

Abendland - suite for orchestra

third resurrection

JCS/TAB

Flute

English Horn

Contrabassoon

Trombone

B \flat Tuba

Timpani

Glockenspiel

Tubular Bells

Tablas

Keyboard Synthesizer

Violins 1

Violas

Violoncellos

2 Double Bases

8

15 *p*

8

2013

8

13

Fl.

E. Hn.

Cbsn.

8

Trb.

B \flat Tu.

Timp.

15

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

8

2013

11

Dbs.

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Euphonium (E. Hn.), Contrabassoon (Cbsn.), Trumpet (Trb.), Trombone (B \flat Tu.), Timpani (Timp.), Glockenspiel (Glk.), Tuba (Tu. Be.), Trombone (Tbs.), Synthesizer (Synth.), Violin 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Flute, Euphonium, Contrabassoon, Trumpet, Trombone, and Tuba parts are mostly silent, indicated by a horizontal line with a bar. The Glockenspiel part (measures 15-19) features a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#). The Viola part (measures 15-19) has a melodic line starting on a whole note G \flat and ending with a fermata. The Violoncello part (measures 15-19) has a melodic line starting on a whole note G \flat and ending with a fermata. The Double Bass part (measures 15-19) has a melodic line starting on a whole note G \flat and ending with a fermata. The page number '13' is at the top left, and '15' is above the Glockenspiel staff. The year '2013' is written above the Double Bass staff. The number '8' appears below the Contrabassoon and Double Bass staves. The number '11' is at the end of the Double Bass staff.

14

Fl.

E. Hn.

Cbsn.

8

Trb.

B \flat Tu.

Timp.

Glk.

15

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

12Dbs.

8

2013

16

Fl.

E. Hn.

Cbsn.

8

Trb.

B \flat Tu.

Timp.

15

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

8

2013

13

8

Dbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 16 at the top left. It contains 14 staves for various instruments. From top to bottom, the staves are: Flute (Fl.), E-flat Horn (E. Hn.), Contrabassoon (Cbsn.), Trumpet (Trb.), B-flat Trombone (B \flat Tu.), Timpani (Timp.), Glockenspiel (Glk.), Tenor Trombone (Tu. Be.), Trombone (Tbs.), Synthesizer (Synth.), Violin 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Glockenspiel part (measures 15-16) features a rhythmic pattern of eighth notes with a dotted quarter note. The Double Bass part (measures 8-13) includes a low-frequency line with a fermata over the final measure. The year '2013' is printed in the bottom right area of the page.

17

Fl.

E. Hn.

Cbsn.

8

Trb.

B \flat Tu.

Timp.

15

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

14Dbs.

2013

8

18

Fl.

E. Hn.

Cbsn.

8

Trb.

B \flat Tu.

Timp.

pp

15

Glk.

Tu. Be.

Tbs.

p

Synth.

Vlins. 1

Vlas.

Vlcs.

ppp
Tremolo

2013

8

ppp
Tremolo

5

Detailed description: This is a page of a musical score for a symphony orchestra. It features 14 staves for different instruments. The Flute (Fl.), Euphonium (E. Hn.), Contrabassoon (Cbsn.), Trombone (Trb.), and Baritone Trombone (B \flat Tu.) parts are mostly silent, indicated by rests. The Timpani (Timp.) part has a few notes starting at measure 18, marked *pp*. The Glockenspiel (Glk.) part has a complex rhythmic pattern from measure 15 to 18. The Trumpet in B-flat (Tu. Be.) part has a few notes at measure 18. The Trombone (Tbs.) part has a few notes at measure 18, marked *p*. The Synthesizer (Synth.) part is silent. The Violins 1 (Vlins. 1) and Violas (Vlas.) parts are silent. The Violoncello (Vlcs.) and Double Bass (Dbs.) parts have tremolo markings starting at measure 18, marked *ppp*. The year 2013 is written in the bottom staff. The page number 18 is at the top left, and the number 8 is at the bottom left.

21

Fl.

E. Hn.

Cbsn.

8

Trb.

B \flat Tu.

Timp. *mp*

15

Glk.

Tu. Be.

pp

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

16Dbs.

8

2013

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves. The instruments are: Flute (Fl.), Euphonium (E. Hn.), Contrabass (Cbsn.), Trombone (Trb.), Bass Trombone (B \flat Tu.), Timpani (Timp.), Glockenspiel (Glk.), Trumpet in B-flat (Tu. Be.), Trombone in B-flat (Tbs.), Synthesizer (Synth.), Violins 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Double Basses (16Dbs.). The score is in 4/4 time. The key signature has one sharp (F#). The Flute, Euphonium, and Contrabass parts have a whole note with a flat (B \flat) in the third measure. The Trombone parts have a whole note with a flat (B \flat) in the third measure. The Timpani part has a whole note in the first measure. The Glockenspiel part has a complex rhythmic pattern starting at measure 15. The Trumpet in B-flat part has a whole note in the second measure. The Trombone in B-flat part has a series of eighth notes in the first measure. The Synthesizer part is silent. The Violins 1 part is silent. The Viola part is silent. The Violoncello part has a whole note with a flat (B \flat) in the first measure, tied to the next measure. The Double Basses part has a whole note with a flat (B \flat) in the first measure, tied to the next measure. The page number 21 is at the top left. The number 8 is at the bottom left. The year 2013 is at the bottom center.

25

Fl.

E. Hn.

Cbsn.

8

Trb.

B \flat Tu.

Timp.

Glk.

15

Tu. Be.

Tbs.

Synth.

Vlins. 1

ppppp
Tremolo

Vlas.

ppppp
Tremolo

Vlcs.

2013

8

17

30

Fl.

E. Hn.

Cbsn.

Trb.

B♭ Tu.

Timp.

15

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

18Dbs.

8

© 2013

33

Fl.

E. Hn.

Cbsn.

8

Trb.

B \flat Tu.

Timp.

15 *ppp*

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

2013

8

19

Db.

34

Fl.

E. Hn.

Cbsn.

8

Trb.

B \flat Tu.

Timp.

15

Glk.

ppp

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

20Dbs.

8

2013

2

Fl.

E. Hn.

Cbsn.

8

Trb. *ppp*

B♭ Tu. *ppp*

Timp.

15

Glk.

Tu. Be. *pp*

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

Dbs. 2013 3

8

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), English Horn (E. Hn.), Clarinet in B-flat (Cbsn.), Trombone (Trb.), Trombone in B-flat (B♭ Tu.), Timpani (Timp.), Glockenspiel (Glk.), Trumpet in B-flat (Tu. Be.), Trombone (Tbs.), Synthesizer (Synth.), Violins 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Flute, English Horn, Clarinet, and Timpani staves are mostly silent, indicated by horizontal lines. The Trombone and Trombone in B-flat staves have melodic lines starting at measure 8 and 15 respectively, with dynamic markings of *ppp*. The Glockenspiel staff has a complex rhythmic pattern starting at measure 15. The Trumpet in B-flat staff has a single note at measure 15 with a dynamic marking of *pp*. The Double Bass staff has a copyright notice '2013' and a page number '3' at the end. The page number '8' is located at the bottom left of the Double Bass staff.

36

Fl.

E. Hn.

Cbsn.

8

Trb.

B \flat Tu.

Timp.

15

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

2013

8

21

37

Fl.

E. Hn.

Cbsn.

8

Trb.

B \flat Tu.

Timp.

15

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

22 Dbs.

2013

8

38

Fl.

E. Hn.

Cbsn.

8

Trb.

B♭ Tu.

Timp.

15

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

2013

8

23

40

Fl.

E. Hn.

Cbsn.

8

Trb.

B \flat Tu.

Timp.

15

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

24Dbs.

2013

8

41

Fl.

E. Hn.

Cbsn.

8

Trb.

B \flat Tu.

Timp.

15

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

2013

8

7

25

Dbs.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 41 at the top left. It contains 14 staves of music. The instruments are listed on the left: Flute (Fl.), E-flat Horn (E. Hn.), Contrabassoon (Cbsn.), Trombone (Trb.), B-flat Trumpet (B \flat Tu.), Timpani (Timp.), Glockenspiel (Glk.), Tenor Trombone (Tu. Be.), Tuba (Tbs.), Synthesizer (Synth.), Violins 1 (Vlins. 1), Violas (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Flute, E-flat Horn, Contrabassoon, Trombone, and B-flat Trumpet parts have a melodic line with notes on the 41st measure. The Glockenspiel part has a rhythmic pattern starting on the 15th measure. The Double Bass part has a note on the 8th measure and a '2013' copyright notice. The page ends with a '7' and a '25' at the bottom right.

42

Fl.

E. Hn.

Cbsn.
8

Trb.

B \flat Tu.

Timp.

Glk.
15

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

26 Dbs.
8

2013

44

Fl.

E. Hn.

Cbsn.
8

Trb.

B \flat Tu.

Timp.

Glk.
15

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

Dbs.
8

27

45

Fl.

E. Hn.

Cbsn.

Trb.

B \flat Tu.

Timp.

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

28Dbs.

8

15

8

2013

46

Fl.

E. Hn.

Cbsn.

8

Trb.

B \flat Tu.

Timp.

Glk.

15

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

2013

8

29

Dbs.

48

Fl.

E. Hn.

Cbsn.
8

Trb.

B \flat Tu.

Timp.

Glk.
15

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

30Dbs.
8

2013

Detailed description of the musical score: The score is for measures 48 to 52. The instruments listed are Flute (Fl.), English Horn (E. Hn.), Clarinet (Cbsn.), Trumpet (Trb.), Trombone (B \flat Tu.), Timpani (Timp.), Glockenspiel (Glk.), Tuba (Tu. Be.), Trombone (Tbs.), Synthesizer (Synth.), Violins 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (30Dbs.). The Flute, English Horn, Clarinet, Trumpet, Trombone, and Timpani parts are mostly silent, indicated by a horizontal line with a bar. The Glockenspiel part is active in measures 48-51, playing a rhythmic pattern of eighth notes. The Tuba part has a single note in measure 50. The Synthesizer part has a few notes in measures 48-51. The Viola and Violoncello parts have a few notes in measures 48-51. The Double Bass part has a few notes in measures 48-51. The year 2013 is printed on the Double Bass staff in measure 50.

4
Fl. *ppp*

E. Hn. *ppp*

Cbsn. *ppp*
8

Trb.

B \flat Tu.

Timp.

15
Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

4 Dbs. 2013
8

Detailed description: This is a page of a musical score for a symphony orchestra. It features 13 staves for various instruments. The Flute (Fl.), Euphonium (E. Hn.), and Contrabassoon (Cbsn.) parts are marked with a piano (*ppp*) dynamic. The Flute and Euphonium parts have a measure number '4' above the first staff. The Contrabassoon part has an '8' below the first staff. The Trumpet (Trb.) and Trombone (B \flat Tu.) parts have a measure number '15' above the first staff. The Glockenspiel (Glk.) part has a measure number '15' above the first staff. The Trombone (Tb.) part has a measure number '8' below the first staff. The Synthesizer (Synth.) part has a measure number '8' below the first staff. The Violins (Vlins. 1) part has a measure number '8' below the first staff. The Violas (Vlas.) part has a measure number '8' below the first staff. The Violas (Vlcs.) part has a measure number '8' below the first staff. The 4 Double Basses (4 Dbs.) part has a measure number '8' below the first staff. The year '2013' is written in the bottom right corner of the page.

49

Fl.

E. Hn.

Cbsn.

Trb.

B \flat Tu.

Timp.

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

Db.

8

2013

31

50

Fl.

E. Hn.

Cbsn.

Trb.

B \flat Tu.

Timp.

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

32 Dbs.

8

15

ppp

2013

54

Fl.

E. Hn.

Cbsn.

Trb.

B♭ Tu.

Timp.

Glk.

15

Tu. Be.

Tbs.

Synth.

Vlns. 1

Vlas.

Vcls.

ppp

Dbs.

ppp

2013

8

33

59

Fl.

E. Hn.

Cbsn.

Trb.

B \flat Tu.

Timp.

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

34Dbs.

8

2013

62

Fl.

E. Hn.

Cbsn.

Trb.

B♭ Tu.

Timp. *mf*

Glk. 15

Tu. Be.

Tbs. *p*

Synth.

Vlins. 1

Vlas.

Vlcs.

Dbs. *p*

8 2013 35

64

Fl. *b*

E. Hn.

Cbsn.

8

Trb. *p*

B \flat Tu. *p*

Timp.

15

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

36Dbs. 2013

8

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 64, 65, and 66. The score is written for various instruments, including Flute (Fl.), English Horn (E. Hn.), Clarinet in B-flat (Cbsn.), Trombone (Trb.), Bass Trombone (B \flat Tu.), Timpani (Timp.), Glockenspiel (Glk.), Trumpet in B-flat (Tu. Be.), Trombone in C (Tbs.), Synthesizer (Synth.), Violins 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and 36 Double Basses (36Dbs.). The key signature is one sharp (F#), and the time signature is 4/4. The score features several dynamic markings, including *p* (piano) for the Trombone and Bass Trombone parts. The 36 Double Basses part includes a copyright notice for 2013 and a rehearsal mark of 8. The Flute part has a key signature change to one flat (B \flat) in measure 64. The Timpani part has a rehearsal mark of 15. The Glockenspiel part has a rehearsal mark of 15. The Synthesizer part is marked with a brace. The Violins 1, Viola, and Violoncello parts are marked with a brace. The 36 Double Basses part has a rehearsal mark of 8.

67

Fl.

E. Hn.

Cbsn.

8

Trb.

B♭ Tu.

Timp.

p *mf*

15

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

2013

3

5

Fl.

E. Hn.

Cbsn.

8

Trb.

B \flat Tu.

Timp.

15

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

2013

8

5

6 Fl.

E. Hn.

Cbsn.

8 Trb.

Bb Tu.

Timp.

15 Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

6 Dbs.

8

8

Fl.

E. Hn.

Cbsn.

8

Trb.

B \flat Tu.

Timp.

15

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

pp

2013

7

8

Dbs.

pp

Detailed description: This is a page of a musical score for a symphony orchestra. The page contains 13 staves of music. The instruments listed on the left are: Flute (Fl.), E-flat Horn (E. Hn.), Contrabassoon (Cbsn.), Trombone (Trb.), B-flat Trumpet (B \flat Tu.), Timpani (Timp.), Glockenspiel (Glk.), Tenor Trombone (Tu. Be.), Tuba (Tbs.), Synthesizer (Synth.), Violins 1 (Vlins. 1), Violas (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure is marked with a rehearsal mark '8'. The Glockenspiel part starts at measure 15. The Double Bass part has a 'pp' (pianissimo) dynamic marking and a '2013' copyright notice. The page ends with a rehearsal mark '7' and a page number '8' at the bottom left.

9

Fl.

E. Hn.

Cbsn.

8

Trb.

B \flat Tu.

Timp.

15

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

8 Dbs.

8

2013

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Euphonium (E. Hn.), Contrabass (Cbsn.), Trombone (Trb.), Bass Trombone (B \flat Tu.), Timpani (Timp.), Glockenspiel (Glk.), Tenor Trombone (Tu. Be.), Tuba (Tbs.), Synthesizer (Synth.), Violins 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and 8 Double Basses (8 Dbs.). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '9' is placed at the beginning of the Flute staff, and another '15' is placed above the Glockenspiel staff. A page number '8' is located at the bottom left of the page, and the year '2013' is printed above the final note of the 8 Dbs. staff.

10

Fl.

E. Hn.

Cbsn.

Trb.

B♭ Tu.

Timp.

15

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

2013

8 9

Dbs.

12

Fl.

E. Hn.

Cbsn.

8

Trb.

B \flat Tu.

Timp.

15

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

10Dbs.

8

2013

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), E-flat Horn (E. Hn.), Contrabassoon (Cbsn.), Trumpet (Trb.), Bass Trombone (B \flat Tu.), Timpani (Timp.), Glockenspiel (Glk.), Tenor Trombone (Tu. Be.), Tuba (Tbs.), Synthesizer (Synth.), Violins 1 (Vlins. 1), Violas (Vlas.), Violoncellos (Vlcs.), and Double Basses (10Dbs.). The score includes various musical notations such as clefs, key signatures, and note values. A rehearsal mark '12' is placed above the Flute staff, and '15' is placed above the Glockenspiel staff. A copyright notice '2013' is located above the Double Bass staff. The Double Bass staff also has a '8' below it, likely indicating a measure number. The Glockenspiel part shows a rhythmic pattern of eighth notes with a dotted quarter note, while the Double Bass part shows a sequence of quarter notes.