

# Paperman

(Part 1)

Christophe Beck



Adagio

Piano

Piano

Guitar

Guitar 2

Piano

Violin

Double Basses

Mallet synthesizer

Glockenspiel

Electric Piano

Harp

Violins 1

Violins 2

Sitar

Flute

Flute 2

Contrabasses

Contrabasses

Violas

Greatbass Recorder

Marimba

*pp*

*pp*

*ppp*

The musical score is written for a large ensemble. It begins with a tempo marking of 'Adagio'. The first staff, Piano, features a melodic line starting with a *pp* dynamic. The second staff, also Piano, has a similar melodic line. The third staff, Guitar, has a melodic line starting with a *pp* dynamic. The fourth staff, Guitar 2, has a melodic line starting with a *ppp* dynamic. The fifth staff, Piano, has a melodic line starting with a *ppp* dynamic. The sixth staff, Violin, has a melodic line starting with a *ppp* dynamic. The seventh staff, Double Basses, has a melodic line starting with a *ppp* dynamic. The eighth staff, Mallet synthesizer, has a melodic line starting with a *ppp* dynamic. The ninth staff, Glockenspiel, has a melodic line starting with a *ppp* dynamic. The tenth staff, Electric Piano, has a melodic line starting with a *ppp* dynamic. The eleventh staff, Harp, has a melodic line starting with a *ppp* dynamic. The twelfth staff, Violins 1, has a melodic line starting with a *ppp* dynamic. The thirteenth staff, Violins 2, has a melodic line starting with a *ppp* dynamic. The fourteenth staff, Sitar, has a melodic line starting with a *ppp* dynamic. The fifteenth staff, Flute, has a melodic line starting with a *ppp* dynamic. The sixteenth staff, Flute 2, has a melodic line starting with a *ppp* dynamic. The seventeenth staff, Contrabasses, has a melodic line starting with a *ppp* dynamic. The eighteenth staff, Contrabasses, has a melodic line starting with a *ppp* dynamic. The nineteenth staff, Violas, has a melodic line starting with a *ppp* dynamic. The twentieth staff, Greatbass Recorder, has a melodic line starting with a *ppp* dynamic. The twenty-first staff, Marimba, has a melodic line starting with a *ppp* dynamic.

This musical score is for a symphony orchestra and piano. It features the following instruments and parts:

- Piano (Pno.):** Two staves. The upper staff has a complex, fast-moving melodic line. The lower staff provides harmonic support with chords and bass lines.
- Guitar (Guit. and Guit2.):** Two staves. The first guitar part has some rhythmic patterns, while the second is mostly silent.
- Violin (Vln.):** One staff, mostly silent with a *pp* dynamic marking.
- Double Bass (Dbs.):** One staff, mostly silent.
- Maracas (Mal. Syn.):** One staff, mostly silent.
- Glockenspiel (Glk.):** One staff, featuring a melodic line with *mp* dynamics.
- Electric Piano (El. Pno.):** Two staves, featuring a rhythmic accompaniment with *mp*, *p*, and *pp* dynamics.
- Harp (Hrp.):** Two staves, mostly silent.
- Violins (Vlins. 1 and 2):** Two staves, mostly silent.
- Soprano Saxophone (Si.):** One staff, mostly silent.
- Flute (Fl. and Fl. 2):** Two staves, mostly silent.
- Clarinet (Cbs.):** Two staves, mostly silent.
- Violoncello (Vlas.):** One staff, mostly silent.
- Double Bass (Gb. Rec.):** One staff, mostly silent.
- Musical Director (Mrm.):** One staff, mostly silent.

The score includes various dynamic markings such as *f*, *pp*, *mp*, *p*, and *pp*, and features a variety of musical notations including treble and bass clefs, time signatures, and articulation marks.

12

Pno.

Pno.

Guit.

Guit2.

Pno.

Vln.

Dbs.

Mal. Syn.

Gik.

El. Pno.

Hrp.

Vlns. 1

Vlns. 2

Si.

Fl.

Fl. 2

Cbs.

Cbs.

Vlas.

Gb. Rec.

Mrm.

*Pizz.*

*pp*

*Pizz.*

*mp*

*mp*

*p*

*ppp*

This musical score is for a full orchestra and guitar. The instruments listed on the left are: Pno. (Piano), Guit. (Guitar), Guit2. (Guitar 2), Pno. (Piano), Vln. (Violin), Dbs. (Double Bass), Mal. Syn. (Mallet Synthesizer), Glk. (Glockenspiel), El. Pno. (Electric Piano), Hrp. (Harp), Vlins. 1 (Violins 1), Vlins. 2 (Violins 2), Si. (Saxophone), Fl. (Flute), Fl. 2 (Flute 2), Cbs. (Cello), Cbs. (Cello), Vlas. (Violoncello), Gb. Rec. (Double Bass), and Mrm. (Mandolin).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first piano part features a complex, fast-moving melodic line with a *trillo* marking. The guitar parts have sparse, rhythmic accompaniment. The double bass part includes a *pp* dynamic marking. The electric piano part has a *pp* dynamic marking. The violin and viola parts have *ppp* dynamic markings. The woodwind parts are mostly silent, with some activity in the flute and saxophone parts.

This musical score is for a symphony orchestra and piano. The instruments listed on the left are: Pno. (Piano), Pno. (Piano), Guit. (Guitar), Guit2. (Guitar 2), Pno. (Piano), Vln. (Violin), Dbs. (Double Bass), Mal. Syn. (Mallet Synthesizer), Glk. (Glockenspiel), El. Pno. (Electric Piano), Hrp. (Harp), Vlins. 1 (Violins 1), Vlins. 2 (Violins 2), Si. (Soprano), Fl. (Flute), Fl. 2 (Flute 2), Cbs. (Cello), Cbs. (Cello), Vlas. (Violoncello), Gb. Rec. (Double Bass), and Mrm. (Mandolin). The score consists of 11 staves. The first two staves are for the piano. The third staff is for the guitar. The fourth staff is for the second guitar. The fifth staff is for the piano. The sixth staff is for the violin. The seventh staff is for the double bass. The eighth staff is for the mallet synthesizer. The ninth staff is for the glockenspiel. The tenth staff is for the electric piano, with dynamic markings *mp*, *p*, and *pp*. The eleventh staff is for the harp. The twelfth staff is for the first violins. The thirteenth staff is for the second violins. The fourteenth staff is for the soprano. The fifteenth staff is for the flute. The sixteenth staff is for the second flute. The seventeenth staff is for the cello. The eighteenth staff is for the second cello. The nineteenth staff is for the violoncello. The twentieth staff is for the double bass. The twenty-first staff is for the mandolin.

32

Pno.

Pno.

Guit.

Guit2.

Pno.

Vln.

Db.

Mal. Syn.

Glk.

El. Pno.

Hrp.

Vlins. 1

Vlins. 2

Si.

Fl.

Fl. 2

Cbs.

Cbs.

Vlas.

Gb. Rec.

Mrm.

*ppp*

*ppp*

The image shows a page of a musical score, page 6, with a system number of 32. The score is for a large ensemble, including two pianos, two guitars, a string quartet (Violins 1 and 2, Viola, Cello, Double Bass), woodwinds (Saxophone, Flute, Flute 2), and percussion (Maracas, Gong, Triangle). The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation with various dynamics and articulations. The first piano part has a complex, rhythmic melody. The second piano part has a more melodic line. The guitar parts have some rhythmic patterns. The string parts have various textures, including a tremolo in the second violin part. The woodwinds and percussion parts are mostly silent, indicated by rests.

11  
Pno. *pp*  
Pno.  
Guit.  
Guit2.  
Pno.  
Vln.  
Dbs. *pp*  
Mal. Syn.  
Glk.  
El. Pno.  
Hrp.  
Vlins. 1 *ppp*  
Vlins. 2 *pp*  
Si.  
Fl.  
Fl. 2  
Cbs.  
Cbs.  
Vlas.  
Gb. Rec.  
Mrm.

Detailed description: This is a page of a musical score, measures 11 through 14. The score is for a large ensemble including two pianos, two guitars, violin, double bass, maracas, glockenspiel, electric piano, harp, two violins, two flutes, two clarinets, two bassoons, and mrm. The key signature is one sharp (F#) and the time signature is 4/4. Measure 11 features a piano with a tremolo accompaniment and a violin with a melodic line. Measure 12 continues the piano accompaniment and adds a double bass with a melodic line. Measure 13 shows the piano accompaniment and violin continuing. Measure 14 concludes the section with a final chord in the piano and violin. Dynamics include *pp*, *ppp*, and *pp*.