

Ukranian Bell Carol

(Carol of the bells)
Low brass ensemble

Steve Douglas carra

Euphonium

Euphonium

Euphonium

Euphonium

9

Eu.

Eu.

Eu.

Eu.

nza

17

Eu.

Eu.

Eu.

Eu.

25

Eu.

Eu.

Eu.

Eu.

Eu.

32

Eu.

Eu.

Eu.

Eu.

Eu.

41

Eu.

Eu.

Eu.

Eu.

Eu.

Eu.

Eu.

Eu.

50

Eu.

Eu.

Eu.

Eu.

Eu.

Eu.

Eu.

57

Eu.

Eu.

Eu.

Eu.

Eu.

Eu.

Eu.

64

Eu. Eu. Eu. Eu.

This musical score block contains measures 64 through 78. It consists of four staves, each labeled 'Eu.' on the left. The music is written in bass clef with a key signature of one flat (B-flat). The first staff (top) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 64. The second staff contains a bass line with quarter and eighth notes, some beamed together. The third and fourth staves are mostly empty, with some rests and a few notes in the later measures. A double bar line is present at the end of measure 78.

79

Eu. Eu. Eu. Eu.

This musical score block contains measures 79 through 82. It consists of four staves, each labeled 'Eu.' on the left. The music is written in bass clef with a key signature of one flat (B-flat). All four staves contain whole rests for the entire duration of these four measures. A double bar line is present at the end of measure 82.