


How Deep The Father's Love For Us

Flute




How deep the Fa - ther's love for us, how
Be - hold the Man up - on a cross, my
I will not boast in an - y - thing: No

Piano




Fl.




vast be - yond all meas - ure that
sin up - on His shoul - ders. A -
gifts, no pow'r, no wis - dom. But

Pno.




Fl.



He should give His on - ly Son to
shamed, I hear my mock - ing voice call
I will boast in Je - sus Christ: His

Pno.



4

Fl.  make a wretch His treas - ure. How
out a - mong the scof - fers. It
death and res - ur - rec - tion. Why

Pno. 


5

Fl.  great the pain of sear - ing loss. The
was my sin that held - Him there un -
should I gain from His re - ward? I


Pno. 


6

Fl.  Fa - ther turns his face a - way as
til it was ac - com - plished; His
can - not give an an - swer. But


Pno. 


7

Fl.  wounds which mar the Cho - sen One bring
dy - ing breath has brought me life. I
this I know with all my heart: His

Pno. 

8

Fl.  man - y sons to glo - ry. Be
know that it is fin - ished. I
wounds have paid my ran - som.

Pno. 

Detailed description: This block contains two staves of musical notation. The top staff is for the Flute (Fl.) and the bottom staff is for the Piano (Pno.). Both staves are in the key of D major (one sharp) and 2/4 time. The Flute part begins with a measure rest, followed by a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The melody concludes with a double bar line and a fermata over a final D4 note. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand, mirroring the harmonic structure of the flute melody.