

Revenge

A Minecraft Parody of Usher's DJ Got us Fallin' in Love
Arranged for Tenor Sax Duet

arr. Drew Sellis

The musical score is arranged for a tenor sax duet and includes various instrumental parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of the following parts:

- Tenor Sax 1:** Remains silent for the first four measures, then plays a melodic line starting in the fifth measure.
- Tenor Sax 2:** Remains silent for the first four measures, then plays a melodic line starting in the fifth measure.
- Keyboard Synthesizer:** Provides a rhythmic accompaniment using eighth-note chords with accents throughout the piece.
- Bass Drum:** Plays a steady eighth-note pattern, starting in the fifth measure.
- Congas:** Provides a rhythmic accompaniment with eighth-note patterns, starting in the fifth measure.
- Hand Clap:** Remains silent throughout the piece.
- Crash Cymbal:** Provides a rhythmic accompaniment with eighth-note patterns, starting in the fifth measure.
- Violin:** Remains silent throughout the piece.
- Hi-hat:** Remains silent throughout the piece.
- Electric Piano:** Remains silent throughout the piece.
- Voice:** Remains silent throughout the piece.

6

T. Sax.1

T. Sax.2

Synth.

B. Dr.

Co.

Hd. Clp.

Cr. Cym.

Vln.

Hi-hat

El. Pno.

Vo.

The musical score is for a jazz ensemble. It features ten staves: T. Sax.1 (Tenor Saxophone 1), T. Sax.2 (Tenor Saxophone 2), Synth. (Synthesizer), B. Dr. (Bass Drum), Co. (Congas), Hd. Clp. (Hand Claps), Cr. Cym. (Crash Cymbal), Vln. (Violin), Hi-hat, El. Pno. (Electric Piano), and Vo. (Vocalist). The key signature is B-flat major (two flats). The Vln. part has a dynamic marking of *mp* and the Hi-hat part has a dynamic marking of *p*. The score is for measures 6 through 10.

33

T. Sax. 1

T. Sax. 2

Synth.

B. Dr.

Co.

Hd. Clp.

Cr. Cym.

Vln.

Hi-hat

El. Pno.

Vo.

Detailed description: This is a page of a musical score for measures 33 through 36. The score is written for a large ensemble. The instruments and their parts are: T. Sax. 1 and T. Sax. 2 (Tenor Saxophones) in the top two staves, both playing a melodic line with a quarter rest in the first measure. Synth. (Synthesizer) in the third staff, playing a bass line with chords and moving lines. B. Dr. (Bass Drum) in the fourth staff, playing a steady quarter-note pulse. Co. (Congas) in the fifth staff, playing a rhythmic pattern of eighth notes. Hd. Clp. (Hi-hat) in the sixth staff, playing a rhythmic pattern of quarter notes. Cr. Cym. (Crash Cymbal) in the seventh staff, playing a single crash in the second measure. Vln. (Violin) in the eighth staff, playing a melodic line with chords and moving lines. Hi-hat in the ninth staff, playing a continuous eighth-note pattern. El. Pno. (Electric Piano) in the tenth staff, playing a sustained chord. Vo. (Vocal) in the eleventh staff, playing a sustained chord. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is numbered 33 at the beginning of the first staff.

35

T. Sax. 1

T. Sax. 2

Synth.

B. Dr.

Co.

Hd. Clp.

Cr. Cym.

Vln.

Hi-hat

El. Pno.

Vo.

38

T. Sax.1

T. Sax.2

Synth.

B. Dr.

Co.

Hd. Clp.

Cr. Cym.

Vln.

Hi-hat

El. Pno.

Vo.

43

T. Sax.1

T. Sax.2

Synth.

B. Dr.

Co.

Hd. Clp.

Cr. Cym.

Vln. *fff*

Hi-hat

El. Pno.

Vo.

49

T. Sax. 1

T. Sax. 2

Synth.

B. Dr.

Co.

Hd. Clp.

Cr. Cym.

Vln.

Hi-hat

El. Pno.

Vo.

53

T. Sax. 1

T. Sax. 2

Synth.

B. Dr.

Co.

Hd. Clp.

Cr. Cym.

Vln.

Hi-hat

El. Pno.

Vo.

Detailed description: This is a page of a musical score for measures 53 through 56. The score is written for a large ensemble. The instruments and parts are: T. Sax. 1 and T. Sax. 2 (Tenor Saxophones), Synth. (Synthesizer), B. Dr. (Bass Drum), Co. (Congas), Hd. Clp. (Hi-hat), Cr. Cym. (Crash Cymbal), Vln. (Violin), El. Pno. (Electric Piano), and Vo. (Vocalist). The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). Measures 53 and 54 show the saxophones playing a melodic line, the synthesizer playing a rhythmic accompaniment, and the drums providing a steady beat. Measures 55 and 56 continue this pattern, with the saxophones playing a similar melodic line and the synthesizer playing a similar accompaniment. The vocal part is silent throughout the measures.

55

T. Sax. 1

T. Sax. 2

Synth.

B. Dr.

Co.

Hd. Clp.

Cr. Cym.

Vln.

Hi-hat

El. Pno.

Vo.

Detailed description: This is a page of a musical score, numbered 55. It contains ten staves. The top two staves are for Tenor Saxophones 1 and 2, both in treble clef with a key signature of two flats. The third staff is for Synthesizer in bass clef, featuring chords with accents and slurs. The fourth staff is for Bass Drum in a grand staff format. The fifth staff is for Congas. The sixth staff is for Hand Claps. The seventh staff is for Crash Cymbals. The eighth staff is for Violin in treble clef with a key signature of two flats, featuring chords with accents and slurs. The ninth staff is for Hi-hat, showing a rhythmic pattern of 'x' marks. The tenth staff is for Electric Piano in treble clef with a key signature of two flats, featuring chords with accents and slurs. The bottom staff is for Voice, which is currently empty.

57

T. Sax. 1

T. Sax. 2

Synth.

B. Dr.

Co.

Hd. Clp.

Cr. Cym.

Vln.

Hi-hat

El. Pno.

Vo.

59

T. Sax. 1

T. Sax. 2

Synth.

B. Dr.

Co.

Hd. Clp.

Cr. Cym.

Vln.

Hi-hat

El. Pno.

Vo.

Detailed description: This is a page of a musical score for measures 59 through 62. The score is written for a large ensemble. The instruments and their parts are: T. Sax. 1 (Tenor Saxophone 1) in the first staff, T. Sax. 2 (Tenor Saxophone 2) in the second staff, Synth. (Synthesizer) in the third staff, B. Dr. (Bass Drum) in the fourth staff, Co. (Congas) in the fifth staff, Hd. Clp. (Hand Claps) in the sixth staff, Cr. Cym. (Crash Cymbal) in the seventh staff, Vln. (Violin) in the eighth staff, Hi-hat in the ninth staff, El. Pno. (Electric Piano) in the tenth staff, and Vo. (Vocal) in the eleventh staff. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The saxophones play melodic lines, the synthesizer and electric piano play harmonic accompaniment with sustained chords, the drums and congas provide a steady rhythmic foundation, and the violin plays a melodic line. The vocal part is currently silent.

61

T. Sax. 1

T. Sax. 2

Synth.

B. Dr.

Co.

Hd. Clp.

Cr. Cym.

Vln.

Hi-hat

El. Pno.

Vo.

11

T. Sax.1

T. Sax.2

Synth.

B. Dr.

Co.

Hd. Clp.

Cr. Cym.

Vln.

Hi-hat

El. Pno.

Vo.

63

T. Sax. 1

T. Sax. 2

Synth.

B. Dr.

Co.

Hd. Clp.

Cr. Cym.

Vln.

Hi-hat

El. Pno.

Vo.

65

The musical score consists of ten staves for measures 65 through 68. The key signature is one flat (B-flat major or D minor). The instruments and their parts are as follows:

- T. Sax. 1**: Treble clef, melodic line with eighth and quarter notes.
- T. Sax. 2**: Treble clef, identical melodic line to T. Sax. 1.
- Synth.**: Bass clef, accompaniment with chords and moving lines.
- B. Dr.**: Drum set, playing a steady quarter-note pattern.
- Co.**: Congas, playing a rhythmic pattern of eighth notes.
- Hd. Clp.**: Hand Claps, playing a rhythmic pattern of quarter notes.
- Cr. Cym.**: Crash Cymbal, playing a single crash at the start of measure 66.
- Vln.**: Violin, playing a melodic line with eighth and quarter notes.
- Hi-hat**: Playing a continuous eighth-note pattern.
- El. Pno.**: Electric Piano, playing a sustained chord.
- Vo.**: Vocal line, which is silent throughout these measures.

Jordan Maron i.e. CaptainSparklez performs a rap section from here till approximately when the chorus comes in. Everything else you hear here is the backing and the NoteBlock solo.

67

T. Sax. 1

T. Sax. 2

Synth.

B. Dr.

Co.

Hd. Clp.

Cr. Cym.

Vln.

Hi-hat

El. Pno.

Vo.

70

T. Sax. 1

T. Sax. 2

Synth.

B. Dr.

Co.

Hd. Clp.

Cr. Cym.

Vln.

Hi-hat

El. Pno.

Vo.

74

T. Sax. 1

T. Sax. 2

Synth.

B. Dr.

Co.

Hd. Clp.

Cr. Cym.

Vln.

Hi-hat

El. Pno.

Vo.

78

T. Sax.1

T. Sax.2

Synth.

B. Dr.

Co.

Hd. Clp.

Cr. Cym.

Vln.

Hi-hat

El. Pno.

Vo.

84

T. Sax.1

T. Sax.2

Synth.

B. Dr.

Co.

Hd. Clp.

Cr. Cym.

Vln.

Hi-hat

El. Pno.

Vo.

89

T. Sax. 1

T. Sax. 2

Synth.

B. Dr.

Co.

Hd. Clp.

Cr. Cym.

Vln.

Hi-hat

El. Pno.

Vo.

Detailed description: This is a page of a musical score for measures 89-92. The score is written for a large ensemble. The instruments and their parts are: T. Sax. 1 (Tenor Saxophone 1) in the first staff, T. Sax. 2 (Tenor Saxophone 2) in the second staff, Synth. (Synthesizer) in the third staff, B. Dr. (Bass Drum) in the fourth staff, Co. (Congas) in the fifth staff, Hd. Clp. (Hi-hat) in the sixth staff, Cr. Cym. (Crash Cymbal) in the seventh staff, Vln. (Violin) in the eighth staff, Hi-hat (a second Hi-hat part) in the ninth staff, El. Pno. (Electric Piano) in the tenth staff, and Vo. (Vocalist) in the eleventh staff. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The saxophones play a melodic line with eighth and quarter notes. The synthesizer and electric piano play a harmonic accompaniment with chords and moving lines. The drums provide a steady rhythmic foundation with a pattern of bass drum, congas, and hi-hats. The violin plays a sustained harmonic accompaniment. The vocal part is currently silent, indicated by a whole rest.

91

T. Sax. 1

T. Sax. 2

Synth.

B. Dr.

Co.

Hd. Clp.

Cr. Cym.

Vln.

Hi-hat

El. Pno.

Vo.

93

T. Sax. 1

T. Sax. 2

Synth.

B. Dr.

Co.

Hd. Clp.

Cr. Cym.

Vln.

Hi-hat

El. Pno.

Vo.

17

T. Sax. 1

T. Sax. 2

Synth.

B. Dr.

Co.

Hd. Clp.

Cr. Cym.

Vln.

Hi-hat

El. Pno.

Vo.

95

The musical score for page 95 consists of ten staves. The top two staves, T. Sax. 1 and T. Sax. 2, are in treble clef with a key signature of two flats. They play a melodic line starting with a quarter note, followed by a half note, and then a quarter note with a fermata. The Synth. staff is in bass clef and plays a sequence of chords, including dyads and triads, with accents. The B. Dr. staff shows a steady quarter-note pulse. The Co. staff features a rhythmic pattern of eighth notes. The Hd. Clp. staff has a sparse pattern of quarter notes with accents. The Cr. Cym. staff is mostly silent with a few short bursts. The Vln. staff is in treble clef and plays a melodic line with accents. The Hi-hat staff shows a consistent eighth-note pattern. The El. Pno. staff is in treble clef and plays a sequence of chords with accents. The Vo. staff is in treble clef and is mostly silent.

97

T. Sax. 1

T. Sax. 2

Synth.

B. Dr.

Co.

Hd. Clp.

Cr. Cym.

Vln.

Hi-hat

El. Pno.

Vo.

99

T. Sax. 1

T. Sax. 2

Synth.

B. Dr.

Co.

Hd. Clp.

Cr. Cym.

Vln.

Hi-hat

El. Pno.

Vo.

101

T. Sax. 1

T. Sax. 2

Synth.

B. Dr.

Co.

Hd. Clp.

Cr. Cym.

Vln.

Hi-hat

El. Pno.

Vo.

103

T. Sax. 1

T. Sax. 2

Synth.

B. Dr.

Co.

Hd. Clp.

Cr. Cym.

Vln.

Hi-hat

El. Pno.

Vo.

105

T. Sax. 1

T. Sax. 2

Synth.

B. Dr.

Co.

Hd. Clp.

Cr. Cym.

Vln.

Hi-hat

El. Pno.

Vo.

107

T. Sax. 1

T. Sax. 2

Synth.

B. Dr.

Co.

Hd. Clp.

Cr. Cym.

Vln.

Hi-hat

El. Pno.

Vo.

21

T. Sax. 1

T. Sax. 2

Synth.

B. Dr.

Co.

Hd. Clp.

Cr. Cym.

Vln.

Hi-hat

El. Pno.

Vo.

23

T. Sax. 1

T. Sax. 2

Synth.

B. Dr.

Co.

Hd. Clp.

Cr. Cym.

Vln.

Hi-hat

El. Pno.

Vo.

25

T. Sax. 1

T. Sax. 2

Synth.

B. Dr.

Co.

Hd. Clp.

Cr. Cym.

Vln.

Hi-hat

El. Pno.

Vo.

27

T. Sax. 1

T. Sax. 2

Synth.

B. Dr.

Co.

Hd. Clp.

Cr. Cym.

Vln.

Hi-hat

El. Pno.

Vo.

29

T. Sax. 1

T. Sax. 2

Synth.

B. Dr.

Co.

Hd. Clp.

Cr. Cym.

Vln.

Hi-hat

El. Pno.

Vo.

Detailed description: This is a page of a musical score for measures 29 through 32. The score is written for a large ensemble. The instruments and their parts are: T. Sax. 1 (Tenor Saxophone 1) in treble clef, playing a melodic line of eighth notes; T. Sax. 2 (Tenor Saxophone 2) in treble clef, playing a similar melodic line; Synth. (Synthesizer) in bass clef, playing a harmonic accompaniment of chords; B. Dr. (Bass Drum) in percussion clef, playing a steady quarter-note pulse; Co. (Congas) in percussion clef, playing a rhythmic pattern of eighth notes; Hd. Clp. (Hand Claps) in percussion clef, playing a simple quarter-note pattern; Cr. Cym. (Crash Cymbal) in percussion clef, playing a single crash at the start of measure 30; Vln. (Violin) in treble clef, playing a harmonic accompaniment of chords; Hi-hat in percussion clef, playing a steady eighth-note pattern; El. Pno. (Electric Piano) in treble clef, playing a harmonic accompaniment of chords; and Vo. (Vocalist) in treble clef, with a whole rest in each measure. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is numbered 29 at the top left.

31

T. Sax. 1

T. Sax. 2

Synth.

B. Dr.

Co.

Hd. Clp.

Cr. Cym.

Vln.

Hi-hat

El. Pno.

Vo.