

Gangstah Puppy

Justin Fausto

Musical score for 'Gangstah Puppy' by Justin Fausto. The score is in 4/4 time and B-flat major. It features ten staves for different percussion instruments. The first staff, Almglocken, has a melodic line starting at measure 8 with a fortissimo (*ff*) dynamic. Tubular Bells, Mallet synthesizer, and Glockenspiel are marked piano (*p*). Glass Harmonica has a melodic line starting at measure 15 with a mezzo-piano (*mp*) dynamic. Drumset and Tambourine are marked with rests. High Hand Bells and Tenor Steel Drums are also marked with rests.

8

Almglocken *ff*

Tubular Bells *p*

Mallet synthesizer *mp*

Glass Harmonica *mp*

15

Glockenspiel

Drumset

Drumset

High Hand Bells

Tenor Steel Drums

8

Tambourine

A musical score for a full orchestra, featuring the following instruments and parts:

- Agl.** (Aglion): Treble clef, 4/8 time signature. Melodic line with notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Tu. Be.** (Tuba): Bass clef, 4/8 time signature. Rest.
- Mal. Syn.** (Malesyn): Treble and Bass clefs, 4/8 time signature. Rest.
- Gla. Har.** (Glockenspiel): Treble clef, 4/8 time signature. Melodic line with notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Glk.** (Glockenspiel): Treble clef, 4/8 time signature. Rest.
- Drs.** (Drum): Bass clef, 4/8 time signature. Rest.
- Drs.** (Drum): Bass clef, 4/8 time signature. Rest.
- H. Ha. Be.** (Horn): Treble clef, 4/8 time signature. Rest.
- T. St. Dr.** (Tom): Bass clef, 4/8 time signature. Rest.
- Tamb.** (Tambourine): Bass clef, 4/8 time signature. Rest.

39⁸

Agl. *fffff*

Tu. Be. *p*

Mal. Syn.

Gla. Har.

15
Glk. *p*

Drs. *f*

Drs.

H. Ha. Be. *f*
mp

T. St. Dr. *mp*

8
Tamb. *mp*

43⁸

Agl.

Tu. Be.

Mal. Syn.

Gla. Har.

15

Glk.

Drs.

Drs.

H. Ha. Be.

T. St. Dr.

8

Tamb.

Detailed description: This is a page of a musical score for a full orchestra. The score is written for ten parts: Agl. (Alto), Tu. Be. (Trumpet in B-flat), Mal. Syn. (Mandolin and Synthesizer), Gla. Har. (Glass Harmonium), Glk. (Glockenspiel), Drs. (Drumsticks), H. Ha. Be. (Horn in A-flat), T. St. Dr. (Timpani), and Tamb. (Tambourine). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The Agl. part starts at measure 43 with a melodic line. The Tu. Be. part has a similar melodic line. The Mal. Syn. part consists of two staves, with the mandolin playing a rhythmic pattern and the synthesizer providing harmonic support. The Gla. Har. part plays a rhythmic pattern of eighth notes. The Glk. part plays a rhythmic pattern of eighth notes. The Drs. part consists of two staves, with the top staff playing a melodic line and the bottom staff playing a rhythmic pattern of eighth notes. The H. Ha. Be. part plays a melodic line. The T. St. Dr. part plays a rhythmic pattern of eighth notes. The Tamb. part plays a rhythmic pattern of eighth notes.

45 8

Agl.

Tu. Be.

Mal. Syn.

Gla. Har.

15

Glk.

Drs.

Drs.

H. Ha. Be.

T. St. Dr.

8

Tamb.

Detailed description: This is a page of a musical score for a band. It contains ten staves of music. The instruments are: Agl. (Alto Saxophone), Tu. Be. (Tenor Saxophone), Mal. Syn. (Mellophone/Synthesizer), Gla. Har. (Glockenspiel), Glk. (Glockenspiel), Drs. (Drum Set), H. Ha. Be. (Horn), T. St. Dr. (Timpani/Drum), and Tamb. (Tambourine). The score is in 2/4 time and features a key signature of one flat. The Agl. part starts at measure 45 with a melodic line. The Tu. Be. part has a similar melodic line. The Mal. Syn. part has a melodic line in the upper register. The Gla. Har. part has a rhythmic pattern of eighth notes. The Glk. part has a rhythmic pattern of eighth notes. The Drs. part has a rhythmic pattern of eighth notes. The H. Ha. Be. part has a melodic line. The T. St. Dr. part has a rhythmic pattern of eighth notes. The Tamb. part has a rhythmic pattern of eighth notes.

47 8

Agl.

Tu. Be.

Mal. Syn.

Gla. Har.

15

Glk.

Drs.

Drs.

H. Ha. Be.

T. St. Dr.

8

Tamb.

Detailed description: This is a page of a musical score for a full orchestra. The score is written for ten staves, each representing a different instrument. From top to bottom, the instruments are: Agl. (Aglion), Tu. Be. (Tuba), Mal. Syn. (Malesynon), Gla. Har. (Gla. Har.), Glk. (Glk.), Drs. (Drs.), H. Ha. Be. (H. Ha. Be.), T. St. Dr. (T. St. Dr.), and Tamb. (Tamb.). The score is in a key signature of one flat (B-flat) and a common time signature. The Agl. staff starts with a treble clef and a key signature of one flat, with a measure number of 47 and a rehearsal mark of 8. The Tu. Be. staff starts with a bass clef and a key signature of one flat. The Mal. Syn. staff is a grand staff with both treble and bass clefs and a key signature of one flat. The Gla. Har. staff starts with a treble clef and a key signature of one flat. The Glk. staff starts with a treble clef and a key signature of one flat, with a measure number of 15. The Drs. staff starts with a percussion clef. The H. Ha. Be. staff starts with a treble clef and a key signature of one flat. The T. St. Dr. staff starts with a bass clef and a key signature of one flat, with a measure number of 8. The Tamb. staff starts with a percussion clef. The score consists of two measures, with a double bar line at the end of the second measure.

A musical score for a full orchestra, page 3. The score consists of ten staves, each labeled with an instrument or voice part. The key signature is one flat (B-flat), and the time signature is 8/8. The instruments are: Agl. (Alto Saxophone), Tu. Be. (Tenor Trombone), Mal. Syn. (Mellophone/Synthesizer), Gla. Har. (Glockenspiel), Glk. (Glockenspiel), Drs. (Drum Set), H. Ha. Be. (Horn in B-flat), T. St. Dr. (Timpani), and Tamb. (Tambourine). The Agl. part begins with a melodic line starting on the 8th measure. The Mal. Syn. part has a dynamic marking of *f* in the second measure. The Gla. Har. part has a melodic line starting on the 15th measure. The Drs. part has a rhythmic pattern starting on the 8th measure. The T. St. Dr. part has a rhythmic pattern starting on the 8th measure. The Tamb. part has a rhythmic pattern starting on the 8th measure.

Agl. ⁸

Tu. Be.

Mal. Syn. *f*

Gla. Har. ¹⁵

Glk.

Drs.

Drs.

H. Ha. Be.

T. St. Dr. ⁸

Tamb.

12 8

Agl. 

Tu. Be. 

Mal. Syn. *p*  *mp*

Gla. Har. 

15
Glk. 

Drs. 

Drs. 

H. Ha. Be. 

T. St. Dr. 

8
Tamb. 

15 8

Agl.

Tu. Be.

Mal. Syn.

Gla. Har.

15

Glk.

Drs.

Drs.

H. Ha. Be.

T. St. Dr.

8

Tamb.

Detailed description: This is a page of a musical score for a band. It features ten staves, each labeled with an instrument. The top staff is for the Agl. (Alto Saxophone), followed by Tu. Be. (Tenor Saxophone), Mal. Syn. (Mellophone/Synthesizer), Gla. Har. (Glockenspiel/Harp), Glk. (Glockenspiel), two Drs. (Drum) staves, H. Ha. Be. (Horn/Baritone), T. St. Dr. (Trombone/Drum), and Tamb. (Tambourine). The Agl. staff has a melodic line starting with a whole note, followed by eighth notes. The Gla. Har. staff has a rhythmic pattern of eighth notes. The two Drs. staves show a drum pattern with 'x' marks indicating hits. The other staves are mostly empty, indicating rests for those instruments. The score is in 3/4 time and has a key signature of one flat (Bb). Measure numbers 15 and 8 are indicated at the beginning of the Agl. and T. St. Dr. staves respectively.

18⁸

Agl. *fff*

Tu. Be.

Mal. Syn.

Gla. Har.

15

Glk.

Drs.

Drs.

H. Ha. Be. *p*

T. St. Dr.

8

Tamb.

Detailed description: This is a page of a musical score for a full orchestra and vocal soloist. The score is written for the following parts: Agl. (Soprano), Tu. Be. (Trumpet in B-flat), Mal. Syn. (Mandolin and Synthesizer), Gla. Har. (Glass Harmonium), Glk. (Glockenspiel), Drs. (Drumsticks), H. Ha. Be. (Horn in B-flat), T. St. Dr. (Timpani), and Tamb. (Tambourine). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Agl. part begins at measure 18 with a melodic line. The Gla. Har. part features a rhythmic pattern of eighth notes with a sharp sign. The H. Ha. Be. part has a melodic line starting in the fourth measure. The dynamic markings are *fff* (fortissimo) for the Agl. part and *p* (piano) for the H. Ha. Be. part. The score is divided into four measures.

22 8

Agl.

Tu. Be.

Mal. Syn.

Gla. Har.

15

Drs.

Drs.

H. Ha. Be.

T. St. Dr.

8

Tamb.

Detailed description: This is a page of a musical score for a band. It features ten staves, each labeled with an instrument. The top staff is for the Agl. (Alto Saxophone), followed by Tu. Be. (Trumpet in B-flat), Mal. Syn. (Mellophone and Snare Drum), Gla. Har. (Glockenspiel), Glk. (Glockenspiel), two Drs. (Drum) staves, H. Ha. Be. (Horn in A-flat), T. St. Dr. (Tenor Saxophone), and Tamb. (Tambourine). The score is in 3/4 time and the key signature has one flat (B-flat). The Agl. part starts at measure 22 with a melodic line. The Mal. Syn. part has a rhythmic accompaniment. The Gla. Har. part has a steady eighth-note pattern. The H. Ha. Be. part has a melodic line. The T. St. Dr. part has a steady eighth-note pattern. The Tamb. part has a steady eighth-note pattern. The two Drs. staves have a rhythmic accompaniment. The Glk. part has a steady eighth-note pattern. The Tu. Be. part has a steady eighth-note pattern. The score is written in a standard musical notation with a common time signature and a key signature of one flat.

25 8

Agl. 

Tu. Be. 

Mal. Syn. 

Gla. Har. 

15
Glk. 

Drs. 

Drs. 

H. Ha. Be. 

T. St. Dr. 

8
Tamb. 

28⁸

Agl.

Tu. Be.

Mal. Syn.

Gla. Har.

15

Glk.

fff

Drs.

Drs.

H. Ha. Be.

T. St. Dr.

8

p

Tamb.

Detailed description: This is a page of a musical score for a full orchestra. The instruments listed on the left are Agl. (Aglion), Tu. Be. (Tuba), Mal. Syn. (Malesyn), Gla. Har. (Glockenspiel), Glk. (Glockenspiel), Drs. (Drum), H. Ha. Be. (Horn), T. St. Dr. (Timpani), and Tamb. (Tambourine). The score is written in a key signature of one flat (B-flat) and a common time signature. The Agl. part starts with a whole note G4. The Tu. Be. part has a rest followed by a double bar line and a rest. The Mal. Syn. part has a melodic line in the treble clef and a bass line in the bass clef. The Gla. Har. part has a melodic line starting with a sixteenth note G4. The Glk. part has a melodic line starting with a quarter note G4. The Drs. part has a melodic line starting with a quarter note G4. The H. Ha. Be. part has a melodic line starting with a quarter note G4. The T. St. Dr. part has a melodic line starting with a quarter note G4. The Tamb. part has a rhythmic pattern of eighth notes. Dynamics include *fff* (fortissimo) and *p* (piano). Rehearsal marks 28⁸ and 15 are present.

34⁸

Agl.

Tu. Be.

Mal. Syn.

Gla. Har.

p

15

Glk.

Drs.

mp

Drs.

H. Ha. Be.

T. St. Dr.

8

Tamb.

Detailed description: This is a page of a musical score for a full orchestra. The score is written for 11 parts: Agl. (Alto Saxophone), Tu. Be. (Trumpet in B-flat), Mal. Syn. (Mellophone and Snare Drum), Gla. Har. (Glockenspiel), Glk. (Glockenspiel), Drs. (Drumsticks), H. Ha. Be. (Horn in A-flat), T. St. Dr. (Tom-tom Drum), and Tamb. (Tambourine). The music is in 2/4 time and the key signature has one flat (B-flat major or D minor). The Agl. and Tu. Be. parts are mostly rests. The Mal. Syn. part consists of rests for both instruments. The Gla. Har. part has a rest for the first three measures, followed by a melodic line starting in measure 4 with a piano (*p*) dynamic. The Glk. part starts in measure 1 with a melodic line. The first Drs. part has a melodic line starting in measure 1 with a mezzo-piano (*mp*) dynamic, while the second Drs. part is a rest. The H. Ha. Be. part is a rest. The T. St. Dr. part has a rhythmic pattern of eighth notes starting in measure 1. The Tamb. part has a rhythmic pattern of eighth notes starting in measure 1. The page number 10 is at the bottom left.