

Buckjump

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

Trombone

Electric Bass

8

The image shows a musical score for the piece "Buckjump". It consists of six staves. The top five staves are for woodwinds and brass: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, and Trombone. The bottom staff is for Electric Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Trombone parts are mostly rests, with a melodic phrase starting in the fifth measure. The Electric Bass part starts in the first measure with a rhythmic pattern of eighth and quarter notes. A page number "8" is located at the beginning of the Electric Bass staff.

6

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

Trb. 

El. B. 

8

10

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

Trb. 

El. B. 

8

60

A. Sax. *(Musical notation: Treble clef, key signature of two sharps, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4)*

T. Sax. *(Musical notation: Treble clef, key signature of two sharps, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4)*

Bar. Sax. *(Musical notation: Treble clef, key signature of two sharps, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4)*

B♭ Tpt. *(Musical notation: Treble clef, key signature of two sharps, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4)*

Trb. *(Musical notation: Bass clef, key signature of two sharps, notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3)*

El. B. *(Musical notation: Bass clef, key signature of two sharps, notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2)*
Wing it

63

A. Sax. *(Musical notation: Treble clef, key signature of two sharps, whole rests)*

T. Sax. *(Musical notation: Treble clef, key signature of two sharps, whole rests)*

Bar. Sax. *(Musical notation: Treble clef, key signature of two sharps, whole rests)*

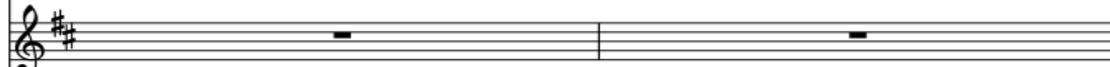
B♭ Tpt. *(Musical notation: Treble clef, key signature of two sharps, whole rests)*

Trb. *(Musical notation: Bass clef, key signature of two sharps, notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3)*

El. B. *(Musical notation: Bass clef, key signature of two sharps, notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2)*

65

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

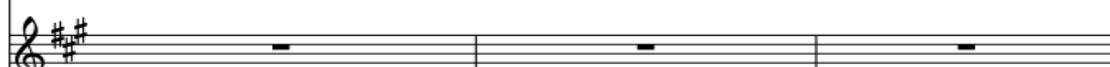
Trb. 

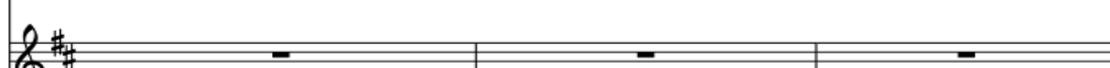
El. B. 

67

A. Sax. 

T. Sax. 

Bar. Sax. 

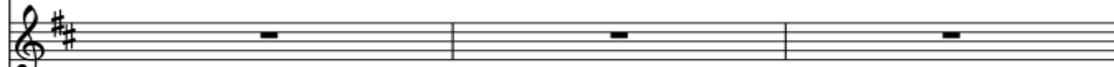
B♭ Tpt. 

Trb. 

El. B. 

70

A. Sax. 

T. Sax. 

Bar. Sax. 

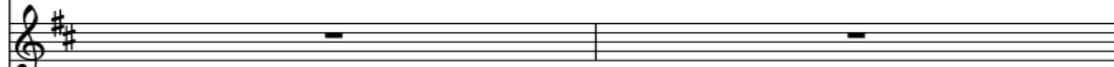
B♭ Tpt. 

Trb. 

El. B. 

73

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

Trb. 

El. B. 

75

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

Trb. 

El. B. 

78

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

Trb. 

El. B. 

82

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

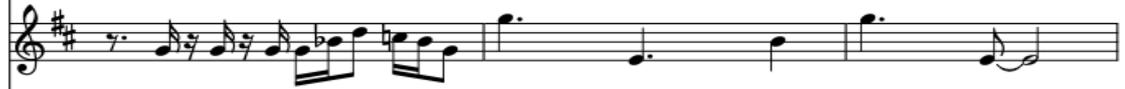
Trb. 

El. B. 

8

84

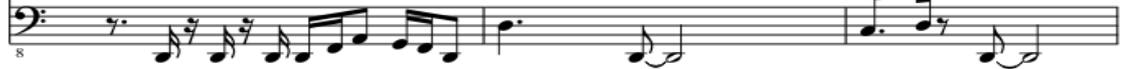
A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

Trb. 

El. B. 

8

87

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

90

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

94

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

97

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

101

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Trb.

El. B.

8

Detailed description: This is a musical score for six instruments: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (Bb Tpt.), Trombone (Trb.), and Euphonium/Bass (El. B.). The score is written in treble clef for the saxophones and bass clef for the trumpets and euphonium. The key signature has two sharps (F# and C#). The tempo or style is indicated by a '7' symbol. The score consists of six staves. The first staff (A. Sax.) has a measure with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note G4, and a whole rest. The second staff (T. Sax.) has a measure with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note G4, and a whole rest. The third staff (Bar. Sax.) has a measure with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note G4, and a whole rest. The fourth staff (Bb Tpt.) has a measure with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note G4, and a whole rest. The fifth staff (Trb.) has a measure with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note G4, and a whole rest. The sixth staff (El. B.) has a measure with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note G4, and a whole rest. A small '8' is written below the first staff.

13

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

Trb. 

El. B. 

16

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

Trb. 

El. B. 

25

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

28

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

32

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

Trb. 

El. B. 

35

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

Trb. 

El. B. 

38

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

40

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

42

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

8

44

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

8

49

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

Trb. 

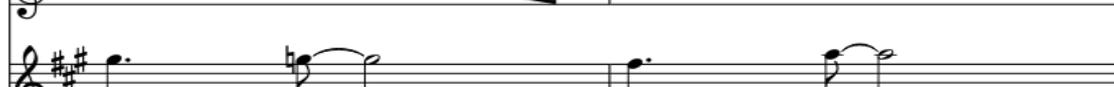
El. B. 

8

54

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

Trb. 

El. B. 

8

56

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

58

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.