

Psalms 96:1&2; 98:1&2

O Sing Unto the Lord

(a new song)

Adaption of Words &
Music by Gayle Howell

The musical score is arranged in a vertical stack of staves. The top staff is for VOCALS and Violin, with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The second staff is for Electric Guitar, also with a treble clef, one flat, and 4/4 time, featuring an 8-measure rest. The third staff is for Fretless Electric Bass, with a bass clef, one flat, and 4/4 time, also featuring an 8-measure rest. The fourth staff is for Low Tom, with a percussion clef and 4/4 time, showing an 8-measure rest. The fifth staff is for Snare Drum, with a percussion clef and 4/4 time, showing a rhythmic pattern of eighth notes. The sixth staff is for Percussion Synthesizer, with a percussion clef and 4/4 time, showing a complex rhythmic pattern of eighth notes. The seventh staff is for Orff Alto Glockenspiel, with a percussion clef and 4/4 time, showing a pattern of chords. The eighth staff is for Keyboard Synthesizer, with a percussion clef and 4/4 time, showing a melodic line with eighth notes.

2

Vln.

El. Guit.

Frtl. El. B.

L. To.

Sn. Dr.

Perc. Syn.

O. A. Glk.

Synth.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for two measures. The instruments listed on the left are: Violin (Vln.), Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Left Tom (L. To.), Snare Drum (Sn. Dr.), Percussion Synthesizer (Perc. Syn.), Organ/Accordion/Glockenspiel (O. A. Glk.), and Synthesizer (Synth.). The Violin, Electric Guitar, and Fretless Electric Bass parts are mostly silent, indicated by a horizontal line with a fermata. The Left Tom part features a rhythmic pattern of eighth notes. The Snare Drum part has a complex rhythmic pattern with many sixteenth notes. The Percussion Synthesizer part has a complex rhythmic pattern with many sixteenth notes. The Organ/Accordion/Glockenspiel part has a simple chordal pattern. The Synthesizer part has a simple melodic line.

24

Vln. O sing un - to the Lord a new song

El. Guit.

Frtl. El. B.

L. To.

Sn. Dr.

Perc. Syn.

O. A. Glk.

Synth.

26
Vln. Sing to the Lord all the earth____

El. Guit. 8

Frtl. El. B. 8

L. To.

Sn. Dr.

Perc. Syn.

O. A. Glk.

Synth.

Detailed description: This is a multi-stem musical score for a song. The top staff is for Violin (Vln.) in treble clef, with the lyrics 'Sing to the Lord all the earth' written below it. The second staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a '8' below it. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, also with an '8' below it. The remaining staves are for percussion and keyboard instruments: L. To. (Lute), Sn. Dr. (Snare Drum), Perc. Syn. (Percussion Synthesizer), O. A. Glk. (Organ/Accordion/Glockenspiel), and Synth. (Synthesizer). The score is written in a single system with a common time signature.

28

Vln.  Sing to the Lord _____ and bless _____ His Name _____

El. Guit. 

Frtl. El. B. 

L. To. 

Sn. Dr. 

Perc. Syn. 

O. A. Glk. 

Synth. 

30

Vln. Show His Sal-va - tion each day

El. Guit.

Frtl. El. B.

L. To.

Sn. Dr.

Perc. Syn.

O. A. Glk.

Synth.

32

Vln. O sing un - to the Lord a new song

El. Guit.

Frtl. El. B.

L. To.

Sn. Dr.

Perc. Syn.

O. A. Glk.

Synth.

34

Vln.

El. Guit.

Frtl. El. B.

L. To.

Sn. Dr.

Perc. Syn.

O. A. Glk.

Synth.

36

Vln.  With His Right Hand and His Ho... ly Arm Sal

El. Guit.  8

Frtl. El. B.  8

L. To. 

Sn. Dr. 

Perc. Syn. 

O. A. Glk. 

Synth. 

38

Vln. 

El. Guit. 

Frtl. El. B. 

L. To. 

Sn. Dr. 

Perc. Syn. 

O. A. Glk. 

Synth. 

40

Vln. Hal le lu

El. Guit.

Frtl. El. B.

L. To.

Sn. Dr.

Perc. Syn.

O. A. Glk.

Synth.

43

Vln. jah

El. Guit. 8

Frtl. El. B. 8

L. To.

Sn. Dr.

Perc. Syn.

O. A. Glk.

Synth.

4

Vln.  Hal

El. Guit.  8

Frtl. El. B.  8

L. To. 

Sn. Dr. 

Perc. Syn. 

O. A. Glk. 

Synth. 

45

Vln.

El. Guit.

Frtl. El. B.

L. To.

Sn. Dr.

Perc. Syn.

O. A. Glk.

Synth.

47

Vln.

El. Guit.

Frtl. El. B.

L. To.

Sn. Dr.

Perc. Syn.

O. A. Glk.

Synth.

fff

6
Vln. le lu

El. Guit. 8

Frtl. El. B. 8

L. To.

Sn. Dr.

Perc. Syn.

O. A. Glk.

Synth.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Violin (Vln.), Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Left Trombone (L. To.), Snare Drum (Sn. Dr.), Percussion Synthesizer (Perc. Syn.), Oboe/Aclarinet/Glockenspiel (O. A. Glk.), and Synthesizer (Synth.). The Violin part has a treble clef and a key signature of one flat, with lyrics 'le' and 'lu' under the notes. The Electric Guitar part has a treble clef and a key signature of one flat, with a '6' above the staff and an '8' below. The Fretless Electric Bass part has a bass clef and a key signature of one flat, with an '8' below. The Left Trombone part has a bass clef and a key signature of one flat. The Snare Drum part has a drum staff with a key signature of one flat. The Percussion Synthesizer part has a drum staff with a key signature of one flat. The Oboe/Aclarinet/Glockenspiel part has a treble clef and a key signature of one flat. The Synthesizer part has a bass clef and a key signature of one flat. The score is divided into two measures by a bar line.

8

Vln. jah Hal

El. Guit. 8

Frtl. El. B. 8

L. To.

Sn. Dr.

Perc. Syn.

O. A. Glk.

Synth.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of eight staves, each representing a different instrument. The Violin (Vln.) staff has a treble clef and contains two measures: the first measure has a whole note chord with the lyrics 'jah' underneath, and the second measure has a whole note chord with the lyrics 'Hal' underneath. The Electric Guitar (El. Guit.) staff has a treble clef and contains two measures: the first measure is a whole rest, and the second measure has a whole note chord. The Fretless Electric Bass (Frtl. El. B.) staff has a bass clef and contains two measures: the first measure has a whole note chord, and the second measure has a whole note chord. The Lute (L. To.) staff has a treble clef and contains two measures: the first measure has a whole note chord, and the second measure has a whole note chord. The Snare Drum (Sn. Dr.) staff has a treble clef and contains two measures: the first measure has a whole note chord, and the second measure has a whole note chord. The Percussion Synthesizer (Perc. Syn.) staff has a treble clef and contains two measures: the first measure has a whole note chord, and the second measure has a whole note chord. The Oboe/A Clarinet (O. A. Glk.) staff has a treble clef and contains two measures: the first measure has a whole note chord, and the second measure has a whole note chord. The Synthesizer (Synth.) staff has a treble clef and contains two measures: the first measure has a whole note chord, and the second measure has a whole note chord.

10
Vln. le lu jah

El. Guit. 8

Frtl. El. B. 8

L. To.

Sn. Dr.

Perc. Syn.

O. A. Glk.

Synth.

13

Vln.

El. Guit.

Frtl. El. B.

L. To.

Sn. Dr.

Perc. Syn.

O. A. Glk.

Synth.

16

Vln.

El. Guit.

Frtl. El. B.

L. To.

Sn. Dr.

Perc. Syn.

O. A. Glk.

Synth.

19

Vln.

El. Guit.

Frtl. El. B.

L. To.

Sn. Dr.

Perc. Syn.

O. A. Glk.

Synth.

22

Vln.

El. Guit.

Frtl. El. B.

L. To.

Sn. Dr.

Perc. Syn.

O. A. Glk.

Synth.