

## Ritual Fire - Mvt I

2

B♭ Trumpet

B♭ Trumpet

B♭ Trumpet

F Mellophone

F Mellophone

Baritone Horn

Euphonium

F Tuba

F Tuba

Snare Drum

Tenor Drums

Bass Drums

Piccolo

Flute

Voice

17

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

SD

TD

BD

Picc.

Fl.

Vo.

3

3

3

8

11

18

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

SD

TD

BD

Picc.

Fl.

12 Vo.

21

B $\flat$  Tpt.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
F Mph.  
F Mph.  
Bar. Hn.  
Eu.  
F Tu.  
F Tu.  
SD  
TD  
BD  
Picc.  
Fl.  
Vo.

13

80

100

26  
B $\flat$  Tpt. *fff*  
B $\flat$  Tpt. *fff*  
B $\flat$  Tpt. *fff*  
F Mph. *fff*  
F Mph.  
Bar. Hn. *fff*  
Eu. *fff*  
F Tu. *fff*  
F Tu. *fff*  
SD  
TD *fff*  
BD  
Picc.  
Fl.  
14 Vo.

Detailed description: This is a page of a musical score, measures 80 to 100. The score is for a symphony orchestra and a voice. The instruments listed on the left are: B $\flat$  Tpt. (three staves), F Mph. (two staves), Bar. Hn. (one staff), Eu. (one staff), F Tu. (two staves), SD (one staff), TD (one staff), BD (one staff), Picc. (one staff), Fl. (one staff), and 14 Vo. (one staff). The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 85. The dynamic marking *fff* (fortissimo) is used for many of the instruments. The voice part (14 Vo.) has a vocal line starting at measure 80. The percussion parts (SD, TD, BD) have rhythmic patterns starting at measure 85. The woodwinds (Picc., Fl.) have melodic lines starting at measure 80. The brass parts (Tpt., Hn., Tu.) have sustained notes or chords starting at measure 85.

31

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

SD

TD

BD

Picc.

Fl.

Vo.

15

33

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

SD

TD

BD

Picc.

Fl.

16 Vo.

Detailed description of the musical score: The score is for a symphony orchestra and voice. It consists of 13 staves. The top three staves are for B $\flat$  Trumpet (Tpt.), the next two for F Horn (Mph.), and the next three for Baritone Horn (Hn.), Euphonium (Eu.), and F Trombone (Tu.). The bottom four staves are for Snare Drum (SD), Tom Drum (TD), Bass Drum (BD), Piccolo (Picc.), Flute (Fl.), and Voice (Vo.). The music is in G major (one sharp) and 4/4 time. The voice part is marked '16'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some performance instructions like '8' above the Piccolo staff and '3' below the TD and BD staves.



35

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

SD

TD

BD

Picc.

Fl.

Vo.

17

38

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

SD

TD

BD

Picc.

Fl.

18 Vo.

39

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

SD

TD

BD

Picc.

Fl.

Vo.

19

41

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

SD

TD

BD

Picc.

Fl.

20 Vo.



42

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

SD

TD

BD

Picc.

Fl.

Vo.

21

43

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

SD

TD

BD

Picc.

Fl.

22 Vo.

44

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

SD

TD

BD

Picc.

Fl.

Vo.

23



46

B $\flat$  Tpt.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
F Mph.  
F Mph.  
Bar. Hn.  
Eu.  
F Tu.  
F Tu.  
SD  
TD  
BD  
Picc.  
Fl.  
24 Vo.

48

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

SD

TD

BD


Picc.


Fl.


Vo.


75


66


B $\flat$  Tpt. 


B $\flat$  Tpt. 

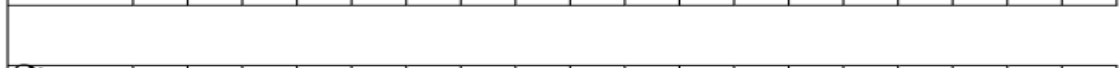
B $\flat$  Tpt. 

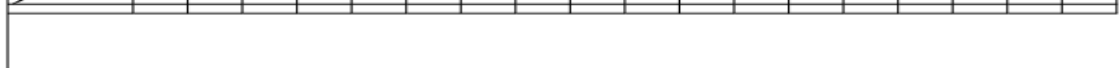
F Mph. 


F Mph. 

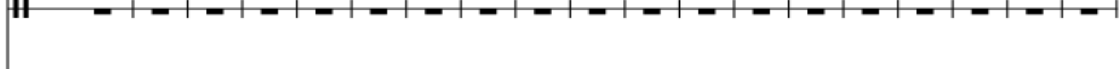
Bar. Hn. 


Eu. 


F Tu. 


F Tu. 


SD 

TD 


BD 


Picc. 


Fl. 


26 Vo. 


85


B $\flat$  Tpt. 


B $\flat$  Tpt. 

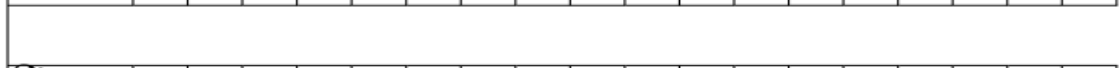
B $\flat$  Tpt. 

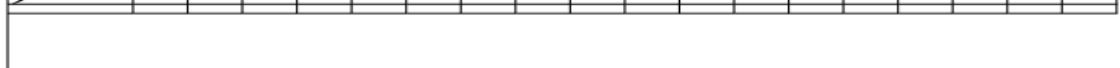
F Mph. 


F Mph. 

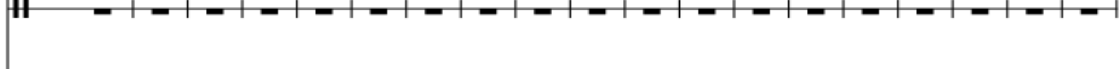
Bar. Hn. 


Eu. 


F Tu. 


F Tu. 


SD 

TD 

BD 

Picc. 

Fl. 

Vo. 

77

104

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

SD

TD


BD


Picc.<sup>8</sup>


Fl.


28 Vo.


123


B $\flat$  Tpt. 


B $\flat$  Tpt. 

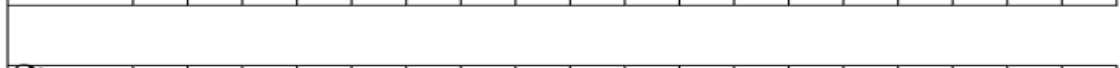
B $\flat$  Tpt. 

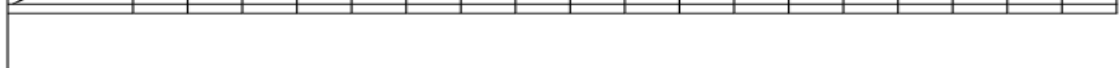
F Mph. 


F Mph. 

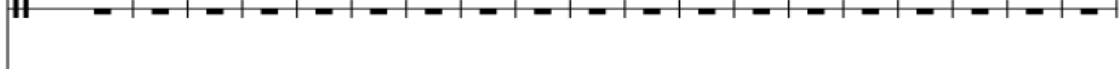
Bar. Hn. 


Eu. 


F Tu. 


F Tu. 


SD 

TD 

BD 


Picc. 


Fl. 


Vo. 


79


142


B $\flat$  Tpt. 


B $\flat$  Tpt. 

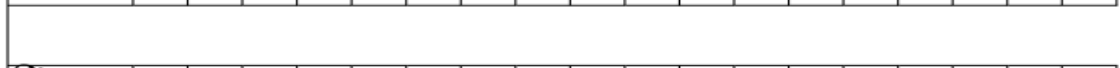
B $\flat$  Tpt. 

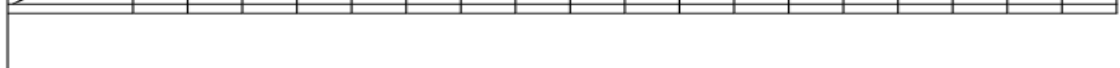
F Mph. 


F Mph. 

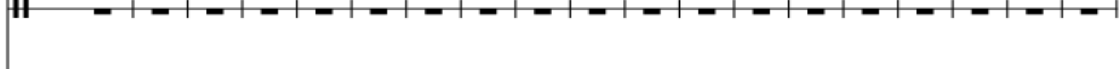
Bar. Hn. 


Eu. 


F Tu. 


F Tu. 


SD 

TD 

BD 

Picc. 

Fl. 

30 Vo. 

9

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

SD

TD

BD

8

Picc.


Fl.


4 Vo.


The image shows a page of a musical score, measures 9 and 10. The score is for a concert band or orchestra. The instruments listed on the left are: B $\flat$  Tpt. (three parts), F Mph. (two parts), Bar. Hn., Eu., F Tu. (two parts), SD (Snare Drum), TD (Tom Drum), BD (Bass Drum), Picc. (Piccolo), Fl. (Flute), and 4 Vo. (Voice). The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 starts with a measure rest for the trumpets and flugelhorn, followed by eighth notes for the flutes and voice. The snare drum has a series of eighth notes with accents, and the tom and bass drums have patterns of eighth notes with accents. Measure 10 continues with similar patterns. Dynamics include *fff* (fortissimo) for the snare and bass drums. There are also accents and sixteenth-note runs in the snare and tom parts.





161


B $\flat$  Tpt. 


B $\flat$  Tpt. 

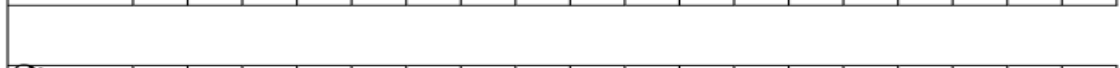
B $\flat$  Tpt. 

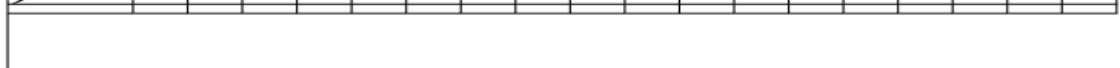
F Mph. 


F Mph. 

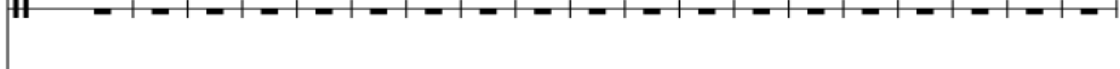
Bar. Hn. 


Eu. 


F Tu. 


F Tu. 


SD 

TD 

BD 

Picc. 

Fl. 

Vo. 

51

180

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

SD

TD


BD


Picc.


Fl.


32 Vo.


199


B $\flat$  Tpt. 


B $\flat$  Tpt. 

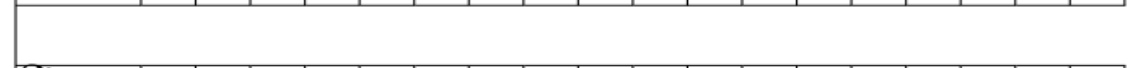
B $\flat$  Tpt. 

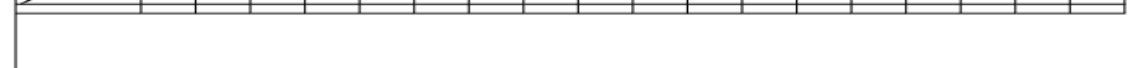
F Mph. 

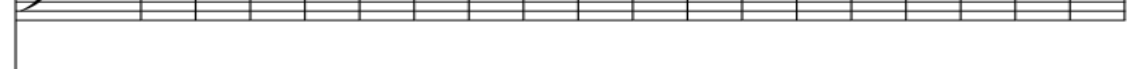
F Mph. 

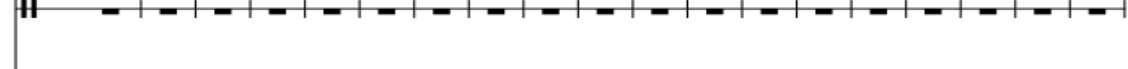
Bar. Hn. 


Eu. 


F Tu. 


F Tu. 


SD 

TD 

BD 


Picc. 


Fl. 


Vo. 


33


218


B $\flat$  Tpt. 


B $\flat$  Tpt. 

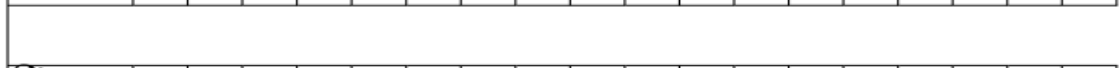
B $\flat$  Tpt. 

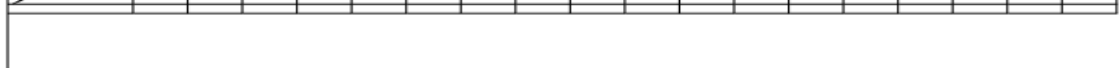
F Mph. 


F Mph. 

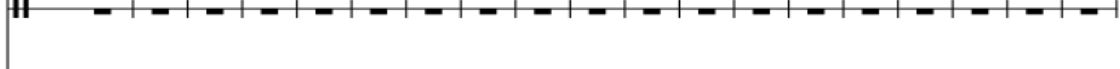
Bar. Hn. 


Eu. 


F Tu. 


F Tu. 


SD 

TD 


BD 


Picc. 


Fl. 


34 Vo. 


237


B $\flat$  Tpt. 


B $\flat$  Tpt. 

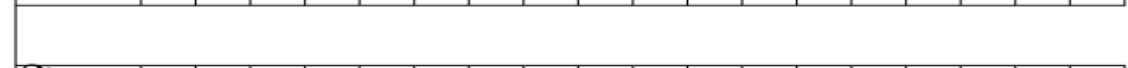
B $\flat$  Tpt. 

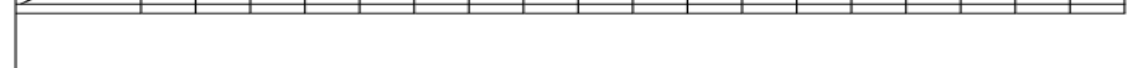
F Mph. 

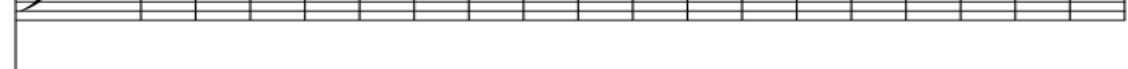
F Mph. 

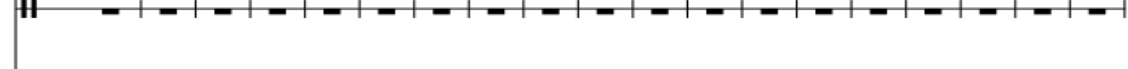
Bar. Hn. 


Eu. 


F Tu. 


F Tu. 


SD 

TD 

BD 

Picc. 

Fl. 

Vo. 

35

256

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

SD

TD


BD


Picc.


Fl.


36 Vo.


275


B $\flat$  Tpt. 


B $\flat$  Tpt. 

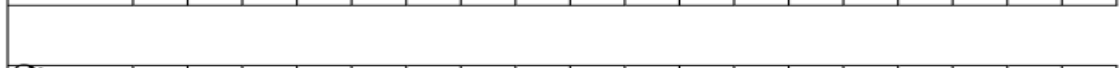
B $\flat$  Tpt. 

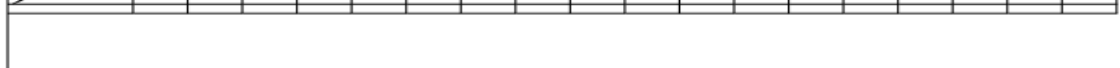
F Mph. 


F Mph. 

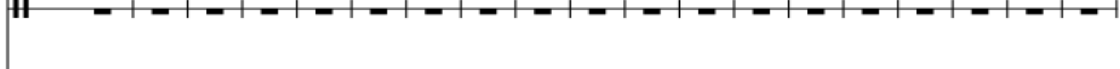
Bar. Hn. 


Eu. 


F Tu. 


F Tu. 


SD 

TD 

BD 

Picc. 

Fl. 

Vo. 

37

294

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

SD

TD

BD

Picc.

Fl.

38 Vo.



11

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

SD

TD

BD

8

Picc.

Fl.

Vo.

5

12

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

SD

TD

BD

Picc.

Fl.

6 Vo.

13

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

SD

TD

BD

Picc.

Fl.

Vo.

7

14

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

SD

TD

BD

8 Picc.

Fl.

8 Vo.

15

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

SD

TD

BD

Picc.

Fl.

Vo.

8

9

16

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

SD

TD

BD

Picc.

Fl.

10 Vo.