

Tank

Sean Edney

Tenor Saxophone

Trombone

Euphonium

B♭ Tuba

A musical score for four brass instruments: Tenor Saxophone, Trombone, Euphonium, and B♭ Tuba. The score is in 4/4 time and B-flat major (two flats). The instruments play eighth-note patterns with rests. The Tenor Saxophone has a steady eighth-note pattern. The Trombone, Euphonium, and B♭ Tuba follow a similar pattern but with more complex rhythmic subdivisions.

T. Sax.

Trb.

Eu.

B♭ Tu.

A continuation of the musical score for the same four brass instruments. The key signature changes to B-flat major (two flats) starting from measure 4. The instruments play sixteenth-note patterns. The Tenor Saxophone has a continuous sixteenth-note run. The Trombone, Euphonium, and B♭ Tuba play sixteenth-note patterns in unison.

7

T. Sax.

Trb.

Eu.

B_b Tu.

11

T. Sax.

Trb.

Eu.

B_b Tu.

14

T. Sax.

Trb.

Eu.

B_b Tu.

T. Sax.

16

This musical score consists of four staves, each representing a different instrument: Tenor Saxophone (T. Sax.), Trombone (Trb.), Euphonium (Eu.), and Bass Trombone (Bb Tu.). The music is in common time and uses a key signature of one flat. Measure 16 begins with T. Sax. playing a sixteenth-note pattern. Trb. and Eu. provide harmonic support with sustained notes and eighth-note patterns. Bb Tu. enters with a rhythmic pattern of eighth and sixteenth notes. Measures 17-18 continue with similar patterns, with Bb Tu. taking a more prominent role in measure 18. Measure 19 concludes with a final rhythmic pattern from all instruments.

Trb.

Eu.

B_b Tu.

T. Sax.

19

Trb.

Eu.

B_b Tu.