

# Papa Was A Rolling Stone

Alto Saxophone

Tenor Saxophone

B♭ Trumpet

Trombone

Bass Guitar

8

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

B. Guit.

7

8

15

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

B. Guit.

22

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

B. Guit.

26

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

B. Guit.

30

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

B. Guit.

34

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

B. Guit.

39

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

B. Guit.

42

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

B. Guit.

47

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

B. Guit.

55

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

B. Guit.

8

60

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

B. Guit.

8

65

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

B. Guit.

73

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

B. Guit.

81

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

B. Guit.

89

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

B. Guit.



97

A. Sax. 

T. Sax. 

B♭ Tpt. 

Trb. 

B. Guit. 

8

101

A. Sax. 

T. Sax. 

B♭ Tpt. 

Trb. 

B. Guit. 

8

104

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

B. Guit.

The musical score consists of five staves. The top two staves, A. Sax. and T. Sax., are in treble clef with a key signature of two flats. They contain mostly rests. The B. Guit. staff is in bass clef with a key signature of two flats and contains a bass line with a '7' and '8' indicating fret positions. The B♭ Tpt. staff is in treble clef with a key signature of two flats and contains a melodic line with slurs and accents. The Trb. staff is in bass clef with a key signature of two flats and contains mostly rests.