

Atomic

Aaron McLaughlin

Drumset H $\frac{6}{4}$

Low Tom H $\frac{6}{4}$

Low Roto-toms B $\frac{6}{4}$

Mid Tom H $\frac{6}{4}$

mf *f*

The first system of the score consists of four staves. The top staff is for the Drumset, the second for the Low Tom, the third for the Low Roto-toms, and the fourth for the Mid Tom. All staves are in 6/4 time. The Drumset and Low Tom parts feature a rhythmic pattern of eighth notes and quarter notes. The Low Roto-toms part features a melodic line with eighth notes and quarter notes. The Mid Tom part features a rhythmic pattern of eighth notes and quarter notes, with dynamics *mf* and *f* indicated.

4

Drs. H

L. To. H

L. Rt.-t. B

M. To. H

ff

The second system of the score consists of four staves. The top staff is for the Drs. (Drumsticks), the second for the L. To. (Low Tom), the third for the L. Rt.-t. (Low Roto-toms), and the fourth for the M. To. (Mid Tom). All staves are in 6/4 time. The Drs. part features a rhythmic pattern of eighth notes and quarter notes. The L. To. part features a rhythmic pattern of eighth notes and quarter notes. The L. Rt.-t. part features a melodic line with eighth notes and quarter notes. The M. To. part features a rhythmic pattern of eighth notes and quarter notes, with dynamics *ff* indicated.

6

Drs.

L. To.

L. Rt.-t.

M. To.

8

Drs.

L. To.

L. Rt.-t.

M. To.

10

Drs.

L. To.

L. Rt.-t.

M. To.

12

Drs. 

L. To. 

L. Rt.-t. 

M. To. 

14

Drs. 

L. To. 

L. Rt.-t. 

M. To. 

16

Drs. 

L. To. 

L. Rt.-t. 

M. To. 

18

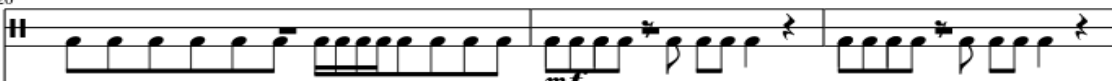
Drs. 


L. To. 


L. Rt.-t. 

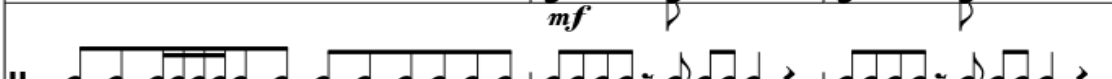
M. To. 

20

Drs. 

L. To. 

L. Rt.-t. 

M. To. 

23

Drs. 

L. To. 

L. Rt.-t. 

M. To. 

26

Drs. 

L. To. 

L. Rt.-t. 

M. To. 

27

Drs. 

L. To. 

L. Rt.-t. 

M. To. 

28

Drs. 

L. To. 

L. Rt.-t. 

M. To. 

30

Drs. 

L. To. 

L. Rt.-t. 

M. To. 

32

Drs. 

L. To. 

L. Rt.-t. 

M. To. 

34

Drs. 

L. To. 

L. Rt.-t. 

M. To. 

36

Drs.

L. To.

L. Rt.-t.

M. To.

38

Drs.

L. To.

L. Rt.-t.

M. To.

40

Drs.

L. To.

L. Rt.-t.

M. To.