is for Mdn. (Mandolin), also marked *p*. The third staff is for B \flat Clarinet (B \flat Cl.), marked *mp*. The fourth staff is for Guitar (Guit.), starting with a guitar-specific notation (8) and showing chordal accompaniment. The fifth staff is for Electric Bass (El. B.), starting with a guitar-specific notation (8) and showing a bass line. The bottom three staves are for Drums (Drs.), showing a complex drum pattern with various notes and rests. The score includes repeat signs and dynamic markings throughout.

27 *mp*

Fl.

p

Mdn.

p *mp*

B \flat Cl.

mp

Guit.

8 *mp*

El. B.

8 *mp*

Drs.

Drs.

Drs.

Detailed description: This is a page of a musical score, page 16, starting at measure 27. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Mandolin (Mdn.), Bass Clarinet (B \flat Cl.), Guitar (Guit.), Electric Bass (El. B.), and three Drum sets (Drs.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute and Mandolin parts play a melodic line with eighth notes, marked *mp* and *p* respectively. The Bass Clarinet part has a melodic line with eighth notes, marked *p* and *mp*. The Guitar part plays a rhythmic accompaniment with chords and eighth notes, marked *mp*. The Electric Bass part plays a rhythmic accompaniment with eighth notes, marked *mp*. The three Drum set parts play a complex rhythmic pattern with various drum sounds indicated by 'x' marks and specific drum notations. The score includes repeat signs and dynamic markings.

29

Fl. 

Mdn. 

B♭ Cl. 

Guit. 

El. B. 

Drs. *mp* 

Drs. *mp* 

Drs. *mp* 

30 *mp*

Fl.

Mdn. *p*

B \flat Cl. *p*

Guit. *p*

El. B. *p*

Drs.

Drs.

Drs.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mp*. The second staff is for Mdn. (Mandolin) in treble clef with a key signature of one sharp and a dynamic marking of *p*. The third staff is for B \flat Cl. (B-flat Clarinet) in treble clef with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *p*. The fourth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp and a dynamic marking of *p*, showing chordal accompaniment with a '7' above the staff. The fifth staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp and a dynamic marking of *p*, showing a simple bass line with a '8' below the staff. The bottom three staves are for Drums (Drs.), each with a different drum part. The first drum staff has a snare drum pattern, the second has a bass drum pattern, and the third has a cymbal pattern. The page number '30' is at the top left.

31

Fl.

Mdn.

B \flat Cl.

Guit.

El. B.


Drs.


Drs.


Drs.


Detailed description: This is a page of a musical score, page 19, starting at measure 31. The score is arranged in a grand staff with seven staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one sharp (F#). The second staff is for Mandolin (Mdn.) in treble clef with a key signature of one sharp. The third staff is for Bass Clarinet (B \flat Cl.) in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff is for Guitar (Guit.) in treble clef with a key signature of one sharp. The fifth staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp. The sixth and seventh staves are for Drums (Drs.) in bass clef. The guitar and electric bass parts feature a consistent eighth-note accompaniment pattern. The flute part has a melodic line with some accidentals. The mandolin part has a rhythmic pattern with many slurs. The drum parts include a snare drum pattern and a bass drum pattern.

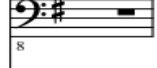
33


Fl. 


Mdn. 

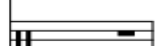
B \flat Cl. 

Guit. 

El. B. 

Drs. 

Drs. 

Drs. 

7

Fl.

Mdn.

B \flat Cl.

Guit.

8

El. B.

8

Drs.

fff

Drs.

pp

Drs.

Detailed description: This is a page of a musical score for a percussion ensemble and other instruments. The score is divided into seven staves. The top five staves are for Flute (Fl.), Mdn. (Mandolin), B \flat Cl. (B-flat Clarinet), Guit. (Guitar), and El. B. (Electric Bass). The bottom three staves are for three different Drum (Drs.) parts. The key signature is one sharp (F#) and the time signature is 4/4. The first measure of the score is marked with a '7' above the Flute staff. The Flute, Mdn., and El. B. parts play a long, sustained note. The B \flat Cl. part plays a long, sustained note with a 'B' symbol above it. The Guit. part plays a long, sustained note with an '8' below it. The first Drum part plays a series of quarter notes, starting with a 'fff' dynamic marking. The second Drum part is silent. The third Drum part plays a series of eighth notes, starting with a 'pp' dynamic marking.

9

Fl. *pp* *p*

Mdn. *pp* *p*

B \flat Cl. *pp* *p*

Guit. *p*

El. B. *p* *pp*

Drs. *p*

Drs.

Drs.

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves. The top staff is for Flute (Fl.), the second for Mandolin (Mdn.), the third for B-flat Clarinet (B \flat Cl.), the fourth for Guitar (Guit.), the fifth for Electric Bass (El. B.), the sixth for Drums (Drs.), and the seventh for another set of Drums (Drs.). The score is in 3/4 time and the key signature has one sharp (F#). The first measure of each staff is marked with a repeat sign. The first staff (Fl.) starts with a *pp* dynamic and changes to *p* in the second measure. The second staff (Mdn.) also starts with *pp* and changes to *p*. The third staff (B \flat Cl.) starts with *pp* and changes to *p*. The fourth staff (Guit.) starts with a *p* dynamic and features a series of chords. The fifth staff (El. B.) starts with a *p* dynamic and changes to *pp* in the second measure. The sixth staff (Drs.) starts with a *p* dynamic and features a series of eighth notes. The seventh staff (Drs.) starts with a *p* dynamic and features a series of quarter notes. There are small numbers 9 and 8 at the beginning of the first and fifth staves, respectively.

10

Fl.

Mdn.

B \flat Cl.

Guit.

El. B.

Drs.

Drs.

Drs.

Detailed description: This is a musical score for a band. It consists of seven staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one sharp (F#). The second staff is for Mdn. (Mandolin) in treble clef with a key signature of one sharp. The third staff is for B \flat Cl. (B-flat Clarinet) in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp, featuring a capo on the 8th fret. The fifth staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp, also featuring a capo on the 8th fret. The sixth staff is for the first Drum (Drs.) in a standard drum set notation. The seventh staff is for the second Drum (Drs.), which has a snare drum on the top line and a kick drum on the bottom line. The eighth staff is for the third Drum (Drs.), which has a snare drum on the top line and a kick drum on the bottom line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

11

Fl.

Mdn.

Bb Cl.

Guit.

El. B.

Drs.

Drs.

Drs.

13

Fl.

Mdn.

B \flat Cl.

Guit.

El. B.

Drs.

Drs.

Drs.

mp

p

pp

8

8

Detailed description: This is a page of a musical score for a band. It features seven staves. The top two staves are for Flute (Fl.) and Mandolin (Mdn.), both in treble clef with a key signature of one sharp (F#). The third staff is for B-flat Clarinet (B \flat Cl.) in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff is for Guitar (Guit.) in treble clef with a key signature of one sharp (F#). The fifth staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#). The bottom three staves are for Drums (Drs.), with the top one in a standard drum set notation and the two below in a simplified notation using vertical lines and 'x' marks. The score is divided into two measures. The first measure contains a repeat sign. The second measure contains dynamic markings: *mp* for the Clarinet, *p* for the Bass, and *pp* for the Drums. There are also some performance markings like 'x' and 'y' on the drum staves.

15

Fl.

Mdn.

B \flat Cl. *p*

Guit. 8

El. B. 8

Drs.

Drs.

Drs.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Flute (Fl.) in treble clef, key of D major, starting at measure 15. The second staff is for Mdn. (Mandolin) in treble clef, key of D major. The third staff is for B \flat Cl. (B-flat Clarinet) in treble clef, key of D major, with a dynamic marking of *p*. The fourth staff is for Guit. (Guitar) in treble clef, key of D major, with a measure rest of 8. The fifth staff is for El. B. (Electric Bass) in bass clef, key of D major, with a measure rest of 8. The sixth staff is for the first Drum (Drs.) in a drum set, showing a complex rhythmic pattern. The seventh staff is for the second Drum (Drs.) in a drum set, showing a simpler rhythmic pattern. The eighth staff is for the third Drum (Drs.) in a drum set, showing a pattern with dynamic markings. The score includes repeat signs and a double bar line with repeat dots.

17

Fl.

Mdn.

B \flat Cl.

Guit.

El. B.

Drs.

Drs.

Drs.

p

8

8

Detailed description: This musical score covers measures 17 through 20. The instruments are Flute (Fl.), Mdn., B \flat Cl., Guit., El. B., and three Drums (Drs.). The key signature is one sharp (F#). The time signature is 4/4. The Flute and Mdn. parts play a melodic line starting with a grace note. The B \flat Cl. part has a key signature change to three sharps (F#, C#, G#) and plays a simple harmonic line. The Guit. part has a key signature change to one sharp (F#) and plays a simple harmonic line. The El. B. part has a key signature change to one sharp (F#) and plays a simple harmonic line. The first Drums part plays a steady eighth-note pattern. The second Drums part starts with a grace note and a dynamic marking of *p*. The third Drums part plays a simple harmonic line. The score ends with a double bar line and repeat dots.

18 *p* *mp*

Fl.

p *mp*

Mdn.

pp *p*

B \flat Cl.

Guit.

8

El. B.

8

Drs.

Drs.

Drs.

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one sharp (F#). It starts at measure 18 and includes dynamic markings *p* and *mp*. The second staff is for Mdn. (Mandolin) in treble clef with a key signature of one sharp, also including *p* and *mp*. The third staff is for B \flat Cl. (B-flat Clarinet) in treble clef with a key signature of three sharps (F#, C#, G#), including *pp* and *p*. The fourth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp, showing chordal accompaniment with a '5' below the staff. The fifth staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp, starting with an '8' below the staff. The bottom three staves are for Drums (Drs.), each with a different drum set configuration indicated by the drumstick symbols. The score concludes with double bar lines and repeat dots at the end of each staff.