

Kwanzaa Song

Sohn

$J = 117$

Put one rhythmically inclined vocalist on shaker

The musical score is arranged in a standard Western format with the following parts from top to bottom:

- Vocal Staves:** Four vocal staves for Tenor, Soprano, Alto, and Tenor. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The vocal lines are currently blank, indicated by a horizontal bar across each staff.
- Bass:** A bass staff with a bass clef, one sharp (F#), and 4/4 time signature. The line is blank.
- Guitar:** A guitar staff with a treble clef, one sharp (F#), and 4/4 time signature. It contains a melodic line with eighth and sixteenth notes.
- Bass Guitar:** A bass guitar staff with a bass clef, one sharp (F#), and 4/4 time signature. It contains a bass line with eighth and sixteenth notes.
- Bongos:** A bongo staff with a 4/4 time signature. It features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic marking.
- Drumset:** A drumset staff with a 4/4 time signature. It shows a pattern of eighth notes with 'x' marks indicating cymbal hits.
- Congas:** A conga staff with a 4/4 time signature. It features a rhythmic pattern of eighth notes.
- Timbales:** A timbales staff with a 4/4 time signature. The line is blank.
- Tablas:** A tabla staff with a 4/4 time signature. The line is blank.