

MARCHE MILITAIRES Op.51 No.1

Franz Schubert (1797-1828)

1. Flöte

2. Flöte

1. Klarinette in B

2. Klarinette in B

Altsaxophon in Es

1. Trompete in B

2. Trompete in B

Posaune

Pauken

Drumset

Triangel

Violine 1

Violine 2

Viola

2 Violoncello

f

mf

f

52

1. Fl. *f*

2. Fl. *f*

1. Kl. *f*

2. Kl. *f*

Altsax. *f*

1. Trp. *f*

2. Trp. *f*

Pos. *f*

Pkn. *f*

Drs. *mf*

Trgl. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

59

1. Fl. 1. tacet *ff*

2. Fl. 1. tacet *ff*

1. Kl. 1. tacet *ff*

2. Kl. 1. tacet *ff*

Altsax. *ff* tacet.....

1. Trp. 1. tacet *ff*

2. Trp. tacet *ff*

Pos. *ff* *ff*

Pkn.

Drs. 1. tacet *ff*

Trgl.

Vln. 1 1. tacet

Vln. 2 1. tacet

Vla. tacet

12 Vlc. *ff* *ff*

TRIO

65

Fine

1. Fl. *mp*

2. Fl. *mp*

1. Kl.

2. Kl.

Altsax. *p*

1. Trp.

2. Trp.

Pos.

Pkn.

Drs.

Trgl.

Vln. 1 *ff*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vlc. *mp*

70

1. Fl. 2. Fl. 1. Kl. 2. Kl. Altsax. 1. Trp. 2. Trp. Pos. Pkn. Drs. Trgl. Vln. 1 Vln. 2 Vla. 14 Vlc.

p *mp* *mp*

Detailed description: This page of a musical score covers measures 70 through 74. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Clarinets, Saxophones, Trumpets, Trombones) is mostly silent, with some activity in measures 72-74. The strings (Violins, Viola, Violoncello) are active throughout, with dynamic markings of *p* and *mp*. The percussion and timpani parts are also present but mostly silent. The first and second flutes play a melodic line in measures 70-71, which is then taken up by the violins in measure 72. The clarinets and saxophones play a rhythmic accompaniment of eighth notes. The trumpets and trombones are silent. The percussion and timpani parts are also silent. The strings play a rhythmic accompaniment of eighth notes. The dynamic markings are *p* for piano and *mp* for mezzo-piano.

75

1. Fl. 

2. Fl. 

1. Kl. 

2. Kl. 

Altsax. 

1. Trp. 

2. Trp. 

Pos. 

Pkn. 

Drs. 

Trgl. 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

15

80

1. Fl.
 2. Fl.
 1. Kl.
 2. Kl.
 Altsax.
 1. Trp.
 2. Trp.
 Pos.
 Pkn.
 Drs.
 Trgl.
 Vln. 1
 Vln. 2
 Vla.
 16 Vlc.

mp
 p
 mp
 p
 p
 p
 mp

85

1. Fl. *p*

2. Fl. *p*

1. Kl. *p*

2. Kl. *p*

Altsax. *p*

1. Trp.

2. Trp.

Pos.

Pkn.

Drs.

Trgl.

Vln. 1

Vln. 2

Vla.

Vlc.

90

1. Fl.

2. Fl.

1. Kl.

2. Kl.

Altsax.

1. Trp.

2. Trp.

Pos.

Pkn.

Drs.

Trgl.

Vln. 1

Vln. 2

Vla.

18 Vlc.

mp

p

p

p

p

95

1. Fl.

2. Fl.

1. Kl.

2. Kl.

Altsax.

1. Trp.

2. Trp.

Pos.

Pkn.

Drs.

Trgl.

Vln. 1

Vln. 2

Vla.

Vlc.

19

100

1. Fl.

2. Fl.

1. Kl.

2. Kl.

Altsax.

1. Trp.

2. Trp.

Pos.

Pkn.

Drs.

Trgl.

Vln. 1

Vln. 2

Vla.

20 Vlc.

mp

mp

p

p

Detailed description: This is a page of a musical score, measures 100 through 105. The score is written for a symphony orchestra. The instruments listed on the left are: 1. Flute, 2. Flute, 1. Clarinet, 2. Clarinet, Alto Saxophone, 1. Trumpet, 2. Trumpet, Trombone, Percussion, Drums, Cymbals, Violin 1, Violin 2, Viola, and 20 Violas. The key signature is one sharp (F#) and the time signature is 4/4. The first two measures (100-101) feature the first two flutes and the first two clarinets playing a melodic line with slurs. The first clarinet part has a dynamic marking of *mp*. The second clarinet part has a dynamic marking of *mp*. The alto saxophone part is silent. The trumpet and trombone parts are silent. The percussion, drums, and cymbals parts are silent. The violin 1 part is silent. The violin 2 part plays a rhythmic pattern of eighth notes with a dynamic marking of *p*. The viola part plays a rhythmic pattern of eighth notes with a dynamic marking of *p*. The 20 violas part plays a rhythmic pattern of eighth notes with a dynamic marking of *p*. The score ends at measure 105.

7

1. Fl. *mp*

2. Fl. *mp*

1. Kl. *mp*

2. Kl. *mp*

Altsax. *p*

1. Trp.

2. Trp. *p*

Pos. *p*

Pkn.

Drs. *p*

Trgl.

Vln. 1

Vln. 2

Vla.

Vlc. *p*

106

1. Fl. 2. Fl. 1. Kl. 2. Kl. Altsax. 1. Trp. 2. Trp. Pos. Pkn. Drs. Trgl. Vln. 1 Vln. 2 Vla. Vlc.

1. 2.

13

1. Fl. 
2. Fl. 
1. Kl. 
2. Kl. 
Altsax. 
1. Trp. 
2. Trp. 
Pos. 
Pkn. 
Drs. 
Trgl. 
Vln. 1 
Vln. 2 
Vla. 
4 Vlc. 

19

1. Fl. *mf*

2. Fl.

1. Kl. *mf*

2. Kl.

Altsax. *mf*

1. Trp. *mf*

2. Trp.

Pos. *ff* *mf*

Pkn.

Drs.

Trgl.

Vln. 1 *mf*

Vln. 2

Vla.

Vlc. *ff* *mf*

5

25

1. Fl.

2. Fl.

1. Kl.

2. Kl.

Altsax.

1. Trp.

2. Trp.

Pos.

Pkn.

Drs.

Trgl.

Vln. 1

Vln. 2

Vla.

6 Vlc.

mf

mf

mf

mf

mf

31

1. Fl.

2. Fl.

1. Kl.

2. Kl.

Altsax.

1. Trp.

2. Trp.

Pos.

Pkn.

Drs.

Trgl.

Vln. 1

Vln. 2

Vla.

Vlc.

p

mp

mp

mp

7

36

1. Fl. *f*

2. Fl.

1. Kl. *f*

2. Kl. *f*

Altsax. *f*

1. Trp. *f*

2. Trp. *f*

Pos. *f*

Pkn.

Drs. *mf*

Trgl.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

8 Vlc. *f*

41

1. Fl. *mp*

2. Fl. *ff* *mp*

1. Kl. *f* *ff* *mp*

2. Kl. *mp*

Altsax. *ff* *mp*

1. Trp. *ff* *mf*

2. Trp. *ff* *mf* *p*

Pos. *ff* *p*

Pkn.

Drs. *f* *p*

Trgl.

Vln. 1

Vln. 2 *ff*

Vla. *mp* *ff*

Vlc. *ff* *p*

9

47

1. Fl.
2. Fl.
1. Kl.
2. Kl.
Altsax.
1. Trp.
2. Trp.
Pos.
Pkn.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
10 Vlc.