

# Battle Hymn

Tenor 1

Mine eyes have seen the glo - ry of the com - ing of the Lord, He is

Tenor 2

Mine eyes have seen the glo - ry of the com - ing of the Lord, He <sup>3</sup> is

Bass 1

Mine eyes have seen the com - ing of the Lord, He <sup>3</sup> is

Bass 2

He is

T1

tramp - ling out the vin - tage where the grapes of wrath are stored, He hath

T 2

tramp - ling out the vin - tage where the grapes of wrath are stored, He hath

B 1

tramp - ling where the wrath is stored. He hath

B 2

tramp - ling where the wrath is stored. He hath

5

T1 loosed the fate - ful light - ning of his ter - ri - ble swift <sup>3</sup>sword, His truth is march - ing

T 2 loosed the fate - ful light - ning of his ter - <sup>3</sup>ri - ble swift <sup>3</sup>sword, His truth is march - ing

B 1 loosed the light - ning of his ter - <sup>3</sup>ri - ble swift <sup>3</sup>sword, His truth is march - ing

B 2 loosed the light - ning of his ter - ri - ble swift <sup>3</sup>sword, His truth is march - ing

T1 on. Glo - ry, Glo - ry Hal - le - lu - jah! Glo - ry, glo - ry Hal - le -

T 2 on. Glo - ry Glo - ry Hal - le - lu - jah! Glo - ry, glo - ry, Hal - le -

B 1 on. Glo - ry Hal - le - lu - jah! Glo - ry, Glo - ry, Hal - le -

B 2 on. Glo - ry Hal - le - lu - jah! Glo - ry, Hal - le -

T1 lu - jah! Glo - ry, glo - ry Hal - le - lu - jah, His truth is march - ing

T 2 lu - jah! Glo - ry, ry, Hal - le - lu - jah, His truth is march - ing

B 1 lu - jah! Glo - ry, Hal - le - lu - jah, His truth is march - ing

B 2 lu - jah! Glo - ry, Hal - le - lu - jah, His truth is march - ing

16

T1 on. I have seen Him in the watch - fires of a

T 2 on. I have seen Him in the watch - fires of a

B 1 on. I've seen the watch - fires

B 2 on.

17

T1 hun - dred cir - cling camps, They have buil - ded Him an al - tar in the

T 2 hun - dred circ - ling camps, They have buil - ded Him an al - tar in the

B 1 in the circ - ling camps, They build - ed in the

B 2 They have build - ded in the

18

T1 eve - ning dews and damps, I can read his right - eous sen - tence in the

T 2 eve - ning dews and damps, I can read his right - eous sen - tence in the

B 1 eve - ning dews and damps, I can read his sen - tence in the

B 2 eve - ning dews and damps, I can read his sen - tence in the

3

22

T1 dim and flar - ing lamps, His Truth is march - ing on! \_\_\_\_\_

T 2 8 dim and flar - ing lamps, His \_\_\_\_\_ Truth is march - ing on! \_\_\_\_\_

B 1 dim <sup>3</sup> and flar - ing lamps, His <sup>3</sup> truth is march - ing on!

B 2 dim and flar - ing lamps, His \_\_\_\_\_ truth is march - ing on!

26

T1 Glo - ry glo - ry Hal - le - lu - jah! Glo - ry, glo - ry Hal - le - lu - jah!

T 2 8 Glo - ry glo - ry Hal - le - lu - jah! \_\_\_\_\_ Glo - ry glo - ry Hal - le - lu - jah!

B 1 Glo - ry Hal - le - lu - jah! Glo - ry Hal - le - lu - jah!

B 2 Glo - ry Hal - le - lu - jah! Glo - ry Hal - le - lu - jah!

29

T1 Glo - ry, glo - ry Hal - le - lu - jah, His truth is march - ing on! \_\_\_\_\_

T 2 8 Glo - ry, glo - ry Hal - le - lu - jah, His truth is march - ing on! \_\_\_\_\_

B 1 Glo - ry Hal - le - lu - jah, His truth is march - Ing on! \_\_\_\_\_

B 2 Glo - ry Hal - le - lu - jah, His truth is <sup>3</sup> march - ing on! \_\_\_\_\_

**Slow**

Musical score for the first section of the hymn, labeled "Slow". The score consists of four staves: T1 (Treble), T2 (Treble), B1 (Bass), and B2 (Bass). The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4. The lyrics are:

In the beau - ty of the lil - lies Christ was born a - cross the sea, With a

In the beau - ty of the lil - lies Christ was born a - cross the sea, With a

The music features eighth-note patterns and sustained notes.

Musical score for the second section of the hymn. The score consists of four staves: T1 (Treble), T2 (Treble), B1 (Bass), and B2 (Bass). The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4. The lyrics are:

glo - ry in His bos - om, that trans - fig - ures you and me. As he died to make men ho - ly, Let us

glo - ry in His bos - om, that trans - fig - ures you and me. As he died to make men ho - ly, Let us

The music features eighth-note patterns and sustained notes.

Musical score for the third section of the hymn, labeled "Vivo". The score consists of four staves: T1 (Treble), T2 (Treble), B1 (Bass), and B2 (Bass). The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4. The lyrics are:

die to make men free, While God is march - ing on! Glo - ry, glo - ry Hal - le - lu - jah!

die to make men free, While God is march - ing on! Glo - ry, glo - ry Hal - le - lu - jah!

The music features eighth-note patterns and sustained notes.

T1

Glo - ry, glo - ry Hal - le - lu - jah!      Glo - ry glo - ry Hal - le - lu - jah, His truth is

T 2

B 1

B 2

Glo - ry, glo - ry Hal - le - lu - jah!      Glo - ry glo - ry Hal - le - lu - jah, His Truth is

lu\_\_\_\_ jah, His\_\_\_\_ Truth is\_\_\_\_

T1

march - ing on!

T 2

B 1

B 2

march - ing on!

march - ing on!