

Call Me Maybe

C.R. Jepsen

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

18

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

23

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

28

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

34

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

41

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

46

S. Sax. *f* *ff p* *ff*

A. Sax. *ff p* *ff*

T. Sax. *ff p* *ff*

Bar. Sax. *p* *ff*

Detailed description: This is a musical score for four saxophone parts: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The score is divided into two systems, measures 41-45 and measures 46-49. The key signature is one sharp (F#) and the time signature is 4/4. In the first system (measures 41-45), all parts play a rhythmic pattern of eighth and quarter notes, starting with a forte (*ff*) dynamic. The Soprano Saxophone part has accents (^) over the first and third notes of each measure. In the second system (measures 46-49), the dynamics vary significantly. The Soprano Saxophone part begins with a forte (*f*) dynamic, then moves to fortissimo piano (*ff p*) and fortissimo (*ff*). The Alto Saxophone part starts with fortissimo piano (*ff p*) and moves to fortissimo (*ff*). The Tenor Saxophone part starts with fortissimo piano (*ff p*) and moves to fortissimo (*ff*). The Baritone Saxophone part starts with piano (*p*) and moves to fortissimo (*ff*). The score includes various musical notations such as accents, slurs, and dynamic markings.