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Composed by Jared Walker

Based on the original iPhone ringtone, "Xylophone"

**Grande**

The image shows a musical score for a concert band. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Flute, Oboe, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, Trombone, Euphonium, B-flat Tuba, Harp, Piano, Drumset, and iPhone. The Flute and Oboe parts begin with a trill. The Alto Saxophone and B-flat Trumpet parts have melodic lines. The Trombone, Euphonium, and B-flat Tuba parts have sustained notes. The Harp, Piano, Drumset, and iPhone parts are marked with a dash, indicating they are silent in this section.

73

Fl.

Ob.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Trb.

Eu.

Bb Tu.

Hrp.

Pno.

Drs.

iP.

Variation 4

rit.

Funky *tr*

The musical score for Variation 4 is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Bass Trombone (Bb Tpt.). The brass section includes Trumpet (Trb.), Euphonium (Eu.), and Bass Trombone (Bb Tu.). The string section consists of Harp (Hrp.), Piano (Pno.), and Double Bass (Drs.). The percussion part (iP.) is also included. The score begins with a 'rit.' (ritardando) marking and a 'Funky' character marking. The woodwinds and brass play melodic lines with trills, while the strings provide a rhythmic accompaniment. The harp plays a steady eighth-note pattern. The piano and double bass provide harmonic support. The percussion part is mostly silent, with some light effects.

50

Fl. *tr*

Ob. *tr*

B♭ Cl. *tr*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Hrp.

Pno.

Drs.

iP.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Euphonium (Eu.), and B♭ Tuba (B♭ Tu.). The Flute, Oboe, and B♭ Clarinet parts feature trills (tr) in the first measure of each staff. The woodwinds and brass instruments play various rhythmic patterns, including eighth and sixteenth notes, and some have slurs. The Harp (Hrp.), Piano (Pno.), and iPiccolo (iP.) parts are mostly silent, indicated by rests. The Drums (Drs.) part shows a rhythmic pattern with 'x' marks indicating cymbal hits. The page number 50 is written at the top left of the first staff.

53

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Hrp.

Pno.

Drs.

iP.

This musical score page contains the following parts and markings:

- Fl.**: Flute part with a trill (*tr*) and a dynamic marking of *mf*.
- Ob.**: Oboe part with a trill (*tr*).
- B♭ Cl.**: Bass Clarinet part.
- B. Cl.**: B♭ Clarinet part.
- A. Sax.**: Alto Saxophone part.
- T. Sax.**: Tenor Saxophone part, featuring a **Solo!** section.
- Bar. Sax.**: Baritone Saxophone part.
- B♭ Tpt.**: B♭ Trumpet part.
- Trb.**: Trombone part.
- Eu.**: Euphonium part.
- B♭ Tu.**: B♭ Trombone part.
- Hrp.**: Harp part.
- Pno.**: Piano part.
- Drs.**: Drums part.
- iP.**: Timpani part.

59

Fl.  
Ob.  
B♭ Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
B♭ Tpt.  
Trb.  
Eu.  
B♭ Tu.  
Hrp.  
Pno.  
Drs.  
iP.



102

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Hrp.

Pno.

Drs.

iP.

100

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Hrp.

Pno.

Drs.

iP.

*end solo*

Detailed description: This is a page of a musical score, measures 100 through 103. The score is written for a large orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat (B♭ Tpt.), Trombone (Trb.), Euphonium (Eu.), Tuba in B-flat (B♭ Tu.), Harp (Hrp.), Piano (Pno.), Drums (Drs.), and Percussion (iP.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 100 starts with a tempo marking of 100. The Flute part has a melodic line with some grace notes. The Oboe part is mostly rests. The Clarinets and Saxophones have active parts. The A. Sax. part has a section marked 'end solo'. The Brass section (Trumpets, Trombones, Euphonium, Tuba) has a rhythmic pattern. The Harp and Piano parts are mostly rests. The Drums and Percussion parts have a rhythmic pattern.

110

Fl.  
Ob.  
Bb Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Bb Tpt.  
Trb.  
Eu.  
Bb Tu.  
Hrp.  
Pno.  
Drs.  
iP.

115

Fl.  
Ob.  
B♭ Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
B♭ Tpt.  
Trb.  
Eu.  
B♭ Tu.  
Hrp.  
Pno.  
Drs.  
iP.

Original Theme  
Interrupting (♩ = 155)

This musical score is for a symphony orchestra. It consists of 15 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombone (B♭ Tpt.), Trumpet (Trb.), Euphonium (Eu.), Trombone in C (B♭ Tu.), Horn (Hrp.), Piano (Pno.), Drums (Drs.), and Double Bass (iP.). The score is divided into three measures. The first measure is in 3/4 time, the second in 2/4, and the third in 4/4. The key signature has two flats (B♭ and E♭). The tempo is marked as 'Interrupting' with a quarter note equal to 155 beats per minute (♩ = 155). The woodwinds and strings have various melodic and harmonic parts, while the brass and percussion are mostly silent or have simple rhythmic accompaniment.

Adagio      poco accel      a tempo

119

Fl.

Ob.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Trb.

Eu.

Bb Tu.

Hrp.

Pno.

Drs.

iP.

poco decel a tempo

126

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Hrp.

Pno.

Drs.

iP.

Variation 5

134

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Hrp.

Pno.

Drs.

iP.



141

Fl.  
Ob.  
Bb Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Bb Tpt.  
Trb.  
Eu.  
Bb Tu.  
Hrp.  
Pno.  
Drs.  
iP.

146

Fl.  
Ob.  
B $\flat$  Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
B $\flat$  Tpt.  
Trb.  
Eu.  
B $\flat$  Tu.  
Hrp.  
Pno.  
Drs.  
iP.

150

Fl.  
Ob.  
Bb Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Bb Tpt.  
Trb.  
Eu.  
Bb Tu.  
Hrp.  
Pno.  
Drs.  
iP.

152

Fl.

Ob.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Trb.

Eu.

Bb Tu.

Hrp.

Pno.

Drs.

iP.

Double Time

153

Fl.

Ob.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Trb.

Eu.

Bb Tu.

Hrp.

Pno.

Drs.

iP.

Variation 6

159

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Hrp.

Pno.

Drs.

iP.

163

Fl.  
Ob.  
Bb Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Bb Tpt.  
Trb.  
Eu.  
Bb Tu.  
Hrp.  
Pno.  
Drs.  
iP.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Eu.

B $\flat$  Tu.

Hrp.

Pno.

Drs.

iP.



167

Fl.

Ob.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Trb.

Eu.

Bb Tu.

Hrp.

Pno.

Drs.

iP.

171

Fl.  
Ob.  
Bb Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Bb Tpt.  
Trb.  
Eu.  
Bb Tu.  
Hrp.  
Pno.  
Drs.  
iP.

173

Fl. *rit.* *rit.*

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Hrp.

Pno.

Drs.

iP.

Variation 7

Con brio

180

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Hrp.

Pno.

Drs.

iP.

*ppp*

*ff*

183

Fl.

Ob.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Trb.

Eu.

Bb Tu.

Hrp.

Pno.

Drs.

iP.

186

Fl. *sfp*

Ob. *sfp*

Bb Cl. *sfp*

B. Cl. *sfp*

A. Sax. *sfp*

T. Sax. *sfp*

Bar. Sax. *sfp*

Bb Tpt. *sfp*

Trb. *sfp*

Eu. *sfp*

Bb Tu. *sfp*

Hrp. *sfp*

Pno. *sfp*

Drs. *sfp*

iP. *sfp*

rit. al fine

189

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Eu.

B $\flat$  Tu.

Hrp.

Pno.

Drs.

iP.

191 **DOWNLOAD THE SONG FROM SOUNDCLOUD! Follow the link in the description.**

Musical score for a symphony orchestra, measures 191-192. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl. (Flute): Whole note G4.
- Ob. (Oboe): Whole note G4.
- B♭ Cl. (B-flat Clarinet): Whole note G4.
- B. Cl. (B Clarinet): Whole note G4.
- A. Sax. (Alto Saxophone): Whole note G4.
- T. Sax. (Tenor Saxophone): Whole note G4.
- Bar. Sax. (Baritone Saxophone): Whole note G4.
- B♭ Tpt. (B-flat Trumpet): Whole note G4.
- Trb. (Trumpet): Whole note G4.
- Eu. (Euphonium): Whole note G4.
- B♭ Tu. (B-flat Trombone): Whole note G4.
- Hrp. (Harp): Melodic line starting on G4, moving up to B4, then down to G4.
- Pno. (Piano): Chordal accompaniment, primarily G4 and B4.
- Drs. (Drums): Snare drum roll.
- iP. (iPiano): Melodic line starting on G4, moving up to B4, then down to G4.



Variation 1

Musical score for Variation 1, measures 13-18. The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Euphonium (Eu.), B♭ Tuba (B♭ Tu.), Horns (Hrp.), Piano (Pno.), Drums (Drs.), and Double Bass (iP.).

23

Fl.  
Ob.  
B♭ Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
B♭ Tpt.  
Trb.  
Eu.  
B♭ Tu.  
Hrp.  
Pno.  
Drs.  
iP.

29

Fl.  
Ob.  
B♭ Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
B♭ Tpt.  
Trb.  
Eu.  
B♭ Tu.  
Hrp.  
Pno.  
Drs.  
iP.

rit Moderato Variation 2

35  
Fl.  
Ob.  
B♭ Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
B♭ Tpt.  
Trb.  
Eu.  
B♭ Tu.  
Hrp.  
Pno.  
Drs.  
iP.

Variation 3

40

Fl.

Ob.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Trb.

Eu.

Bb Tu.

Hrp.

Pno.

Drs.

iP.

slight accel.

With movement

63  
Fl.  
Ob.  
B♭ Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
B♭ Tpt.  
Trb.  
Eu.  
B♭ Tu.  
Hrp.  
Pno.  
Drs.  
iP.