

# Little Saint Nick

Wilson/Love arr. Sohn

Swing  
♩ = 129

The musical score is arranged for a jazz ensemble. It features six vocal parts (Tenor and Baritone), Glockenspiel, Piano, Electric Bass, and Drumset. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as Swing with a quarter note equal to 129 beats per minute. The score begins with a measure of rest for all instruments. The Glockenspiel part starts at measure 15 with a melodic line. The Piano part provides harmonic support with chords. The Electric Bass part plays a steady eighth-note line. The Drumset part plays a swing groove.

**Tenor**  
s

**Tenor**  
s

**Baritone**

**Baritone**

**Baritone**

**Glockenspiel**  
15

**Piano**

**Electric Bass**  
s

**Drumset**

3

T. Ooh, mer - ry Christ-mas, Sa - int Nick

T. Ooh, mer - ry Christ-mas, Sa - int Nick

Bar. Ooh, mer - ry Christ-mas, Sa - int Nick

Bar. Ooh, mer - ry Christ-mas, Sa - int Nick

Bar. Ooh - ooh Christ - mas comes this

Glk. 15 G#m7 C# F#

Pno.

El. B. s

Drs.

Detailed description of the musical score: The score is for a Christmas song. It features five vocal parts: two Tenors (T.), two Baritone parts (Bar.), and a Guitarist (Glk.). The piano accompaniment (Pno.) consists of a right-hand melody and a left-hand bass line. The electric bass (El. B.) and drums (Drs.) provide a steady rhythmic foundation. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures, with a rehearsal mark '15' at the beginning of the guitar part. Chord changes are indicated above the piano part: G#m7, C#, and F#. The lyrics are: 'Ooh, mer - ry Christ-mas, Sa - int Nick' for the vocalists, and 'Ooh - ooh Christ - mas comes this' for the Baritone part.

24

T. Ooh,

T. Ooh,

Bar. Ooh,

Bar. Ooh,

Bar. Ooh,

Bar. four speed stick She's can - dy ap - ple red, with a

15  
Glk. F#6 G°7 G#m7 C#7

Pno.

El. B.

Drs.

26

T. ooh

T. ooh

Bar. ooh

Bar. ooh

Bar. ooh

Bar. ski for a wheel, and when San - ta hits the gas, man, just

Glk. G#m7 C#7 F# F#Maj7

Pno.

El. B.

Drs.

28

T. Ooh, lit-tle Saint Nick

T. Ooh, lit-tle Saint Nick

Bar. Ooh, lit-tle Saint Nick

Bar. Ooh, lit-tle Saint Nick

Bar. watch her peel It's the lit-tle Saint Nick It's the

Glk.

Pno. F#6 F#7 B 3

El. B.

Drs.

Detailed description of the musical score: The score is for a song in the key of F# major (three sharps). It consists of eight staves. The vocal parts (T., Bar.) are in treble and bass clefs respectively, with lyrics 'Ooh, lit-tle Saint Nick' and 'watch her peel It's the lit-tle Saint Nick It's the'. The guitar (Glk.) part is in treble clef. The piano (Pno.) part is in grand staff with chords F#6, F#7, and B, and a triplet of eighth notes. The electric bass (El. B.) and drums (Drs.) parts are in bass clef and provide a rhythmic accompaniment.

31

T. Ooh, lit-tle Saint Nick Run, run, rein - deer

T. Ooh, lit-tle Saint Nick Run, run, rein - deer

Bar. Ooh, lit-tle Saint Nick Run, run, rein - deer

Bar. Ooh, lit-tle Saint Nick Run, run, rein - deer

Bar. lit - tle Saint Nick

Glk. G#m C#<sub>3</sub> B

Pno.

El. B.

Drs.

The musical score is for the song 'Ooh, lit-tle Saint Nick Run, run, rein - deer'. It features a vocal line for two Tenors (T.), two Baritone parts (Bar.), and a solo Baritone (Bar.) part. The instrumental accompaniment includes Glockenspiel (Glk.), Piano (Pno.), Electric Bass (El. B.), and Drums (Drs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 31-33. The vocal parts have lyrics: 'Ooh, lit-tle Saint Nick Run, run, rein - deer'. The Baritone part has lyrics: 'lit - tle Saint Nick'. The Piano part has chord markings: G#m, C# (with a triplet of eighth notes), and B. The Electric Bass and Drums parts provide a steady accompaniment.

34

T. Run, run, rein - deer, a - whoa,

T. Run, run, rein - deer

Bar. Run, run, rein - deer

Bar. Run, run, rein - deer

Bar.

15  
Glk.

Pno. E

El. B.

Drs.

The image shows a page of a musical score for a piece titled "Run, run, rein - deer, a - whoa,". The score is arranged in a system with eight staves. The top two staves are for Tenors (T.), the next two for Baritone (Bar.), and the fifth for Glockenspiel (Glk.). The piano (Pno.) part is written in grand staff notation. The electric bass (El. B.) and drums (Drs.) are at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first three staves have lyrics: "Run, run, rein - deer, a - whoa," for the first Tenor, and "Run, run, rein - deer" for the second Tenor, Baritone, and second Baritone. The fifth staff (Glk.) has a measure rest in the first two measures and then plays a rhythmic pattern. The piano part features a steady accompaniment of chords. The electric bass and drums provide a rhythmic foundation.

37

T. Run, run, rein - deer Run, run, rein-deer

T. Run, run, rein - deer Run, run, rein - deer

Bar. Run, run, rein - deer Run, run, rein - deer

Bar. Run, run, rein - deer Run, run, rein - deer

Bar. Run, run, rein - deer, he

Glk.

Pno. B 3 G#

El. B.

Drs.

Detailed description of the musical score: The score is for a piece titled 'Run, run, rein-deer'. It consists of nine staves. The vocal parts (T., Bar.) and guitar (Glk.) have lyrics: 'Run, run, rein - deer' in the first two measures, and 'Run, run, rein - deer, he' in the third measure. The piano (Pno.) part features a complex accompaniment with chords and triplets, marked with 'B', '3', and 'G#'. The electric bass (El. B.) and drums (Drs.) provide a rhythmic foundation. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is numbered 37 at the beginning.



Musical score for measures 40-41. The score includes parts for Tenors (T.), Baritone (Bar.), Guitar (Glk.), Piano (Pno.), Electric Bass (El. B.), and Drums (Drs.). The lyrics are: "don't miss no one And haulin' through the snow at a". The piano part includes chord markings G#m7 and C#7.

42

T. *oooh*

T. *oooh*

Bar. *oooh*

Bar. *oooh*

Bar. *oooh*

Bar. fright - nin' speed with a half a do - zen deer with the

15  
Glk. G#m7 C#7 F# F#Maj7

Pno.

El. B. *s*

Drs.

44

T. Ooh,

T. Ooh,

Bar. Ooh,

Bar. Ooh,

Bar. Ru - dy to lead He's got - ta wear his gog - gles 'cause the

Glk. F#6 G°7 G#m7 C#7

Pno.

El. B.

Drs.

46

T. ooh

T. ooh

Bar. ooh

Bar. ooh

Bar. ooh

Bar. snow rea - lly flies, and he's crui - sin' ev' - ry pad with a

Glk. 15  
G#m7 C#7 F# F#Maj7

Pno.

El. B.

Drs.

6

T. Ooh

T. Ooh

Bar. Ooh

Bar. Ooh

Bar. time each year Ooh

Glk. 15 G#m7<sub>3</sub>

Pno. 3

El. B. s

Drs.

48

T. Ooh, lit - tle

T. Ooh, lit - tle

Bar. Ooh, lit - tle

Bar. Ooh, lit - tle

Bar. lit - tle sur - prise It's the lit - tle Saint Nick

Glk.

Pno. F#6 F#7 B

El. B.

Drs.

50

The musical score is for the song "Saint Nick". It features the following parts:

- Vocals (T., Bar.):** The vocal parts are in the key of F# major. The lyrics are: "Saint Nick Ooh, lit - tle". The vocal lines are in the soprano and alto registers.
- Guitar (Glk.):** The guitar part is in the key of F# major. It features a solo in the second measure with the note F#.
- Piano (Pno.):** The piano part is in the key of F# major. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Electric Bass (El. B.):** The electric bass part is in the key of F# major. It features a steady eighth-note rhythm.
- Drums (Drs.):** The drums part is in the key of F# major. It features a steady eighth-note rhythm.

The score is written in 4/4 time and includes a key signature of two sharps (F# and C#).

52

T. ah - ah,

T. Saint, Nick Ooh,

Bar. Saint Nick Ooh,

Bar. Saint Nick Ooh,

Bar. Ooh - -

Glk. G°7

Pno. 3 3 G#m7 C#7

El. B. s

Drs.



54

T. mer - ry Christ-mas, Sa - int Nick

T. mer - ry Christ-mas, Sa - int Nick

Bar. mer - ry Christ-mas, Sa - int Nick

Bar. mer - ry Christ-mas, Sa - int Nick

Bar. ooh Christ - mas comes this

15

Glk.

Pno. G#m7 C#7 F# F#Maj7

El. B.

Drs.

Detailed description of the musical score: The score is for a Christmas song. It features five vocal parts (two Tenors, two Baritone, and one Bass) and instrumental parts for guitar, piano, electric bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'mer - ry Christ-mas, Sa - int Nick' and 'ooh Christ - mas comes this'. The piano part includes chord symbols: G#m7, C#7, F#, and F#Maj7. The guitar part has a melodic line. The electric bass and drums provide a steady accompaniment.

56

T. ah - ah,

T. Ooh,

Bar. Ooh,

Bar. Ooh,

Bar. time each year Ooh - -

Glk. G<sup>7</sup> G<sup>#m7</sup> C<sup>#7</sup>

Pno.

El. B.

Drs.

58

T. mer - ry Christ-mas, Sa - int Nick

T. mer - ry Christ-mas, Sa - int Nick -

Bar. mer - ry Christ-mas, Sa - int Nick -

Bar. mer - ry Christ-mas, Sa - int Nick -

Bar. ooh Christ - mas comes this

15

Glk.

Pno. G#m7 C#7 F# F#Maj7

El. B.

Drs.

Detailed description of the musical score: The score is for a Christmas song. It features five vocal parts: two Tenors (T.), two Baritone parts (Bar.), and a solo Baritone (Bar.) who sings 'ooh'. The instrumental parts include Guitar (Glk.), Piano (Pno.), Electric Bass (El. B.), and Drums (Drs.). The piano part includes chord markings: G#m7, C#7, F#, and F#Maj7. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 58 and the second system starting at measure 15.

60

T. ah - ah, mer - ry Christ-mas, Sa -

T. - - - Ooh, mer - ry Christ-mas, Sa -

Bar. - - - Ooh, mer - ry Christ-mas, Sa -

Bar. - - - Ooh, mer - ry Christ-mas, Sa -

Bar. time each year

Glk. 15

Pno. G<sup>7</sup>

El. B. s

Drs.

The musical score is arranged in a standard orchestral layout. It features two vocal Tenors (T.), a Baritone (Bar.), a Guitar (Glk.), Piano (Pno.), Electric Bass (El. B.), and Drums (Drs.). The key signature is G major (one sharp). The score begins at measure 60. The vocal parts have lyrics: 'ah - ah, mer - ry Christ-mas, Sa -' for the first Tenor, and '- - - Ooh, mer - ry Christ-mas, Sa -' for the other vocalists. The Baritone part has the lyrics 'time each year' under the first two measures. The Piano part features a G7 chord and triplet accompaniment. The Electric Bass and Drums provide a steady rhythmic foundation.

63

T. int Nick

T. int Nick

Bar. int Nick

Bar. int Nick

Bar.

Glk. 15

Pno.

El. B. s

Drs.

8

T. 

T. 

Bar. 

Bar. 

Bar. 

Well, way up north where the

Glk. 

Pno. 

El. B. 

Drs. 

10

T.

T.

Bar.

Bar.

Bar. 

air gets cold, there's a tale a - bout Christ-mas that you've

15

Glk.

Pno. 

G#m7 C#7 F# F#Maj7

El. B.

Drs.

12

T.

T.

Bar.

Bar.

Bar. 

all been told And a real fa-mous cat all dressed

15

Glk. 

F#6 G°7 G#m7 C#7

Pno.

El. B. 

s

Drs.



14

T. 

T. 

Bar. 

Bar. 

Bar. 

up in red, and he spends the who - le year work - in'

15

Glk. 

Pno. 

G#m7 C#7 F# F#Maj7

El. B. 

Drs. 

16

T. Ooh, lit-tle Saint Nick

T. Ooh, lit-tle Saint Nick

Bar. Ooh, lit-tle Saint Nick

Bar. Ooh, lit-tle Saint Nick

Bar. out on his sled It's the lit-tle Saint Nick It's the

Glk. F#6 F#7 B 3

Pno.

El. B.

Drs.

Detailed description of the musical score: The score is for a song in the key of F# major (three sharps). It features five vocal parts: two Tenors (T.), two Baritone (Bar.), and one Bass (Bar.). The guitar (Glk.) part includes chords F#6 and F#7, and a B chord with a triplet. The piano (Pno.) part has a complex accompaniment with chords and triplets. The electric bass (El. B.) and drums (Drs.) provide a steady rhythmic foundation. The lyrics are: 'Ooh, lit-tle Saint Nick' for the vocalists, and 'out on his sled It's the lit-tle Saint Nick It's the' for the bass.

T. Ooh, lit-tle - Saint Nick Ooh,

T. Ooh, lit-tle - Saint Nick Ooh,

Bar. Ooh, lit-tle - Saint Nick Ooh,

Bar. Ooh, lit-tle - Saint Nick Ooh,


Bar. lit-tle Saint Nick Just a lit-tle bob - sled, we call it

Glk. G#m C#<sub>3</sub> G#m7 C#7

Pno.

El. B.

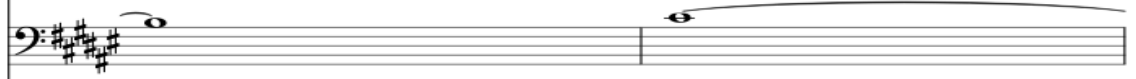
Drs.

T. 

ooh

T. 

ooh

Bar. 

ooh

Bar. 

ooh

Bar. 

old Saint Nick, but she'll walk a to - bog - gan with a

Glk. 

G#m7 C#7 F# F#Maj7

Pno. 

El. B. 

Drs. 