

In Christ Alone

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Grave

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn 1 2

Horn 3 4

Trombone 1

Trombone 2

Euphonium

Tuba

Percussion

Glockenspiel

Timpani

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Bsn., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Hn. 1 & 2, Hn. 3 & 4, Trb. 1, Trb. 2, Eu., Tu., Perc., Glk., and Timp. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into measures, with bar lines indicating the end of each measure. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number '2' is located at the bottom left of the page.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Trb. 1

Trb. 2

Eu.

Tu.

Perc.

Glk.

Timp.

Adagio

This page of a musical score is for a symphony orchestra, marked "Adagio". The score is written for the following instruments:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Bb Cl. 1 and Bb Cl. 2 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 and A. Sax. 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 and Tpt. 2 (Trumpets)
- Hn. 1, 2 and Hn. 3, 4 (Horns)
- Trb. 1 and Trb. 2 (Trombones)
- Eu. (Euphonium)
- Tu. (Tuba)
- Perc. (Percussion)
- Glk. (Glockenspiel)
- Timp. (Timpani)

The score is written in a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked "Adagio". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part is mostly silent, with some light patterns in the timpani and glockenspiel.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Bsn., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Hn. 1 & 2, Hn. 3 & 4, Trb. 1, Trb. 2, Eu., Tu., Perc., Glk., and Timp. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The percussion section (Perc., Glk., Timp.) is shown with a series of horizontal lines, indicating that the instruments are not playing in this section.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Fl. 2 has a *fff* dynamic marking.
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet 1 (Bb Cl. 1) and Bass Clarinet 2 (Bb Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1) and Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2)
- Horn 1, 2 (Hn. 1, 2) and Horn 3, 4 (Hn. 3, 4)
- Trombone 1 (Trb. 1) and Trombone 2 (Trb. 2)
- Euphonium (Eu.) with a *fff* dynamic marking
- Tuba (Tu.)
- Percussion (Perc.)
- Glockenspiel (Glk.)
- Timpani (Timp.)

The score is written in a key signature of two flats and a common time signature. It features various musical notations such as slurs, ties, and dynamic markings.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

Eu.

Tu.

Perc.

Glk.

Timp.

fff