

29

1 *D A/C# Bm A G# G#7/C*

Fil-ling my bath— tub with ho - ly wat - er and a - mens He looks so dream - y I'm in

2 *f* ho - ly wat - er and a - mens *mp* Uhh

E -/g#

ff f mf f

ff

ff f

32

C#m A#m7b5 A E/G# Gsus4 F#m7#5

1 love from a - far When I'm pick - ing up a fal - ling star

2 Uhh Ahh pick - ing up a fal - ling

f

mf

x

36

1 *f* Shake that Woo-dy— for me St. Pin-o— chi. o—

2 *p* Shake it

full *full* *full* *full* *full* *full* *full* *full* *full* *full*

3

A musical score for a song, likely 'Shake that Woo-dy' from 'The Sound of Music'. The score is written for two vocal parts (1 and 2), piano accompaniment, and a drum set. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 36. The vocal parts have lyrics: 'Shake that Woo-dy— for me St. Pin-o— chi. o—' for part 1 and 'Shake it' for part 2. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with several measures marked 'full'. The drum set part includes a snare drum and cymbal pattern. The score ends with a triplet of eighth notes in the piano part.

38

1

2

full

full

full

full

full

full

full

full

full

mp

43 **D**

1

2

18

45

1

2

1

2

1

2

47

1

2

Musical score for measures 47-50. The score consists of eight staves. Staves 1, 2, 3, and 4 are grand staves (treble and bass clefs) and are mostly empty with rests. Stave 5 is a single treble clef staff with a melodic line. Stave 6 is a single bass clef staff with a rhythmic accompaniment. Stave 7 is a single treble clef staff with a rhythmic accompaniment. Stave 8 is a single treble clef staff with a rhythmic accompaniment. The key signature is two sharps (F# and C#).

5

1

2

C#(6)

C#(6)

mf

f

f

mp

p

She traced his like— ness from off the

49 **E**

1

2

mp

The musical score is written for guitar and piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The score is divided into two systems. The first system consists of two staves for guitar, labeled '1' and '2', and a grand staff for piano. The guitar staves contain whole rests. The piano grand staff contains a melodic line in the right hand and a bass line in the left hand. The second system continues the piano accompaniment. The guitar part re-enters in the second system with a melodic line. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano). The score concludes with a double bar line and a repeat sign.

51

1

2

ff

53

1

2

11

55

1

2

Musical score for measures 55-60. The score consists of 10 staves. Staves 1 and 2 are for two voices, both in treble clef with a key signature of two sharps (F# and C#). Staves 3 and 4 are for piano, with a grand staff (treble and bass clefs) and a key signature of two sharps. Stave 5 is for a string instrument in treble clef with a key signature of two sharps. Stave 6 is for a string instrument in bass clef with a key signature of two sharps. Stave 7 is for a string instrument in treble clef with a key signature of two sharps. Stave 8 is for a string instrument in bass clef with a key signature of two sharps. Stave 9 is for a string instrument in bass clef with a key signature of two sharps. Stave 10 is for a string instrument in treble clef with a key signature of two sharps. Measures 55-56 show melodic lines for the voices and piano. Measures 57-60 show rhythmic patterns for the strings, including sixteenth and thirty-second notes.

63

1

2

This musical score consists of ten staves. The first two staves are labeled '1' and '2' and are connected by a brace. The third and fourth staves are also connected by a brace, representing a grand staff. The remaining six staves are individual. All staves are in the key of D major (two sharps) and contain a series of horizontal lines, indicating that the notes are not yet written in.

89

1

2

Musical score for measures 89-100. The score consists of ten staves. The first two staves are numbered 1 and 2. The third staff is a grand staff (treble and bass clefs). The fourth, fifth, sixth, seventh, eighth, and ninth staves are single staves with treble, treble, bass, treble, and grand staff (treble and bass clefs) clefs respectively. The tenth staff is a grand staff. All staves contain a whole rest in every measure, indicating a full rest for the entire duration of the piece.

She turned the night light on and blew him a kiss
He stared back through his green Crayola eyes
She traced his likeness from off the back of a disc
Next to the boxtop promise of the biggest prize

Joining a fan club with my friends
Filling our bathtubs with t-shirts and 8 x 10's
He looks so dreamy, I'm in love from afar
When I'm pickin' up a fallen star

Down-stairs the late show's blastin' 'Age of the rock'
Greedy monks playin' last Sunday at the Milky Way
Mom's writing checks to the minister in the corner
Singing, 'Dig Down Deep'
Cause if you wanna go to Heaven
all you gotta do is pay to pray

Joining a fan club with my pen
Filling my bathtub with holy water and amens
He looks so dreamy, I'm in love from afar
When I'm pickin' up a fallen star

C-stk
Shake that woody, shake it for me, St. Pinocchio
You've paid your money, now watch that money grow

D-stk instrumental

Joining a fan club, best be warned
He turns me on when he wears that lampshade crown of thorns
We'd be so dreamy, sharing his black caviar
While I'm pickin' up a fallen star

Joining a fan club is a big mistake
I still get heartburn when I think about all of the stamps I ate
I wished I'd loved him, before fate crashed his car
Say a prayer for a fallen star

107

1

2

Musical score for measures 107-110. The score consists of nine staves. The first two staves are numbered 1 and 2. The third and fourth staves are grouped by a brace. The fifth and sixth staves are also grouped by a brace. The seventh staff contains a bass clef and a few notes. The eighth staff contains a double bar line. The ninth staff contains a treble clef. All staves have a key signature of two sharps (F# and C#) and a common time signature. The notes in the seventh staff are: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter rest.

7

1
back of a disc Next to the box - top promise of the biggest prize

2
mp dip dip dip dip dip dip dip dip dip

G#m7 *F#m7* A/B *C#(6)* *B5*

ff

f

mf *f*

ff

10 **B**

1 *D A/C# Bm A*

Joining a fan club with my friends Fil-ling our bath tubs with T - shirts and 8 x 10

2

E -/g# A D7 E -/g# mf T - shirts and 8 x 10_

f *ff* *f* *mf*

mf *ff*

f

14

G# G#7/C C#m A#m7b5 A E/G# Gsus4 F#m7#5

1 He looks so dream - y I'm in love from a - far_ When I'm thin-king of a fal - ling star_

2 pick - in' up a fal - ling star_

let ring ----| let ring ----|

let ring ----|

f *mf* *f* *mf* *f*

17 E A2

1 *mp* Down-stairs the late show's blast - in'

2

mp C#(6)

ff

ff

mf

mf

20

1 'Age of the rock' Gre-dy monks play-ing last sun-day at the Mil-ky Way_

2

G#m7 F#m9 B6

mp

mf

ppp *mf*

The musical score is written in G major (one sharp) and 4/4 time. It begins at measure 20. The vocal line (stave 1) has lyrics: "'Age of the rock' Gre-dy monks play-ing last sun-day at the Mil-ky Way_". The piano accompaniment (staves 3 and 4) features chords G#m7, F#m9, and B6. The guitar part (staves 5 and 6) includes a tremolo effect in the right hand and a ppp dynamic in the left hand.

22

1

Moms wri-ting checks to the mi-nis-ter in the cor-ner sing-ing:

2

C#(6) *p* way- *p* way- *C#(6)*

mf

mf

p

24

1 'Dig down deep'— 'cause if you wan-na go to hea-ven all you got to do is pay to

2 *mp* dip dip dip dip dip dip dip dip

G#m7 F#m7 A/B

The musical score consists of several staves. The top two staves are for vocal parts 1 and 2. The third staff is for piano accompaniment, with chords G#m7, F#m7, and A/B indicated above it. Below the piano part are two empty staves. The next two staves are for a bass line and a guitar part. The bottom two staves are for a drum part, showing a consistent pattern of eighth notes.