

# Peça de Marimba

Cristiano Figueiró

Marimba

pp p mf p

6

mf

11

sfz p mf

17

f mf mp

22

mf

26

mp mf p

30

mp mf

37 Musical staff 37: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 37-40. Dynamics: *mp*, *mf*.

41 Musical staff 41: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 41-44. Dynamics: *f*.

46 Musical staff 46: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 46-48. Dynamics: *p*, *mf*.

49 Musical staff 49: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 49-51. Dynamics: *mp*.

52 Musical staff 52: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 52-54. Dynamics: *mf*, *mp*.

55 Musical staff 55: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 55-57. Dynamics: *f*, *mf*.

58 Musical staff 58: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 58-60. Dynamics: *mp*, *mf*.

61 Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 61-63. Dynamics: *mp*, *mf*.

64 Musical staff 64: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 64-66. Dynamics: *p*, *mf*.

67 

70 

73 

76 

79 

82 

85 

88 

91 

94 *f*

97 *mf*

100 *mf*

105 *p* subito

109 *mp* *sfz*

114 *mf* *p*

118 *mf*

Detailed description: This musical score consists of seven staves of music. The first staff (94) features a melodic line with a forte (*f*) dynamic. The second staff (97) continues the melody with a mezzo-forte (*mf*) dynamic. The third staff (100) shows a chordal accompaniment with a mezzo-forte (*mf*) dynamic. The fourth staff (105) contains a piano (*p*) section marked 'subito'. The fifth staff (109) has a mezzo-piano (*mp*) dynamic, followed by a fortissimo (*sfz*) dynamic. The sixth staff (114) returns to mezzo-forte (*mf*) and ends with a piano (*p*) dynamic. The seventh staff (118) concludes with a mezzo-forte (*mf*) dynamic.