

The Venerable Ancient Battlefield~Suwa Foughten Field

神さびた古戦場~Suwa Foughten Field | 東方風神録 ~ Mountain of Faith

transcription: schmuz

ZUN

1 $\text{♩} = 168$ 2a

The score is arranged in a standard Western format with multiple staves. The top staff is the Synthesizer, followed by Voice and Synth Voice. Below these are the brass instruments: Trumpet 1, Trumpet 2, Horn, and Electric Guitar. The piano section includes Piano, Electric Piano, and Classical Guitar. The string section consists of two staves for Strings. The bass section has two staves for Bass 1 and Bass 2. The percussion section includes Crash, Hat, Clap, Snare 1, Snare 2, Tom, and Kick. The score is in 4/4 time with a tempo of 168 BPM. It features various dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano). The score is divided into two main sections, 1 and 2a, with a repeat sign at the end of section 1.

11

Synth.

Vo.

Syn. Vo.

Tpt. 1

Tpt. 2

Pno.

El. Pno.

Guit.

St.

Horn

El. Guit.

B 1

B 2

Cr.

Hat

Clap

Sn. 1

Sn. 2

Tom

Kick

92 7 ♩ = 168

Synth.

Vo.

Syn. Vo.

Tpt. 1

Tpt. 2

Pno.

El. Pno.

Guit.

St.

Horn

El. Guit.

B. 1

B. 2

Cr.

Hat

Clap

Sn. 1

Sn. 2

Tom

Kick

100

Synth. *(Complex melodic line with many notes)*

Vo. *(Empty staff)*

Syn. Vo. *(Empty staff)*

Tpt. 1 *(Empty staff)*

Tpt. 2 *(Empty staff)*

Pno. *(Chordal accompaniment)*

El. Pno. *(Empty staff)*

Guit. *(Chordal accompaniment)*

St. *(Empty staff)*

Horn *(Empty staff)*

El. Guit. *(Empty staff)*

B. 1 *(Bass line with eighth notes)*

B. 2 *(Bass line with eighth notes)*

Cr. *(Empty staff)*

Hat *(Empty staff)*

Clap *(Empty staff)*

Sn. 1 *(Empty staff)*

Sn. 2 *(Empty staff)*

Tom *(Empty staff)*

Kick *(Empty staff)*

106

Synth. Vo. Syn. Vo. Tpt. 1 Tpt. 2 Pno. El. Pno. Guit. St. Horn El. Guit. B 1 B 2 Cr. Hat Clap Sn. 1 Sn. 2 Tom Kick

112 $\text{♩} = 102 \text{ Rit.}$

Synth. Vo. Syn. Vo. Tpt. 1 Tpt. 2 Pno. El. Pno. Guit. St. Horn El. Guit. B 1 B 2 Cr. Hat Clap Sn. 1 Sn. 2 Tom Kick

17 **2b** ♩ = 165

3 ♩ = 168

Synth.

Vo.

Syn. Vo.

Tpt. 1

Tpt. 2

Pno.

El. Pno.

Guit.

St.

Horn

El. Guit.

B 1

B 2

Cr.

Hat

Clap

Sn. 1

Sn. 2

Tom

Kick

27

Synth.

Vo.

Syn. Vo.

Tpt. 1

Tpt. 2

Pno.

El. Pno.

Guit.

St.

Horn

El. Guit.

B 1

B 2

Cr.

Hat

Clap

Sn. 1

Sn. 2

Tom

Kick

41 4

Synth.
Vo.
Syn. Vo.
Tpt. 1
Tpt. 2
Pno.
El. Pno.
Guit.
St.
Horn
El. Guit.
B 1
B 2
Cr.
Hat
Clap
Sn. 1
Sn. 2
Tom
Kick

47

Synth. Vo. Syn. Vo. Tpt. 1 Tpt. 2 Pno. El. Pno. Guit. St. Horn El. Guit. B 1 B 2 Cr. Hat Clap Sn. 1 Sn. 2 Tom Kick

♩ = 164
♩ = 162

53

Synth.
Vo.
Syn. Vn.
Tpt. 1
Tpt. 2
Pno.
El. Pno.
Guit.
St.
Horn
El. Guit.
B 1
B 2
Cr.
Hat
Clap
Sn. 1
Sn. 2
Tom
Kick

61

Synth.

Vo.

Syn. Vo.

Tpt. 1

Tpt. 2

Pno.

El. Pno.

Guit.

St.

Horn

El. Guit.

B 1

B 2

Cr.

Hat

Clap

Sn. 1

Sn. 2

Tom

Kick

72

Synth.

Vo.

Syn. Vo.

Tpt. 1

Tpt. 2

Pno.

El. Pno.

Guit.

St.

Horn

El. Guit.

B. 1

B. 2

Cr.

Hat

Clap

Sn. 1

Sn. 2

Tom

Kick

82 **6b**

Synth.

Vo.

Syn. Vo.

Tpt. 1

Tpt. 2

Pno.

El. Pno.

Guit.

St.

Horn

El. Guit.

B. 1

B. 2

Cr.

Hat

Clap

Sn. 1

Sn. 2

Tom

Kick