

# The Lord of Majesty and Generosity

Violin

Violoncello

Harp



Vln.

Vlc.

Hrp.



Vln.

Vlc.

Hrp.



13  
Vln. Vlc. Hrp.

Violin: Treble clef, key signature of three sharps (F#, C#, G#). Measures 13-16. Measure 13: quarter rest, quarter note G5, quarter note A5. Measure 14: eighth notes G5, A5, B5, C6, quarter rest. Measure 15: quarter note G5, quarter note A5. Measure 16: eighth notes G5, A5, B5, C6.

Viola: Bass clef. Measures 13-16. Measure 13: eighth notes G3, A3, B3, C4, quarter note D4. Measure 14: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 15: eighth notes G3, A3, B3, C4, quarter note D4. Measure 16: eighth notes G3, A3, B3, C4, quarter note D4.

Harp: Treble clef. Measures 13-16. Measure 13: quarter note G4, quarter note A4. Measure 14: quarter note B4, quarter note C5. Measure 15: quarter note D5, quarter note E5. Measure 16: quarter note F5, quarter note G5.

17  
Vln. Vlc. Hrp.

Violin: Treble clef, key signature of three sharps. Measures 17-20. Measure 17: eighth notes G5, A5, B5, C6, quarter note D6. Measure 18: eighth notes G5, A5, B5, C6, quarter note D6. Measure 19: eighth notes G5, A5, B5, C6, quarter note D6. Measure 20: eighth notes G5, A5, B5, C6, quarter note D6.

Viola: Bass clef. Measures 17-20. Measure 17: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 18: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 19: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 20: quarter note E5, quarter note F5, quarter note G5, quarter note A5.

Harp: Treble clef. Measures 17-20. Measure 17: quarter note G4, quarter note A4. Measure 18: quarter note B4, quarter note C5. Measure 19: quarter note D5, quarter note E5. Measure 20: quarter note F5, quarter note G5.

21  
Vln. Vlc. Hrp.

Violin: Treble clef, key signature of three sharps. Measures 21-24. Measure 21: eighth notes G5, A5, B5, C6, quarter note D6. Measure 22: eighth notes G5, A5, B5, C6, quarter note D6. Measure 23: eighth notes G5, A5, B5, C6, quarter note D6. Measure 24: eighth notes G5, A5, B5, C6, quarter note D6.

Viola: Bass clef. Measures 21-24. Measure 21: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 22: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 23: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 24: quarter note E5, quarter note F5, quarter note G5, quarter note A5.

Harp: Treble clef. Measures 21-24. Measure 21: quarter note G4, quarter note A4. Measure 22: quarter note B4, quarter note C5. Measure 23: quarter note D5, quarter note E5. Measure 24: quarter note F5, quarter note G5.

25  
Vln. Vlc. Hrp.

Violin: Treble clef, key signature of three sharps. Measures 25-28. Measure 25: eighth notes G5, A5, B5, C6, quarter note D6. Measure 26: eighth notes G5, A5, B5, C6, quarter note D6. Measure 27: eighth notes G5, A5, B5, C6, quarter note D6. Measure 28: eighth notes G5, A5, B5, C6, quarter note D6.

Viola: Bass clef. Measures 25-28. Measure 25: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 26: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 27: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 28: quarter note E5, quarter note F5, quarter note G5, quarter note A5.

Harp: Treble clef. Measures 25-28. Measure 25: quarter note G4, quarter note A4. Measure 26: quarter note B4, quarter note C5. Measure 27: quarter note D5, quarter note E5. Measure 28: quarter note F5, quarter note G5.

29

Vln.

Vlc.

Hrp.

The image shows a musical score for three instruments: Violin (Vln.), Viola (Vlc.), and Harp (Hrp.). The score is for measures 29 through 32. The key signature is three sharps (F#, C#, G#). The Violin part (top staff) starts with a treble clef and a key signature of three sharps. It plays a sequence of quarter notes in the first two measures, followed by a quarter rest in the third measure, and then a whole note in the fourth measure. The Viola part (middle staff) starts with a bass clef and a key signature of three sharps. It plays a sequence of quarter notes in the first two measures, followed by a quarter note in the third measure, and then a whole note in the fourth measure. The Harp part (bottom staff) starts with a treble clef and a key signature of three sharps. It plays a sequence of quarter notes in the first two measures, followed by a quarter note in the third measure, and then a whole note in the fourth measure. The music concludes with a double bar line at the end of measure 32.