

Buckjump

Musical score for the piece "Buckjump". The score is written for six instruments: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, Trombone, and Electric Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Trombone parts are mostly silent, with a melodic phrase appearing in the fifth measure of each part. The Electric Bass part provides a rhythmic accompaniment throughout the five measures.

8

6

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

Trb. 

El. B. 

8

10

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

Trb. 

El. B. 

8

60

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

Wing it

63

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

65

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

67

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

70

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

Trb. 

El. B. 

8

73

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

Trb. 

El. B. 

8

75

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

Trb. 

El. B. 

78

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

Trb. 

El. B. 

82

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

84

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

87

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

90

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

94

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

97

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

101

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

8

Detailed description: The image shows a musical score for six instruments: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), and Euphonium/Bass (El. B.). The score is written in treble clef for the saxophones and bass clef for the trumpets and euphonium. The key signature has two sharps (F# and C#). The tempo or style is indicated by a '7' symbol. The score consists of six staves. The first staff (A. Sax.) has a measure with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note G4, and a whole rest. The second staff (T. Sax.) has a measure with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note G4, and a whole rest. The third staff (Bar. Sax.) has a measure with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note G4, and a whole rest. The fourth staff (B♭ Tpt.) has a measure with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note G4, and a whole rest. The fifth staff (Trb.) has a measure with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note G4, and a whole rest. The sixth staff (El. B.) has a measure with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note G4, and a whole rest. The number '101' is written above the first staff, and the number '8' is written below the sixth staff.

13

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

Trb. 

El. B. 

16

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

Trb. 

El. B. 

19

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

Trb. 

El. B. 

22

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

Trb. 

El. B. 

25

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

28

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

32

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

Trb. 

El. B. 

35

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

Trb. 

El. B. 

38

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

40

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

42

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

44

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

49

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

Trb. 

El. B. 

54

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

Trb. 

El. B. 

56

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

Musical score for measures 56-57. The score is for a band ensemble with parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), and Euphonium/Bass (El. B.). The key signature is two sharps (F# and C#). The music features a melodic line in the saxophones and trumpets, with a rhythmic accompaniment in the trombone and euphonium/bass. The bass line starts with a fermata and a '8' below it, indicating a measure rest.

58

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

Musical score for measures 58-59. The score is for a band ensemble with parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), and Euphonium/Bass (El. B.). The key signature is two sharps (F# and C#). The music continues from the previous system, with similar melodic and rhythmic patterns. The bass line starts with a fermata and a '8' below it, indicating a measure rest.