

Hot Knife

Apple arr. Sohn

$\text{♩} = 100$

The musical score is arranged in a system with seven staves. The top six staves are for vocal parts: three Soprano parts and two Alto parts. The bottom two staves are for Piano and Timpani. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 100. The vocal parts are currently silent, indicated by horizontal lines on the staves. The Piano part is also silent. The Timpani part features a rhythmic pattern of eighth notes, starting on a low note and moving up stepwise in a series of eighth-note pairs.

3

S. 

S. 

S. 


f If I'm but-ter, if I'm but-ter, if I'm but-ter then he's a hot knife, he

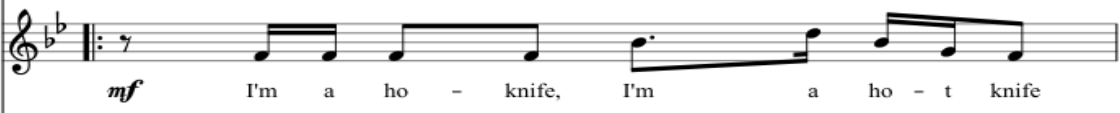
A. 


A. 

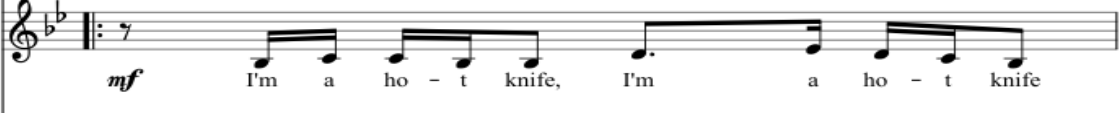
Pno. 


Timp. 


S. 


S. 
mf I'm a ho - knife, I'm a ho - t knife

S. 
mf If I'm but - ter if I'm but - ter,

A. 
mf I'm a ho - t knife, I'm a ho - t knife

A. 

Pno. 

Timp. 

S. S. S. A. A. Pno. Timp.

S.

S. If I get a chance, I'm gon - na show him that

S. makes my heart a ci - ne - ma - scope screen

A. If I get a chance, I'm gon - na show him that

A.

Pno.

Timp.

S. :||

S. :||
he's ne - ver gon - na need a - noth - er, ne - ver need a - noth - er

S. :||
show - in' the dan - cin' bird of pa - ra - dise

A. :||
he's ne - ver gon - na need a - noth - er, ne - ver need a - noth - er

A. :||

Pno. :||

Timp. :||

S.
 S.
 S.
 A.
 A.
 Pno.
 Timp.

He ex - cites me
 He ex - cites me Must be like the gen-e-sis of rhy - thm.
 He ex - cites me

Detailed description: This is a musical score for a vocal ensemble and percussion. It consists of seven staves. The first four staves are for vocal parts: Soprano (S.), Alto (A.), and two more Soprano (S.) parts. The fifth and sixth staves are for Piano (Pno.), and the seventh staff is for Timpani (Timp.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The vocal parts have lyrics: 'He ex - cites me' and 'Must be like the gen-e-sis of rhy - thm.'. The piano part is mostly rests. The timpani part has a rhythmic pattern of eighth notes.

The musical score consists of six staves. The first four staves are vocal parts: Soprano (S.), Soprano (S.), Alto (A.), and Alto (A.). The fifth staff is for Piano (Pno.), and the sixth is for Timpani (Timp.). The key signature is B-flat major (two flats). The Soprano parts have lyrics: "I get fei - sty" and "when-ev - er I'm with him." The Timpani part features a rhythmic pattern of eighth notes.

S.

S. I'm a ho - knife, I'm a ho - t knife

S. If I'm but - ter if I'm but - ter,

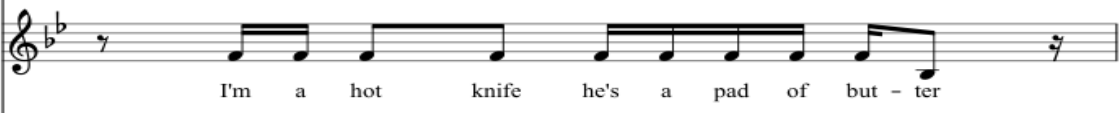
A. I'm a ho - t knife, I'm a ho - t knife


A.


Pno.

Timp.

S. 

S. 
I'm a hot knife he's a pad of but - ter


S. 
if I'm but - ter then he's a hot knife, he

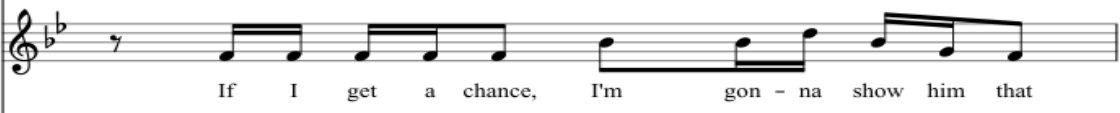
A. 
I'm a hot knife he's a pad of but - ter


A. 

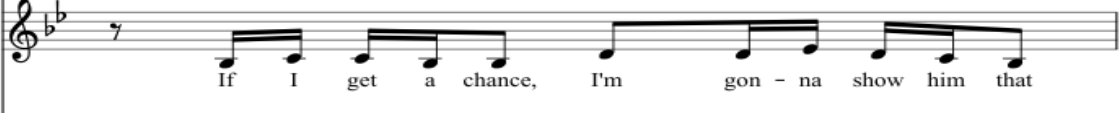
Pno. 


Timp. 


S. 


S. 
If I get a chance, I'm gon - na show him that

S. 
makes my heart a ci - ne - ma - scope screen

A. 
If I get a chance, I'm gon - na show him that

A. 

Pno. 

Timp. 

S. :||

S. :||
he's ne - ver gon - na need a - noth - er, ne - ver need a - noth - er

S. :||
show - in' the dan - cin' bird of pa - ra - dise

A. :||
he's ne - ver gon - na need a - noth - er, ne - ver need a - noth - er

A. :||

Pno. :||

Timp. :||

5

S. 

S. 

S. 
makes my heart a ci-ne-ma-scope screen show-in' the dan-cin' bird of pa-ra-dise

A. 

A. 

Pno. 

Timp. 

33

2nd time only

Musical score for vocalists and percussion. The score is in 2/4 time and B-flat major. It consists of six staves: Soprano (S.), Alto (A.), Piano (Pno.), and Timpani (Timp.).

The Soprano part has two lines. The first line starts with a *mf* dynamic and a fermata, followed by the lyrics "(A) you can" and another fermata, then "(A) you can". The second line has the lyrics "I'm a ho - knife, I'm a ho - t knife".

The Alto part has two lines. The first line has the lyrics "I'm a ho - t knife, I'm a ho - t knife". The second line is empty.

The Piano part has two staves (treble and bass clef) with empty staves.

The Timpani part has one staff with the instruction "1st measure: 2nd time only" above it. The notation shows a rhythmic pattern of eighth notes.

34

S.  (A) you can re - lax a - round me,

S.  I'm a hot knife he's a pad of but - ter

S.  -

A.  I'm a hot knife he's a pad of but - ter

A.  -

Pno.  -

Timp. 

Musical score for Soprano (S.), Alto (A.), Piano (Pno.), and Timpani (Timp.) parts. The score includes lyrics: "(A) you can", "If I get a chance, I'm gon - na show him that".

The score consists of the following parts:

- S. (Soprano): Two staves. The first staff has lyrics "(A) you can" and the second staff has lyrics "If I get a chance, I'm gon - na show him that".
- A. (Alto): Two staves. The first staff has lyrics "If I get a chance, I'm gon - na show him that".
- Pno. (Piano): Two staves (treble and bass clef).
- Timp. (Timpani): One staff.

The key signature is B-flat major (two flats) and the time signature is 7/8. The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Piano part has a fermata over the final note. The Timpani part has a fermata over the final note.

36

S. (A) you can re-lax a-round me,

S. he's ne-ver gon-na need a-noth-er, ne-ver need a-noth-er

A. he's ne-ver gon-na need a-noth-er, ne-ver need a-noth-er

A.

Pno.

Timp.

38

S.
S.
S.
A.
A.
Pno.
Timp.

Musical score for voice and piano, measures 41-42. The score is in B-flat major (two flats) and 4/4 time. It features two vocal parts (Soprano and Alto) and piano accompaniment (Piano and Timpani).

Vocal Parts:

- Soprano (S.):** Measure 41: Rest. Measure 42: Rest.
- Soprano (S.):** Measure 41: He ex - cites me. Measure 42: Rest.
- Soprano (S.):** Measure 41: He ex - cites me. Measure 42: Must be like the gen-e-sis of rhy - thm.
- Alto (A.):** Measure 41: He ex - cites me. Measure 42: Rest.
- Alto (A.):** Measure 41: Rest. Measure 42: Rest.

Piano (Pno.):

- Measure 41: Treble clef has a rhythmic pattern of eighth notes. Bass clef has a half note chord.
- Measure 42: Treble clef has a rhythmic pattern of eighth notes. Bass clef has a half note chord.

Timpani (Timp.):

- Measure 41: Rhythmic pattern of eighth notes.
- Measure 42: Rhythmic pattern of eighth notes.

The musical score consists of six staves. The top two staves are for Soprano (S.), the next two for Alto (A.), the fifth for Piano (Pno.), and the bottom for Timpani (Timp.). The key signature has two flats (B-flat and E-flat). The Soprano parts have lyrics: "I get fei - sty" and "when-ev-er I'm with him." The Piano part features a rhythmic accompaniment with eighth and sixteenth notes. The Timpani part has a steady eighth-note pattern.

3rd time only

S.
 Musical staff for Soprano (S.) in G major, 4/4 time. It features a double bar line with repeat dots. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by another quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4.

 (A) you can (A) you can

S.
 Musical staff for Soprano (S.) in G major, 4/4 time. It features a double bar line with repeat dots. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and G4. This is followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4.

 I'm a ho - knife, I'm a ho - t knife

S.
 Musical staff for Soprano (S.) in G major, 4/4 time. It features a double bar line with repeat dots. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and G4. This is followed by a quarter note G4, an eighth note A4, and a quarter note B4.

 If I'm but - ter if I'm but - ter,

A.
 Musical staff for Alto (A.) in G major, 4/4 time. It features a double bar line with repeat dots. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and G4. This is followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4.

 I'm a ho - t knife, I'm a ho - t knife

2nd and 3rd time- first note only 3rd time

A.
 Musical staff for Alto (A.) in G major, 4/4 time. It features a double bar line with repeat dots. The melody starts with a quarter note G4, followed by a quarter rest, then quarter notes G4, A4, B4, and G4. This is followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4.

 you May - be he could teach me some - thing

Pno.
 Piano accompaniment staves for Pno. in G major, 4/4 time. Both the treble and bass clef staves contain whole rests for the duration of the passage.

 Pno.

Timp.
 Musical staff for Timpani (Timp.) in G major, 4/4 time. It features a double bar line with repeat dots. The rhythm consists of quarter notes G2, A2, B2, and G2, followed by a dotted quarter note G2, an eighth note A2, and a quarter note B2.

 Timp.

Musical score for vocalists and percussion. The score is in B-flat major (two flats) and 4/4 time. It features six staves: three for Soprano (S.), two for Alto (A.), Piano (Pno.), and Timpani (Timp.).

Soprano 1 (S.): (A) you can re - lax a - round me,

Soprano 2 (S.): I'm a hot knife he's a pad of but - ter

Soprano 3 (S.): if I'm but - ter then he's a hot knife, he

Alto 1 (A.): I'm a hot knife he's a pad of but - ter

Alto 2 (A.): may - be - I could teach him too

Piano (Pno.): The piano part consists of two staves (treble and bass clef) with a whole rest in both, indicating it is silent during this passage.

Timpani (Timp.): The timpani part is in the bass clef and plays a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

47

Musical score for vocalists and instruments. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven staves:

- S. (Soprano):** (A) you can (A) you can
- S. (Soprano):** If I get a chance, I'm gon - na show him that
- S. (Soprano):** makes my heart a ci - ne - ma - scope screen
- A. (Alto):** If I get a chance, I'm gon - na show him that
- A. (Alto):** E - ven just the once goes to show that
- Pno. (Piano):** Two staves (treble and bass clef) with a whole rest in both.
- Timp. (Timpani):** A single staff with a rhythmic pattern of eighth notes.

7

S.
 S.
 S. He ex - cites me Must be like the gen - e - sis of rhy - thm.
 A.
 A.
 Pno.
 Timp.

Detailed description: This is a musical score for a vocal ensemble and percussion. It consists of seven staves. The first three staves are for Soprano (S.), the next two for Alto (A.), and the next two for Piano (Pno.). The timpani (Timp.) part is on the bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano part has lyrics: "He ex - cites me Must be like the gen - e - sis of rhy - thm." The piano part is mostly rests. The timpani part has a rhythmic pattern of eighth notes.

Musical score for vocalists and instruments. The score is in B-flat major (two flats) and 4/4 time. It consists of six staves: three for Soprano (S.), two for Alto (A.), and one for Timpani (Timp.). The Piano (Pno.) part is indicated by a brace but contains no notes. The lyrics are: (A) you can re-lax a-round me, he's ne-ver gon-na need a-noth-er, ne-ver need a-noth-er show-in' the dan-cin' bird of pa-ra-dise he's ne-ver gon-na need a-noth-er, ne-ver need a-noth-er he ne-ver e-ven gon-na get a hold on.

Musical score for vocalists and percussion. The score is in 7/8 time and B-flat major. It features six staves: three for Soprano (S.), two for Alto (A.), Piano (Pno.), and Timpani (Timp.).

S. (Soprano):
Line 1: (A) you can (A) you can
Line 2: I'm a ho - knife, I'm a ho - t knife
Line 3: If I'm but - ter if I'm but - ter,

A. (Alto):
Line 4: I'm a ho - t knife, I'm a ho - t knife
Line 5: you May - be he could teach me some - thing

Pno. (Piano): (Empty staff)

Timp. (Timpani): (Rhythmic accompaniment)

S. (A) you can re - lax a - round me,

S. I'm a hot knife he's a pad of but - ter

S. if I'm but - ter then he's a hot knife, he

A. I'm a hot knife he's a pad of but - ter

A. may - be - I could teach him too

Pno.

Timp.

Musical score for vocalists and instruments. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves. The first five staves are for vocalists: Soprano (S.), Alto (A.), and Tenor (A.). The sixth staff is for Piano (Pno.) and the seventh for Timpani (Timp.).

Vocal parts and lyrics:

- S. (Soprano): (A) you can (A) you can
- S. (Soprano): If I get a chance, I'm gon - na show him that
- S. (Soprano): makes my heart a ci - ne - ma - scope screen
- A. (Alto): If I get a chance, I'm gon - na show him that
- A. (Alto): E - ven just the once goes to show that

Piano (Pno.) and Timpani (Timp.) parts are present but contain no notes or lyrics in this section.

Musical score for vocalists and instruments. The score is in B-flat major and 4/4 time. It consists of six staves: three for vocalists (Soprano, Alto, and Tenor), Piano (Pno.), and Timpani (Timp.). The lyrics are: (A) you can re-lax a-round me, he's ne-ver gon-na need a-noth-er, ne-ver need a-noth-er show-in' the dan-cin' bird of pa-ra-dise he's ne-ver gon-na need a-noth-er, ne-ver need a-noth-er he's ne-ver e-ven gon-na get a hold on you. The piano part is mostly rests, and the timpani part has a rhythmic pattern of eighth notes.

S. (A) you can re-lax a-round me,

S. he's ne-ver gon-na need a-noth-er, ne-ver need a-noth-er

S. show-in' the dan-cin' bird of pa-ra-dise

A. he's ne-ver gon-na need a-noth-er, ne-ver need a-noth-er

A. he's ne-ver e-ven gon-na get a hold on you

Pno.

Timp.

9

S.
 S.
 S. I get fei - sty when-ev - er I'm with him.
 A.
 A.
 Pno.
 Timp.

The musical score consists of six staves. The top two staves are for Soprano (S.), both containing whole rests. The third staff is for Alto (A.), with lyrics: "If I'm but-ter if I'm but-ter, if I'm but-ter then he's a hot knife, he". The fourth staff is for another Alto (A.), containing whole rests. The fifth staff is for Piano (Pno.), showing a right-hand melody and a left-hand accompaniment. The bottom staff is for Timpani (Timp.), featuring a rhythmic pattern of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8.

S. 

S. 

S. 
makes my heart a ci-ne-ma-scope screen show-in' the dan - cin' bird of pa - ra-dise

A. 
makes my heart a ci-ne-ma-scope screen show-in' the dan - cin' bird of pa - ra-dise

A. 

Pno. 

Timp. 

Musical score for Soprano (S.), Alto (A.), Piano (Pno.), and Timpani (Timp.). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The Soprano and Alto parts are silent, indicated by horizontal lines. The Piano part consists of a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment of quarter notes. The Timpani part features a rhythmic pattern of eighth notes.

17

S.
S.
S.
A.
A.
Pno.
Timp.

The musical score for measures 19 and 20 consists of the following parts:

- Soprano (S.):** Five staves, all containing whole rests for both measures.
- Alto (A.):** Two staves, all containing whole rests for both measures.
- Piano (Pno.):** A grand staff with a treble and bass clef. Both staves contain whole rests for both measures.
- Timpani (Timp.):** A single staff with a bass clef. It features a rhythmic pattern of eighth notes: a quarter note followed by two eighth notes, repeated in each measure.