

# Dependente

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**Intro**

F F/A B<sup>b</sup>add<sup>9</sup> C<sup>sus4</sup> C

**Parte A**

5 F F<sup>sus4</sup> F F F Em Dm C C/E

9 Gm C C F B<sup>b</sup>m6 F F<sup>sus4</sup>

**Parte B**

13 F Am B<sup>b</sup> B<sup>b</sup>m Am

17 D<sup>sus4</sup> D7/F# Gm B<sup>b</sup> F Gm Am

21 B<sup>b</sup> B<sup>o</sup> F/C D<sup>sus4</sup> D7/F# Gm

**Côro**

25 B<sup>b</sup> C/E F F7 B<sup>b</sup> B<sup>b</sup><sub>sus4</sub>

29 B<sup>b</sup> F F<sup>sus4</sup> F C

33 Gm C F F7 B<sup>b</sup> B<sup>b</sup><sub>sus4</sub>

The musical score is written for guitar in a key with one flat (B-flat major or F minor). It consists of an 8-measure introduction, a 16-measure section labeled 'Parte A', a 10-measure section labeled 'Parte B', and a 10-measure section labeled 'Côro'. The score includes various chords such as F, F/A, Bb add9, Csus4, C, F, Fsus4, Em, Dm, C, C/E, Gm, Bbm6, Am, Bbm, Dsus4, D7/F#, Bb, Bb, Bb sus4, Bb, Bb, F, F, F, C, F, F, F7, and Bb sus4. The melody is primarily composed of quarter and eighth notes, with some triplets and slurs. The piece concludes with a double bar line.

37  $B\flat$  F  $F_{sus4}$  F C

41  $Gm$   $Am$   $B\flat$  C F  $F_{sus4}$  F  $F7$   $B\flat$  To Coda Intro 2

45 C  $Am$   $Dm$  C

49  $Gm$  C F  $F7$   $B\flat$   $B\flat_{sus4}$  D.S. al Coda  $\phi$  Coro 2

53  $B\flat$  F  $Dm$  C

57  $Gm$  C F  $F7$   $B\flat$   $B\flat_{sus4}$

61  $B\flat$  F  $Dm$  C

65  $Gm$   $Am$   $B\flat$  C F  $F_{sus4}$  F C

69  $Gm$  C  $C(\sharp5)$  F  $Bbm$   $Bbm6$

73 F