

Buckjump

Musical score for the piece "Buckjump". The score is written for six instruments: Alto Saxophone, Baritone Saxophone, B♭ Trumpet, Trombone, Electric Bass, and Alto Saxophone. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems, with the second system starting at measure 6. The Electric Bass part includes a circled '8' below the first measure of each system, indicating an octave sign.

System 1 (Measures 1-5):

- Alto Saxophone:** Rests for measures 1-4, then plays a quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter rest.
- Baritone Saxophone:** Rests for measures 1-4, then plays a quarter note G3, quarter note A3, eighth note G3, eighth note F#3, quarter rest.
- B♭ Trumpet:** Rests for all five measures.
- Trombone:** Rests for measures 1-4, then plays a quarter note G2, quarter note A2, eighth note G2, eighth note F#2, quarter rest.
- Electric Bass:** Plays a quarter note G2, quarter note A2, eighth note G2, eighth note F#2, quarter rest.

System 2 (Measures 6-9):

- A. Sax.:** Plays a quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter rest; quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter rest; quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter rest; quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter rest.
- Bar. Sax.:** Plays a quarter note G3, quarter note A3, eighth note G3, eighth note F#3, quarter rest; quarter note G3, quarter note A3, eighth note G3, eighth note F#3, quarter rest; quarter note G3, quarter note A3, eighth note G3, eighth note F#3, quarter rest; quarter note G3, quarter note A3, eighth note G3, eighth note F#3, quarter rest.
- B♭ Tpt.:** Rests for all four measures.
- Trb.:** Plays a quarter note G2, quarter note A2, eighth note G2, eighth note F#2, quarter rest; quarter note G2, quarter note A2, eighth note G2, eighth note F#2, quarter rest; quarter note G2, quarter note A2, eighth note G2, eighth note F#2, quarter rest; quarter note G2, quarter note A2, eighth note G2, eighth note F#2, quarter rest.
- El. B.:** Plays a quarter note G2, quarter note A2, eighth note G2, eighth note F#2, quarter rest; quarter note G2, quarter note A2, eighth note G2, eighth note F#2, quarter rest; quarter note G2, quarter note A2, eighth note G2, eighth note F#2, quarter rest; quarter note G2, quarter note A2, eighth note G2, eighth note F#2, quarter rest.

10

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

13

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

63

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

8

65

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

8

67

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

70

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

73

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

8

75

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

8

78

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

82

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

84

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

87

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

90

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

94

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

97

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

101

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

16

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

19

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

22

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

25

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

28

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

32

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

35

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

38

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

40

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

8

Detailed description: This block contains the first system of a musical score, covering measures 40 and 41. It features five staves: A. Sax. (Alto Saxophone), Bar. Sax. (Baritone Saxophone), B♭ Tpt. (Bass Trombone), Trb. (Trumpet), and El. B. (Euphonium). The key signature is two sharps (F# and C#). The A. Sax. and Bar. Sax. parts play a simple melody of quarter notes. The B♭ Tpt. part has a more complex line with eighth and sixteenth notes. The Trb. part plays a rhythmic pattern of eighth notes. The El. B. part plays a simple melody of quarter notes. A rehearsal mark '8' is located below the El. B. staff at the beginning of measure 40.

42

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

8

Detailed description: This block contains the second system of a musical score, covering measures 42 and 43. It features the same five staves as the first system: A. Sax., Bar. Sax., B♭ Tpt., Trb., and El. B. The key signature remains two sharps. The A. Sax. and Bar. Sax. parts continue with their simple melody. The B♭ Tpt. part continues with its complex line. The Trb. part continues with its rhythmic pattern. The El. B. part continues with its simple melody. A rehearsal mark '8' is located below the El. B. staff at the beginning of measure 42.

44

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

50

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

54

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

56

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

58

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

60

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

Wing it