

# Perpetual Motion Etude based on Chopin's Etude Op. 10 No. 4

Chopin - Sarcilla

**Presto**

Piano

3

Pno.

5

Pno.

7

Pno.

9

Pno.

*f*

*mf*

*f*

*mf*

Pno.

*f*

Ceo

Pno.

*p* *mp* *mf* *p* *mp* *mf*

Pno.

*p* *mp* *mf* *f*

Pno.

Pno.

Pno.

Pno.

Musical notation for measures 23-24. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Pno.

Musical notation for measures 25-26. The right hand continues the melodic line. Dynamic markings *p*, *mf*, and *f* are present in both hands, indicating a crescendo in volume. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

Pno.

Musical notation for measure 27. The key signature is now three sharps (F#, C#, G#). The right hand plays a series of chords and moving lines, while the left hand continues with a rhythmic accompaniment. A dynamic marking of *p* is shown.

Pno.

Musical notation for measures 28-29. The right hand features a more active melodic line with sixteenth notes. The left hand maintains a consistent eighth-note accompaniment.

Pno.

Musical notation for measures 30-31. The right hand continues with a melodic line, and the left hand provides accompaniment. The piece ends with a double bar line.

Pno.

Musical notation for measures 32-33. The right hand plays a melodic line, and the left hand has a more active accompaniment with sixteenth notes. A dynamic marking of *p* is present.

Pno.

34 *f*

Pno.

36 *p*

Pno.

38 *f*

Pno.

40 *p* *mf* *f* *mf*

Pno.

42 *p* *mf* *f* *mf* *mp*

Pno.

44 *mf* *f* *ff*

Red

Pno.

46

*p*

Pno.

48

*mp*

Pno.

50

*mf*

*f*

Pno.

Pno.

Pno.

Pno. 58

Pno. 60

Pno. 62

Pno. 64

Pno. 66

Pno. 68

Pno. *fff*

70

Pno.

72

Pno.

74

Pno.

76

Pno. *ff*

78

Pno.

80