

# Call Me Maybe

C.R. Jepsen

1. Flöte in C *p*

2. Flöte in C *p*

1. Klarinette in B *p*

2. Klarinette in B *p*

Altsaxophon in Es *p*

1. Trompete in B *p*

2. Trompete in B *p*

Horn *mf*

1. Posaune *p*

2. Posaune *p*

Violine 1 *p*

Violine 2 *p*

Viola *p*

Violoncello *p*

*mf*

*mp*

*mp*

*mp*

The musical score is for the song "Call Me Maybe" by C.R. Jepsen. It is arranged for a full orchestra and woodwinds. The score is in 4/4 time and the key signature has one flat (B-flat). The woodwinds (Flutes, Clarinets, Saxophone) and strings (Violins, Viola, Cello) play a rhythmic pattern of eighth notes. The brass instruments (Trumpets, Horns, Trombones) play a sustained note with a crescendo leading to a dynamic change. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

6

1. Fl.

2. Fl.

1. Kl.

2. Kl.

Altsax.

1. Trp.

2. Trp.

Hrn.

1. Pos.

2. Pos.

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mp*

*mp*

*mp*

12

1. Fl. *f*

2. Fl. *f*

1. Kl. *f* *ff*

2. Kl. *f* *ff*

Altsax. *f* *ff*

1. Trp. *ff*

2. Trp. *ff*

Hrn. *f* *ff*

1. Pos. *mf* *ff*

2. Pos. *mf* *ff*

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff* Sva ad libitum

Vla. *ff*

Vlc. *mf* *ff*

18

1. Fl. 2. Fl. 1. Kl. 2. Kl. Altsax. 1. Trp. 2. Trp. Hrn. 1. Pos. 2. Pos. Vln. 1 Vln. 2 Vla. Vlc.

The musical score consists of 13 staves, each representing a different instrument. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f*. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The measures are numbered 18 through 21. The instruments listed are: 1. Fl., 2. Fl., 1. Kl., 2. Kl., Altsax., 1. Trp., 2. Trp., Hrn., 1. Pos., 2. Pos., Vln. 1, Vln. 2, Vla., and Vlc.

n



28

1. Fl. *mp*

2. Fl. *mp*

1. Kl. *mp*

2. Kl. *mp*

Altsax. *mp*

1. Trp.

2. Trp.

Hrn. *mf* *sub ad libitum* *fp*

1. Pos.

2. Pos. *f*

Vln. 1 *mf* *fp*

Vln. 2 *mf* *fp*

Vla. *mf* *fp*

Vlc. *f* *fp*

34

1. Fl. *f*

2. Fl. *f*

1. Kl.

2. Kl.

Altsax. *f*

1. Trp. *f*

2. Trp. *f*

Hrn. *f*

1. Pos. *f*

2. Pos. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

40

1. Fl. *ff*

2. Fl. *ff*

1. Kl. *ff*

2. Kl. *ff*

Altsax. *ff*

1. Trp. *ff*

2. Trp. *ff*

Hrn. *ff*

1. Pos. *ff*

2. Pos. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*



45

1. Fl. *ff p* *ff*

2. Fl. *f* *ff p* *ff*

1. Kl. *ff*

2. Kl. *ff*

Altsax. *ff p*

1. Trp. *ff p* *ff*

2. Trp. *ff p* *ff*

Hrn. *f* *ff p* *ff*

1. Pos. *p* *ff*

2. Pos. *ff*

Vln. 1 *f* *ff p* *ff*

Vln. 2 *f* *ff p* *ff*

Vla. *f* *ff p* *ff*

Vlc. *p* *ff*