

Acid Thunder

Qazsound

The musical score is for the piece "Acid Thunder" and is arranged for a large ensemble. It consists of ten staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are: C Trumpet, Horn, Trombone, Violin, Violins 1, Bass Drum, Military Drum, Crash Cymbal, Glockenspiel, and Bongos. The Violins 1 part is the only one with active notation, featuring a melodic line of eighth and quarter notes. The Bass Drum part has a single dynamic marking of *ff* (fortissimo) on a half note in the 15th measure. The other instruments have rests throughout the score.

Qazsound

12

C Tpt. *p*

Hn.

Trb.

Vln. *f*

Vlns. 1

B. Dr.

Mil. Dr.

Cr. Cym.

15 *pp p mp mf f*

Glk.

Bo.

47

C Tpt. *ppp* *pp* *p* *mp*

Hn. *mf*

Trb. *ppp* *pp* *p* *mp* *mf*

Vln. *mp* *mf* *f* *ff*

Vlns. 1

B. Dr.

Mil. Dr.

Cr. Cym.

Glk. *pp* *p* *mp* *mf*

Bo.

50

C Tpt.

Hn.

Trb.

Vln.

Vlns. 1

B. Dr.

Mil. Dr.

Cr. Cym.

15
Glk.

Bo.

54

C Tpt.

Hn.

Trb.

Vln.

Vlns. 1

B. Dr.

Mil. Dr.

Cr. Cym.

Glk.

Bo.

p *mp* *mf*

57

C Tpt.

Hn.

Trb.

Vln.

Vlns. 1

B. Dr.

Mil. Dr.

Cr. Cym.

Glk.

Bo.

ff

f

f

fff

60

C Tpt.

Hn.

Trb.

Vln.

Vlns. 1

B. Dr.

Mil. Dr.

Cr. Cym.

15
Glk.

Bo.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 60 through 64. The score is written in the key of A major (three sharps) and 4/4 time. The instruments are arranged in ten staves from top to bottom: C Trumpet, Horn, Trombone, Violin, Violin 1, Bass Drum, Military Drum, Cymbal, Glockenspiel, and Bass Drum. Measures 60-64 feature a rhythmic pattern of eighth notes with triplet markings (the number '3' above the notes). The C Trumpet, Horn, Trombone, and Violin parts play a melodic line, while the Glockenspiel and Bass Drum parts play a rhythmic accompaniment. The Military Drum part features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Bass Drum part consists of a steady eighth-note pulse. The Cymbal part has a few short bursts of sound. The Violin 1 part has a few long notes. The Glockenspiel part plays a melodic line similar to the other woodwinds. The overall texture is rhythmic and melodic.

63

C Tpt.

Hn.

Trb.

Vln.

Vlns. 1

B. Dr.

Mil. Dr.

Cr. Cym.

Glk.

Bo.

p *mp* *mf* *f*

18

C Tpt.

Hn.

Trb.

Vln.

Vlns. 1

B. Dr.

Mil. Dr.

Cr. Cym.

15

Glk.

Bo.

26

C Tpt.

Hn.

Trb.

Vln.

Vlns. 1

B. Dr.

Mil. Dr.

Cr. Cym.

15 Glk.

Bo.

Detailed description: This is a musical score for a percussion ensemble, covering measures 26 through 31. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments listed on the left are C Trumpet (C Tpt.), Horn (Hn.), Trombone (Trb.), Violin (Vln.), Violin 1 (Vlns. 1), Bass Drum (B. Dr.), Military Drum (Mil. Dr.), Crash Cymbal (Cr. Cym.), Glockenspiel (Glk.), and Snare Drum (Bo.). The C Tpt., Hn., Trb., and Vln. parts feature a melodic line of eighth notes with triplet markings (indicated by a '3' above the notes) in every other measure. The Vlns. 1 part consists of a simple harmonic accompaniment of quarter notes. The B. Dr. part has a pattern of quarter notes with a fermata over the second measure. The Mil. Dr. part has a rhythmic pattern of eighth notes with 'x' marks above them, also with triplet markings in every other measure. The Cr. Cym. part has a simple pattern of quarter notes. The Glk. part has a melodic line of eighth notes with triplet markings in every other measure. The Bo. part has a simple pattern of quarter notes.

30

C Tpt.

Hn.

Trb.

Vln.

Vlns. 1

B. Dr.

Mil. Dr.

Cr. Cym.

15
Glk.

Bo.

ff

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score consists of ten staves. The top staff is for C Trumpet (C Tpt.), followed by Horn (Hn.), Trombone (Trb.), Violin (Vln.), Violin 1 (Vlns. 1), Bass Drum (B. Dr.), Military Drum (Mil. Dr.), Cymbal (Cr. Cym.), Glockenspiel (Glk.), and Bass Drum (Bo.). The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measures 30-33 are shown. The C Tpt., Hn., Trb., and Vln. parts feature triplet patterns. The Vln. part has a dynamic marking of *ff* (fortissimo) starting in measure 32. The B. Dr., Cr. Cym., and Bo. parts are mostly silent, with some drum notation in the Mil. Dr. part. The Glk. part has a measure number '15' above the first measure.

34

C Tpt.

Hn.

Trb.

Vln.

Vlns. 1

B. Dr.

Mil. Dr.

Cr. Cym.

15
Glk.

Bo.

Detailed description: This is a page of a musical score for a percussion ensemble, covering measures 34 through 37. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments listed on the left are C Trumpet (C Tpt.), Horn (Hn.), Trombone (Trb.), Violin (Vln.), Violin 1 (Vlns. 1), Bass Drum (B. Dr.), Military Drum (Mil. Dr.), Crash Cymbal (Cr. Cym.), Glockenspiel (Glk.), and Snare Drum (Bo.). The C Tpt., Trb., Vln., and Glk. parts feature a melodic line with eighth-note triplets and quarter notes. The Hn. and Bo. parts are silent, indicated by a whole rest. The B. Dr. part has a single bass drum hit in the fourth measure. The Mil. Dr. part has a rhythmic pattern of eighth-note triplets with 'x' marks above them. The Cr. Cym. part is silent. The Vlns. 1 part has a simple harmonic accompaniment of quarter and half notes.

41

C Tpt.

Hn.

Trb.

Vln.

Vlns. 1

B. Dr.

Mil. Dr.

Cr. Cym.

Glk.

Bo.

mf

ff

44

C Tpt.

Hn.

Trb.

Vln.

Vlns. 1

B. Dr.

Mil. Dr.

Cr. Cym.

15
Glk.

Bo.